

THIS COMPILATION

contains extracts from album 3, 2020 >>
entitled **Man & Institution** of the Bulgarian series
BRIGHT SPARKS IN THE AURA OF BULGARIA

An addition to the English
compilation of the same series
titled **the way to resurrection**

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ЦВЕТОВЕ

"Догмата си отива тогава."



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BRIGHT SPARKS IN THE AURA OF BULGARIA

the way to resurrection, 2018

contains extracts from albums 1, 2 & 3

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ЦВЕТОВЕ ОТ АУРАТА НА БЪЛГАРИЯ

път за възкресение

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~ Vaklush Tolev

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Everyday existence is an evolutionary form of ascension! / VAKLUSH /

EXO, who are making HISTORY

Prepared by Ralie Blag, 2018 beginning

EXO made their debut with cult-like status, with almost cinematic aplomb, **in the momentous year of 2012** and, thanks to a particular constellation of circumstances, **on the even more momentous date, conceptually, of the 8th of April, the real historical date of Christ's Resurrection¹**. They stood out straight away with their fantasy concept of coming to Earth from another planet and of possessing super-powers, the most real of which are actually their exceptional choreographic dancing and their vocal harmonies, with which they won me over instantaneously in the first video of theirs I came across. The truth is that until quite recently I hadn't heard of the K-pop (i.e. Korean Pop) phenomenon in world pop music. Bits of information began to steal their way towards my heart through the appearances of our **Kristian Kostov** at Eurovision 2017 while reading comments about how

much he resembled a K-pop idol and while listening to his own admissions in several interviews about how much he loves this genre. Well, there was no way I could not investigate what this thing was all about! :-)) I tried three times without success – I listened to various music videos and fan's compilations but nothing made an impression on me. It struck me as too flamboyant in terms of outward appearances and more than anything too unappealing in terms of melody. Until, that is, the fourth time, when I came across the song **Monster**. Oh, now this was something wonderful, both musically and visually, to say nothing of the rhythm and the dances! Needless to say, I set about searching for other videos by this group called **EXO**. Once I'd watched **Overdose** and **MAMA** (I can just say, 'Wow!', at this point), I now had some new musical favorites! **Ko Ko Bop, Universe, Call Me Baby, Growl,**

¹ Back in 2012 the date is even Sunday, Easter Day exactly.

*Lyrics in English: Mix of both
versions in Korean and Mandarin
Edit by: Ralie Blag*

History



Listen, can you feel it?
My heart stopped racing
My heart be braking

Tears! Into anger turned out
I'm yelling: Ha!
Going back in my thinking
My pain be creeping

Black and white
Still North and Sought
Scene of endless war
The despair of the Sun, in half been torn

I've been running in a vicious circle for so long
It's me now standing at the new starting point
Woven by mistakes, as I learn I get stronger and grow
Big and great is the day we find out that the Sun is one whole

A new step into the future all together we take
On this planet Earth I need you and you want me
Every, every, every day we make our History

Break it! Old standing rules break apart
Move it! All those lies clear out

No more shaking like that

Magic! When time pass away
as on replay the heartache is washed away
Travelling through time and space
we reach this dreamed bright place at the end

I've been running in a vicious circle for so long
It's me now standing at the new starting point
One by one breaking through these gates
Giving up was never my option and my take

I need you and you want me on this planet Earth
We rise up again the day to our dream we turn to give birth
Turn it! Turn it! Turn it! Turn it on! Turn it! Turn it! Turn it!

When you want to fool yourself that you have all the time ahead
When you hesitate and say that you can do it some next day
You never know if tomorrow won't be for you the end
So prevent the dust and ashes of regret and don't be afraid

Please love, love, love
The more you love, the more harmonious becomes the vibe
Sorrow in the left hand and joy in the right
You and I share the same life

We are attached to the moment we were born as one,
than grow accustomed to a world where we're alienated and alone
The distance between us only grows more, more, more

The two sides of the split Sun do not need a dividing line
As time goes by, as time goes by, as time goes by
comes the moment when the world of my earnest dreams I meet
My heart starts faster and faster to beat

Boom, boom, boom, boom, boom

How long will I hover to this new starting point?

Yaah, EXO-K, EXO-M
We are about to open the doors to our future History

Big and great is the day we find out that the Sun is one whole
Splitting into two was the reason for our fall
On this planet Earth I need you and you want me
oh oh, oh oh
Every, every, every day we make our History

Electric Kiss... they inspired waves of awe in me on discovering them and they continue to have this effect on me now.

Apart from the overall pleasure from the musical production on offer, at first I found it a whole lot of fun the fact that the members of the group were so numerous and how I couldn't tell the difference between them at first glance: most of them seemed almost the same to me, with their interesting hair-styles and futuristic styling. Nevertheless, I ended up liking three out of the multitude most of all – **Luhan**, **Sehun** and **Baekhyun**, in that order: these actually resemble each other quite a lot visually and they're the ones with the most likable air about them. Once I'd got to know more details about the group from interviews, **Baekhyun** turned out to be the one that gained a lasting hold on my attention. Although he's not the youngest in terms of years, he spontaneously and with ease conveys the impression of the restless child and the life and soul of the party – the natural jokester, babbler and pampered kid, whilst the two of them – he and **Sehun**, who is the youngest in reality, are like brothers, indulging each other's whims (*although Sehun is the height of seriousness and reserve in front of the public* :). **Chanyol** and **Kai** are next up when it comes to jokes and playing around. The other two, who are actually the most serious members of EXO, **D.O.** and



*Baekhyun's
beautiful
hands*

Baekhyun - joyful, serious and mysterious



Suho¹, are the ones who most often rein in Baekhyun with a cuff round the neck or a scolding when he gets too out of hand. As far as the gouching goes, which is **Suho**'s, the leader of EXO, trademark, there are some amusing videos on Youtube which I've laughed at with all my heart – for example: 'EXO when Suho Omma is around' or 'EXO when Suho Omma is not around' (*'omma' means 'mamma' in Korean*). The most important thing about **Baekhyun**², though, is that aside from his fooling around, he has a strong dramatic side and presence³, which seem to me to be lacking in terms of character in the cutest of all visually, **Luhan**. *(The truth is that it was Luhan I turned my attention*

¹ **Suho** means 'guardian', 'protector'.

² As I found out his name in terms of its origin is a combination of two words, given in some interpretations as meaning '**white**' and '**wise, virtuous**'. And his **X-power** is **Light**, which the Darkness (i.e. the Red Force in their concept) could not comprehend! Another funny coincidence is his stage number, **4** (i.e. **The Cross in Christianity**), and his new brand word '**Fearless**' which can be seen on his shirt at some concerts. I found recently in Youtube the Palm Reading for all EXO (BTS and more) members by Tony Leggett and what struck me was that he used firstly the same word 'fearless' to characterize **Baekhyun**, then came 'generous', 'kind' and 'he is good in being who he is' (the only recommended precaution was to avoid self-distraction because of numerous interests and to stay honest in every aspect of his being, otherwise he could get in trouble; about BTS's **V** I found the recommended precaution about avoiding alcohol, drugs etc. quite serious). Not surprisingly the initial choice of his parents was to name him Baek-ho, 'white tiger', but since it's too strong a name to live with, in the end his more gentle one was chosen which carries the meaning he to live wisely and virtuously. So it seems he is actually both strong and kind in terms of character. In addition, his mother had a dream about a **white flower-snake** and his father about a **white tiny piglet**, both a sign in Korea for a baby-girl on its way :), but are obviously just his characteristics: **poetic brightness** and **childish silliness**. I note this also in connection with the dream about **the White Wizard**, which I share in the volume "The Way to Resurrection" of this series – see the topic about Kristian and his participation in Eurovision. As I already know EXO, **I can see now echoes of this dream linked to Baekhyun** as well, concerning the mission (**the white magic**) of EXO, in this detail with the agency, the emphasis on his beautiful hands (which Baekhyun is known for) and the repeating allegory white.

³ I subsequently saw that these two things really have been noticed about him: '**Baekhyun** is a jokester. He's the mood-maker of the group. He often gets yelled at by Suho for fooling around. But he also has a serious side to him. You often see him sit down and share deep talks with others.' – Manager **Lee Seung Hwan**, www.koreaboo.com

*to initially because he was the one with whom **Kristian** was often compared visually in the still shot from the video with lyrics for **Beautiful Mess**). And despite the fact that he (**Baekhyun**) is not usually ranked on top when it comes to dancing skills, he shows this specific leisurely air, grace and artistry that are in actual fact simply charisma.*

The group made its debut with 12 members – 6 were EXO-K and 6 were EXO-M, the idea being that each song would be presented and promoted simultaneously in Korean and Chinese (Mandarin), but this obviously didn't turn out to be a good way of doing things because very soon after, three of the members of EXO-M (**Kris**,

Luhan and **Tao**) left the group one after the other and the songs are now promoted together, without division into sub-groups. Unfortunately, for political reasons, **Lay** from EXO-M, who is the official ambassador for their city in China, didn't manage to join his friends either for the recording and presentation of the last two albums, **The War: Power of music** and **Universe**.

I personally am already greatly attached to the specific qualities and contributions of each and every one of the 9 remaining signed-up members and I'd really like them to have subsequent albums on which we can see them together again in this line-up. **Lay** and **Kai**, for example, are exceptional dancers, the very best (*and so incredibly handsome as well, a real pleasure to watch them* :) The ones usually ranked next are: **Sehun**, **Xiumin** and **Baekhyun**. **Chaneyol** is an indisputable talent in rapping, along with **Kai** and **Sehun**, then comes **Xiumin** and even **Baekhyun** recently. (*EXO's rapping is actually singing, by the way, which I'm truly in love with!*) **Chen** for his part has

both the broadest and highest vocal range at the same time and has also made his mark recently as a lyricist, just like **Chaneyol**, **Lay** and **Baekhyun**. **D.O.** is the leading singer in the group, with a more even but well-targeted voice, followed by **Baekhyun**, with the most various voice, and **Chen**, **Suho**, **Xiumin**, **Lay**... Here I must say that I like very much this modesty and silent vibe of **D.O.** – always so focused and cute! Also about **Xiumin** can be noted how good he is in applying his street fashion style and **Suho** is exceptionally good in fashion photosessions. To sum up, they all have a particular youthful energy, that of energetic, cheery, likable kids, something which even comes to the fore in the dialogues from Korean TV dramas. Even **Kai**, who is supposed to be the sexiest-looking one in EXO, is somehow innocent and pure in actual fact.¹

And so will EXO, who in my view are making history in Korean pop, and for that matter perhaps in world pop music as a whole, come back this autumn with a new and (fingers crossed!) impressive album, as the signs seem to be?²

¹ **Kai** is definitely too hot and handsome, I admit :), but once again we see this impression confirmed: '**Kai**'s secret is that he has two contrasting sides to himself. When he's performing on stage, Kai brings all the focus onto him making you feel breathless. But once he comes down from the stage, he returns to the youthful man in his 20's. He's a cute and innocent guy. He jokes around with the members often and clings onto the managers too.' – Manager **Lee Seung Hwan**, www.koreaboo.com

² **P.S.** In the fall of 2018, their new (fifth) album '**Don't Mess Up My Tempo**' was released, followed by the repackage version '**Love Shot**', with which I personally noticed an **emphasis on the fifth energy center** as a deeper meaning and message. SM Entertainment started as a dream come true and, as its creator **Lee Soo Man** repeatedly states, the guiding principle of their work is: '**Culture first, economy next**' – crystallized in the term '**New Culture Technology**', as a result. Lee Soo Man is the one who developed the entire system, used by the K-pop industry today in general, which is to discover, recruit and train (often for years) talents before

THE POWER OF MUSIC



THE 4TH REPACKAGE



THE WAR



SEHUN ★ CHANYEOL ★ CHEN ★ SUHO ★ BAEKHYUN ★ D.O. ★ XIUMIN ★ KAI

I firmly hope so and look forward to the further creative achievements anticipated for them: **because of the concept itself, the messages and aura of this group, which bears a kind of elevation and a really beautiful purity in their whole air** (as I've underscored several times) **and of course because of the songs themselves**, many of which I listen to with great attention despite not having the videos for them. I'm in love with ones like **Diamond, Forever, Been Through, Sweet Lies, Two Moons, Let Out the Beast, First Love, What if, Fall...** there are lots of them. Others, like **Lotto (Louder)** and **Love Me Right**, I prefer to watch as live performances rather than official videos and I put them on alongside other wonderful recordings from concerts of songs like **El Dorado, Exodus, What is Love, Thunder, Heart Attach, The Eve, Machine, Transformer, Drop That** (*Chen is a real singing slayer here, a veritable rock star – especially live!*), **Moonlight, Hurt, Playboy, Run...** A special place in my ranking belongs to one of EXO's main hits: **Wolf**, the video for which is utter class in terms of style and dancing, but musically has too much regular rap for my



making their debut. And this training period is not at all easy and facile – a lot of work, discipline, sacrifices, tears there are... In the public space an interesting case could be encountered, which shows **the fundamental attitude** of Lee Soo Man **to the process of realization and success**. On November 13, 2012, one of the artists of the company, **Leeteuk** from **Super Junior**, took part in a TV show in connection with his upcoming enlistment in Korean army, which in Korea happens quite late – at the age of 29-30. As part of the broadcast scenario, the text "I'll miss you" was sent to 100 of his friends by his phone and the studio waited to see who will respond with what kind of message. To the surprise of many at the studio, Lee Soo Man was the first to send a reply, saying: "Just think that in order to take on a new path, one first experiences some hardship. Enjoy your time in the military and a bright future will wait for you."

³ **Ka-Ching** is actually a song of **EXO-CBX** – a spontaneously formed sub-unit with the line-up: **Chen, Baekhyun** and **Xiumin**.

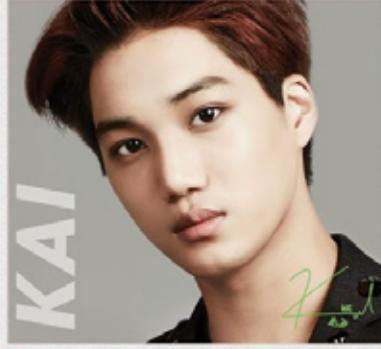
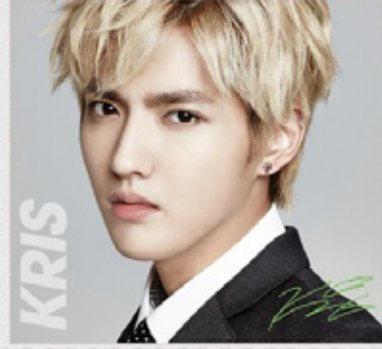
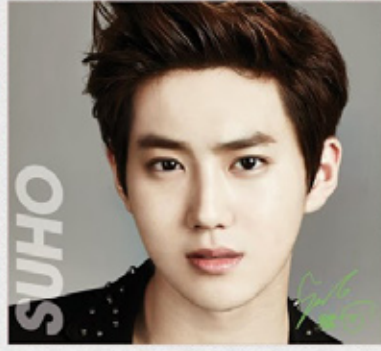
taste and for that reason I don't like playing it that often. **Lucky One** is the other song with a video which I really like in places but in others find it monotonous rhythmically and despite the upbeat melody and the concept, a favorite, of youths with superpowers coming from another planet being strongly accented in the video... it's less often interesting for me to watch or listen to.

I've rediscovered **Power** (of Music) and **Ka-Ching**³ though recently, because their visual image, a kind of cartoon animation, is not comparable to the great mastery of the other videos, but after I'd overcome my initial attitude, I found out what a great atmosphere they have and how they make me smile broadly every time, so that when I feel the need for that, I never fail to cue them up. And finally, I shouldn't omit to mention the **Samsung commercial** entitled (United) **Power**, which is done so well that at first I thought it was their song – someone had had fun looping particular parts and it had become long enough, but somehow got annoying. Since I've found the real video, I often loop the whole thing the way it's been made

by myself because it really is like a mini version of their song, with each detail perfected from beginning to end! So now is the moment **to emphasise the exceptional conceptual creativity of the team behind EXO, who obviously select carefully and stimulate the creation of songs with a specific sound, often imbued with special messages.** Maybe that's the other thing that draws me like a magnet in their case, but more important is the high quality and the multi-layered and intuitive nature with which ideas are presented both visually and lyrically, and that includes the teasers. Apart from that, we can see a continual and interesting playful intertwining of **the group's name and logo** in their songs in different forms (*this is a familiar ploy in Korean pop, but it seems as though these kinds of highlighting are deliberately quite frequent and diverse with EXO*). We see large-scale mazes, which are in fact the group's symbol, in which the main action takes place, or then again tiny details like a ring with the word EXO written above; candy sweeties in the shape of their symbol in the middle or various medallions and brooches; a coffee or a tea cup encrusted or appliqued with their logo; also inscribed on shoes, clothes, vehicles... even on a kite, and other similar objects... In the lyrics too we often hear their name, which somehow makes you smile and grasps your attention. In addition we see an abundance of special captions and bits of information presented wherever you could possibly think

of, with the ever-present solar or lunar eclipses and space-time loops.

Last but not least, we can register the link between the maze, which is their logo, and their name, which is embedded in the albums and tours of the group in different variations of English words with particular Latin roots bearing Biblical nuances. One of these words is **EXOdus**, the title of a song and of an album, and which means Exit, but precisely in the Biblical sense – that is **EXO seek and offer a Way Out of the maze of the earthly, of the mortal, yeah!** After that we'll see albums or tours like **EX'act** (*a pun with multiple meanings: something like EXO in action as well as the general meaning of accurate and precise, but with a touch of 'former'*); then we see the tour **EXOluxion** (*i.e. EXO's evolution in mastering the X-powers*), and then **EXOrDIUM** (*an introduction to the history of EXO and their descent to Earth*), then **ElyXIOn**, which is to say the Promised Land of the planet EXO – a paradise where only the chosen ones (*the fandom* :) can enter... **Even the name of their album, The War, is imbued with the meaning that the battle has begun for the return of that which has gradually faded and become lost with their descent to Earth in terms of powers and qualities.** In the video for 'Universe' there are also clear symbols and signs of some kind of happy resolution or 'new starting line' (*at the end we see exactly lines – as a painting on the wall or a stretched straight fibre on the table*).



Something else which is interesting to notice is that foreign composers or musical studios often get involved in EXO's songs, including transatlantic ones, but mainly those from the UK or Sweden. It strikes me as symptomatic that **Sweden** comes up in this list of information. This nation appears to remain the champion in creating contemporary pop hits and we can often discover threads which lead there even in the Mecca of pop culture, namely the American pop industry. Incidentally, it's a curious fact that **BTS** too have intensified their foreign collaborations over the last few years – in their case mainly transatlantic ones: they've attracted people who've done songs for Beyonce, Rhianna, Sia etc. In conclusion, I'd like to stress something specific and to an extent strange in the **Asian music industry**, namely that there we find a kind of established regular pattern of something called the Comeback Stage, which means that a new album has been released and it gets presented in the media and in concert tours, after which it reaps or doesn't reap the important annual awards. At this point it's as if the artist (or most often the group) ceases to exist if it doesn't do this kind of 'Comeback Stage'. The rules of the industry...?! Even stranger is the fact that every year a new group makes its debut and often picks up the annual music awards, after which it more or less fades away, but not EXO and, since 2015, not BTS, although they in reality made their debut in 2013, i.e. one year after EXO.

BTS are their main rivals today for the hearts of the public and for the first place in all the rankings. Of course, EXO for now holds the majority of the records both for the most awards received, as well as for the most advance sales of their albums and the highest ranking as a whole in Korean and global music charts. In reality, in the main Korean awards in the last few years, if EXO is the winner in the Artist of the Year category, then BTS will take first place for Album of the Year and vice versa.

Another interesting thing to turn our attention to in **Asian culture**, one which is reflected in their pop music, is the peculiarly accentuated collective consciousness. With them, maintaining the team spirit is not just a norm, but a cult and in their entertainment industry we see a stupendous number of members in all kinds of groups. On the one hand, it's clear that with them collaborative work is fostered in which no one person's ego is given the fore unnecessarily. On the other hand, individual self-expression is after all suppressed, even if it is an expression of the spirit within, which wants to manifest itself in worldly existence and there is no way for the individual who gives it expression not to stand out. Here we can notice a great clash and drama in practice, accompanied by a strong striving for perfection – perfectionism down to the last detail.

It seems to me that we ought to seek the key to Asian culture in what occultism informs us as to characteristics:

that **these nations are the heirs of the 6th and 7th sub-races of the Atlantic civilisation**. Then we can clearly see their special features: the Atlantics are still in the stage of involution (descent into the material, the earthly – just as EXO descend to Earth) and they still have the strong intuitive sense of unity before the veil of the individualising mind comes down. But apart from that, the Asians are the last sub-races where the mind is nevertheless a leading factor and from here we can trace the intense drama in them concerning the idea of death and the anguish of separation. This phenomenon is almost a byword in their culture and art, especially with the Japanese (distinguishing them to a certain extent from the Chinese): what is known as the ‘Japanese world-view’, i.e. the incipient feeling of separateness and loss of the direct connection to the invisible and the world beyond death. From this there is also the grieving for a lost beloved and the frequent emphasis on the sad self-sacrifice of good heroes. *(With the current Fifth race the world beyond death literally goes away and the battle for a return in wisdom commences – with the coming of Christ involution into material has officially concluded and evolution in the opposite direction has begun.)*

And if we turn once more to the team spirit, it seems to me that these races express in an embryonic form the accomplishments envisaged for the last Root races, which remain before us – the Sixth and Seventh, when indi-

vidualisation will have concluded and been overcome in the Spirit expressed with lightness and a feeling of unity with all. That is leadership and the making of a personal contribution will be achieved through empathy and co-creation in exactly the right place, and not as a form of self-assertion and domination at any cost. The latter is especially characteristic of today’s Fifth (white) root race, whose not particularly likable basis is competition, comparison to and then separation from others, while in its positive aspect it is actually an expression of the acquisition of the nature of leadership in the process of the formation of the personality.

It seems to me that here it’s quite apt to be able to note as something linked the idea behind **Bulgaria’s project for the 2018 Eurovision** with the song ‘**Bones**’ by the group **Equinox**, specially put together to sing it. The song and the group itself are a wonderful expression of the Harmony which individual parts may achieve in the Whole as an ideal for the reality of future humanity.

And, having talked of Bulgaria, I’d like to mention finally, as a kind of lyrical digression, what **interesting things and connections emerge when a person digs around in the details of something!** In this case, as most of the members of EXO appear in TV productions too, I had a look at extracts from the Korean drama, ‘Scarlet Heart Ryeo’, with the involvement of **Baekhyun** in a supporting role as one of the princes in a remote historical epoch. I

watched a few of his scenes, including his dramatic death (*incidentally, Lay, Xiumin, D.O., Chanyol, Suho, Luhan and Tao also die tragically in some of their TV dramas – it seems only Kai and Sehun are saved for now from such a doom*) and in the end I somehow came across a cut from an episode without his participation which greatly surprised me. The girl in this extract is obviously the main character in the drama and it turns out that she is dreaming everything from the distant past which happens in the film, but actually she doesn't just dream it but remembers it after being in a coma... **And it's in precisely this episode, when she realises that her dreams are in fact reality, that they repeat the name of Bulgaria a few times and Bulgarian folklore motifs are to be heard at one point!** The person who as tour guide is explaining to a group of people about Bulgaria and Bulgarian rose oil then stops by the girl and start talking to her. Looking at the badge on her lapel, he underscores the link between her surname and the historical epoch¹ which is represented by the brand of cosmetic products whose Sales Representative she actually is. 'An amusing coincidence' – the

girl comments but he quite seriously replies that **'There is no such thing as a chance coincidence' and things simply fall right into place of their own accord.** After that the topic of **Bulgaria** and **Bulgarian rose oil** is once again raised and **Bulgarian folk motifs** are to be heard and upon hearing them she turns once more to her memories of the distant past and begins to feel dizzy. Leaving the commercial exhibition, she comes across an exhibition of paintings from the historical period in question and she realises that her dreams are reality. **Her beloved had been a wise ruler, under whom slaves had been freed** (*here, we can't help but see a link with the rule of the Bulgarians under whom there was never any institution of slavery*) **and major social reforms are conducted**, but as far as I could understand, many amongst the 'good' characters were killed in inter-tribal wars. The door stays open for the two of them to meet in the present...² So why did I entitle the current material 'EXO, who are making History': this can be understood from their song **History** with its exceptionally idea-rich lyrics, expressing just such an ideal of **the return of humankind to Unity.**

¹ **Goreyo era**, and to be precise – the establishment of Goreyo kingdom, from which name originates the modern **exonym Korea.**

² After watching the serial from beginning to end, I may say that it is remarkably enlightening when it comes to universal human values, rights and ideas about the depth and elevation of mutual relations between people. In addition, I noticed an emphasis on vegetarianism – I do not know if it is in regard to the often mentioned Buddhism, or because of the current tendency to think about it. And it all began and ended with a solar eclipse, accompanied by the Bulgarian folklore motifs, and the heroine felt as if she had "fallen from the sky" in terms of the public orders and realities of the time she lands into. The main female character is IU, who is one of Korea's most beloved current solo artists.

IT IS CONSIDERED that the Bulgarians are one of the large groups which emerged from the womb of nations, **Shambala**. One of these branches, one of these large groups was called 'Bulgari'. Of course, the pronunciation was different in different places – '**Bolhi, Bulh, Bolgi, Belgi**' but it is known that this is an ethnic gene, the marked valency of this people. And so the Bulgarian nation as a substratum in the ethnic totality, a person of the Fifth root race had been in that womb, Shambala, and has left its imprint on history.

In the Armenian geography called Ashharatsuyts, the Bulgarians are called '**Bulh**' and they are mentioned as one of the developed tribes in terms of culture. In previous times it was pronounced that the Bulgarians had lived in the regions of Mount **Imeon** – a fact which is also written in the ancient geography of the Armenians. Then from **Imeon** through **Pamir, China, Mongolia, Persia, Volga** and **Ongul** as far as the present Bulgaria of Asparuh. Furthermore, when **the golden treasure of Nagy Szent Miklos** (then a **Hungarian town** but now within the borders of Romania) was discovered in 1799, after great disputes it was ultimately conceded that it is Bulgarian in its adopted Persian technology and Persian artistic nuances. Even our ethnographic researchers have often found Persian elements in our clothing and in the expression of our art. Because the Ancient Bulgarians, on their route back to **Trakia**¹ (**The Valley of the Roses**) passed through Persia and had their own abode there.

We did not come to the **Balkan** peninsula for the first time, as some think: the Bulgarians had already been in these lands before going towards Pamir, before going towards China... That which we will find as a matter for amazement in an account in the history of Marin Drinov, published in 1869, 'A look at the origin of the Bulgarian nation and the beginning of Bulgarian history', and something which is also hinted at in the Hexameron of John the Exarch (9th century) is that **the Myrmidons of Thessaly of Achilles were Bulgarians**. That is, before the Trojan War we, the Bulgarians, had a presence in Thessaly. From this point onwards, the period of roaming began, which created the culture of awokenness. People fear the wanderer, but there is a beautiful word: pilgrim. The one who is going towards a sacred place is called a pilgrim, he wanders in order to go to a focal point of the Spirit. And **Imeon** was a reservoir, a womb, for them to acquire bread and meaning from **Indian culture**, or from **Egypt**, where they also were guests. In the **Mahabarata** itself there is talk of '**Bolhi**' or '**Bolhiki**' and their king, Kardam, is mentioned seventy times.

~ Vaklush Tolev, Tangrism, 'Nur' 1/2008 – www.nur.bg

¹ **Trakia**, i.e. **Rakhiva**, of the Phoenicians means '**Ethereal Realm**', '**Celestial Firmament**', '**Being**' (**Genesis**).

IN SHAMBALA the conducting of the development of the human being of the Fifth race has been fixed while in the Revelation of John is given the mystery of existence within existences – Shambala is the Academy of Knowledge, which educates, trains and initiates the representatives of the fifth sub-race as parents of the Fifth root race, while Revelation speaks of the great mystery of the sixth sub-race and the Sixth root race. There a great mystery is uttered: not only that there will be no need of light but of why this is so. **That light will shine from which the world is woven**, that 'Fiat Lux', 'Let there be light!'. When the spirit was clothed in the garments of the flesh, the Sun helped it, the Moon helped it, but when the spirit will shine they will no longer be present. **And then the mystery of what the Sun is will be understood: the aggregation of past souls who have concluded one evolution.**

You yourselves will shine together with God: behold the great mystery! And this light is actually that which the ancients called **the light of Kundalini – the Snake-Fire**, and what Christianity calls the Holy Spirit. He who measures his time with sunsets and sunrises is still the human being of the Fifth root race. It is only when Adam comes (i.e. the Fourth Root Race of Atlantis) that the Sun and night are given to him so he may determine the yearly and daily times. **Freedom from the day as time, freedom from existence as planetary being, because the human being of the Sixth root race is a guest not only of this planet, he is the future inhabitant of Jupiter and Jupiter is the Lord. This is the principle of the princes, this is the need for a ruler who you must have within you, Divinity.**

~ Vaklush Tolev, Shambala: the Academy of Initiation and Knowledge

EXO in the media: some intriguing facts, 2019 beginning

Long-term **EXO-Ls** are convinced that EXO take **the conception of 'Beginning=End'** on their enigmatic Path very seriously and their latest triumph in the musical programme **Music Bank** proves it! **At the very beginning of 2018 EXO won first place** in Music Bank with their winter hymn **Universe** and, following a series of interesting events, they finished the year the way they began it! The interesting as well as somewhat confusing thing in this case, though, is that EXO didn't actually take part in Music Bank in the last week of the year, because no show actually took place! But since the Annual Music Festival Gayo Daechukje of the KBS TV station coincides with the normal time-slot of the other show programme, KBS simply announced **the winner for the last week of the year** on the basis of the rank-positions in Music Bank's K-charts, which placed EXO incontestably in first place **with their song Love Shot!** Not only that but their song **Tempo** entered the chart for a week at number **10**. Many fans also celebrated the fact that this is in actual fact the group's **111th victory** in the musical programme! The latest news is that with the repackage album Love Shot EXO has by now sold **11 million** physical copies of their albums in total.

~ www.koreaboo.com

Baekhyun made an English word appear in the chart which tracks searches in real time on the Korean search engine Naver in the course of a single afternoon (27.02.2019). He was in L.A. (USA) attending a showcase for the fashion line Prive, for which he is Co-Creative Director. This public appearance of his triggered a wave of sharing on Twitter at the time of the event, but apart from this it also did something which rarely happens in principle in the Korean Search Portal. For Baekhyun's fans it is well-known that his favorite English word is **'Fearless'**, which he incorporated into the designs of his fashion line in 2018. Now, with his new collection, Baekhyun has included another of his favorite expressions, namely: **'Be brave, be humble.'** The slogan became a favorite topic and hashtag for the event, whilst the word **'humble'** shot into Naver's chart, something which is only very rarely seen. It's not at all easy for an ordinary English word to appear in a Korean search engine since even if it is in another language, it is usually searched for by its Korean pronunciation (transcription). ~ www.kstarlive.com

EXO LOVE SHOT





THE KOREAN WAVE

and the unexpected esoteric thread running through it

Prepared by Ralie Blag, 2019 beginning

I MAY NOT HAVE a particular flair for anything else, but I am very good at feeling sincere enthusiasm and at following my heart unwaveringly. I can work methodically and monotonously like a machine without complaining – to earn a crust, but this is so only because my thoughts remain free in these cases to follow their inner inspirations without having to fit in with anything or anyone. In this way my thought processes remain free for things which awake my sincere interest. And since I have recently discovered for myself what's known as **the Korean Wave** (한류, **Hallyu**), all of my free attention has been focused on absorbing and extracting the values which I have been able to discover there.

I suppose that what lies at the root of my interest in the Korean Wave is the strong link experienced to Christ-like ideas and messages, along with a true mysticism

lent to values and perceptions in precisely this spirit. High-quality pop music with esoteric symbolism in the form of real, authentic knowledge in the lyrics and visual images – the world must indeed be really rich for it to supply (me with) even this. And my vague sense that I detect such energy because it really was invested by the trailblazer of the Hallyu phenomenon, namely **Lee Soo Man** – the creator of one of the biggest talent agencies today in Korea, **SM Entertainment**. These impressions of mine are based entirely on what I see in the videos and songs of my two favorite K-pop groups – **EXO** and **NCT** (Neo Culture Technology), along with a cursory glance at other performers on the label. Even the very stage names chosen for the groups of individual performers: if we examine them, we can't help but detect the symbolic link I've mentioned.

The leaders of EXO-K and EXO-M, for example (*before the group became an inseparable whole with one leader*) are Suho and Kris. **Suho** means '**patron, protector**' and I've heard in an interview that Lee Soo Man personally suggested the name as an artistic pseudonym for the lead boy, Kim Junmyeon. For **Kris** it's clear where the emphasis lies and it's also an intentionally chosen artistic pseudonym, but apart from that EXO's main singer is Do Kyungsoo, which officially becomes **D.O.** – it's read as '**Dio**' and we know that's the Latin (from **Sanskrit**) root for '**god**'. As if to reinforce the idea, in one TV show the presenters had fun calling D.O. '**Christian Dior**', while in the video for the song **Tempo** from EXO's new album (2018), it's precisely a **Christian Dior** shirt that D.O. has on :)

Without getting into too much detail, I'd like to let it be noted that in the selection of stage names for individual performers or whole bands (on this label) there is often intentional symbolism without this being intrusive or necessarily unambiguous. **There is room for interpretation because of the connections and roots in terms of meanings in different languages, something that gives a further depth to the artistic performances**, which gains my sincere admiration for the possibility of discovering new things and nuances of sense and messages to complement the purely musical side. Sometimes the root may be basically in its English meaning, like for

example **WinWin**, the stage name of Dong Si Cheng of NCT (now also part of the Chinese sub-unit, **WayV**, where the **V** is also associated with the English word, '**victory**', which could be a '**vision**' as well, who knows). The main dancer of EXO, Kim Jongin for his part adopted the stage name **Kai**, which is used in several senses in Chinese, the most common meaning being '**victory**', but also '**begin, make a start, open**'. It's probably for precisely this reason that he is the one the presentation of EXO begins with in a series of teasers preceding the official debut of the group, while apart from that his super-power (as a theoretical concept) is teleportation, that is **he opens doors on other dimensions and realms** of time and space and in many videos and tours of EXO we see this symbolic element well-developed (and the allegory of **the opening of the Third Eye is also present**, which can be seen as a ring in his **Tempo** photosession + in NCT's **Limitless** performance video on **Doyoung**).

At some point, I turned my attention to the fact that, apart from this, for the leaders of the groups **NCT** and **Girls Generation** were chosen **Taeyong** and **Taeyeon** respectively – these are their real names, adopted as stage ones too. Tae-yong translates from Korean as '**great dragon**' and we know that the (*fire-breathing*) **dragon** is one of the ur-images for **the divine force within us – Serpent-Fire-Kundalini**, while in this case we may also



conveniently detect the presence of the nuance with the Greek root for 'god' – **teo**. The presence of **The Serpent (the divine power and wisdom)** is truly very much emphasized in the production of SM Entertainment as a whole, as we even have a female solo-performer **BoA** (partly derived from the real name of the singer, Kwon Bo-ah, but also abbreviated from **Beat of Angel**). I couldn't but note also that in NCT almost the whole set of fundamental New Testament figures such as **Mark, Lucas, Johnny...** are present :), with only Lucas in this case being a pseudonym – that is, when the artists' own names are sufficiently significant and appropriate, then they are kept. (P.S. For example, there was an intention for **Sehun**'s name to be transformed into that of the capital city of Korea, but it ended to be just transcribed the same way.) There is no way for me to know what the situation is for each individual case and what all the nuances they bear are, but even from what I am able to grasp according to my own cultural conditioning, it seems to me that the things I've noted are not accidental.

And so, **with time my interest in EXO and what the Korean Wave had to offer deepened** with the discovery of elements which awakened my enthusiasm ever more and it gradually spread to the group

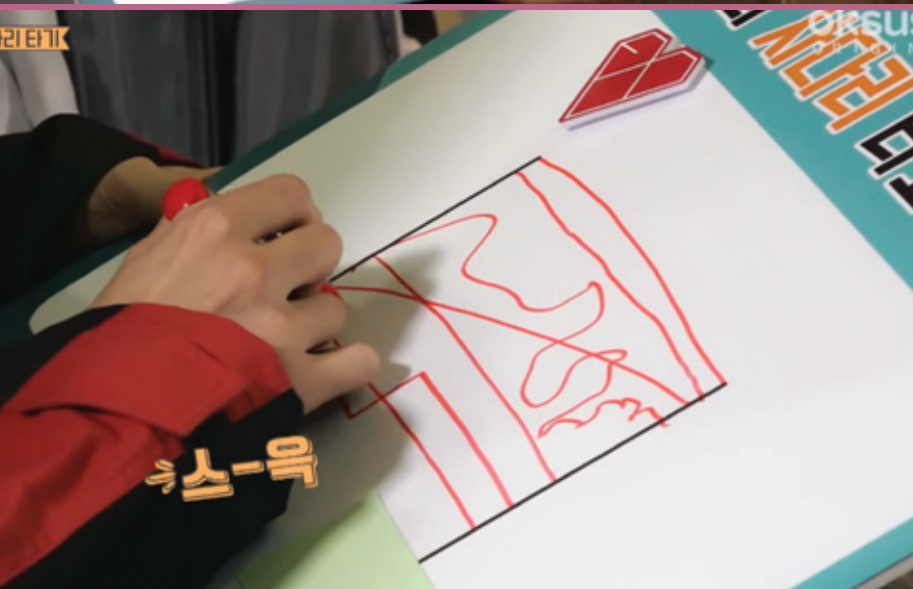
^ similar to Доянг, NCT, in Limitless and Wakey-Wakey 25

NCT as well, whose main theoretical concept is based on the films, *'The Matrix'* and *'Inception'* – their whole musical and stage production fill me with sincere awe and enthusiasm, not to mention my astonishment after I'd watched their explanatory video clips in two series of five and three episodes respectively, entitled: *'Dream Lab, Switch, Empathy, Synchronization of Dreams, Back to the Reality'* and *'The Origin, Synchronization of your Dreams, 7th Sense'*.¹ Of course I continued with a partial investigation of the other groups or solo singers with the idea of finding a strong liking for something else too, while in the meantime there was no way I couldn't turn my attention to the K-pop group who have made the biggest splash in the West with their strong accent on social messages, **BTS**. Steadily and little by little it finally turned out, though, that the next abundant source of inspiration for me came from Korean dramas thanks to the splendid character and charisma of the actor/singer **Park Hyung-Sik** (affectionately known as **Sikkie**).

The first Korean serial which I watched from beginning to end was actually *'Moon Lovers: Scarlet Heart Ryeo'*. Inspiration came in the form of the involvement of my favorite from **EXO**, **Baekhyun**. There is no other figure in the global pop music industry who **brings me such strong and pure joy, together with the sense of a hid-**

den, in its very particular wisdom-bearing and loving nature, **strength of character**. He is exceptionally good at making things (in a very natural and spontaneous manner) extraordinary and illogical, so that he makes people smile and have fun (while also, incidentally, winning in their various TV game-shows, but without making too much of an effort). In connection with his non-standard thinking, it's enough for me to give one example from **EXO's** last TV reality show, *'Travel the World on EXO's Ladder II'*. In order to decide what the destination of the journey is in this show of theirs, each of the members has to draw a line on their ladder. I think it's not difficult to recognize which of all the lines belongs to **Baekhyun** :) And so, it's important for us to note that it's precisely **Baekhyun** who became the reason for mentioning above **the first Korean drama I watched** and it **very surprisingly turned out that it starts and ends with Bulgarian folk music motifs at key moments** and on several occasions in different episodes **Bulgaria** is mentioned in connection with **Bulgarian rose oil**, world-renowned in cosmetics. On top of all this, the main male character in the serial is **one of the most special ones in Korean history**. The presence of a mildly fantastic aspect to this otherwise historical drama served extremely well in the incorporation of instructive elements and juxtapositions

¹ **NCT** and their music deserve a separate article and that's why here I halt at the surface only. By coincidence or not, they also as **EXO** debuted on **April 8 (2016)** – **the historical date of Christ's Resurrection**, with this difference that **EXO had a concert** with an audience of 10 000 people, while **NCT released** their **debut video 'The 7-th Sense'**.



And so, the second drama that I watched almost in one go, by a series of coincidences, on the recommendation of a female friend of mine, turned out to be **'Strong Woman Do Bong Soon'**, the main instructive strand of which is the correct use of our strength (and power) in every possible sense.

An exceptionally amiable, fun and fresh serial which gained a place in my heart immediately, not least because of the superbly chosen actors in the main roles. The actress **Park Boyoung**, in the role of the main heroine, is a real peach, while in her partnership with the charming boss¹, portrayed by the even more charming in real life **Park Hyungsik**, a special chemistry is to be felt. I had no expectations about the serial, nor any idea as to the plot-line and for that reason I was pleasantly surprised by several developments and twists in the story. The greatest surprise for me, though, turned out to be the main actor himself. My first thought about him was how much he resembles a top idol – he is simply exquisite in terms of figure and countenance! But the truly captivating thing about him is, of course, his aura itself. I sensed a character at the same time both powerful but also exceptionally kindly. Really funny, fresh and loving towards people, but also profound, thoughtful and capable of independent judgement, that is pursuing his own path and values. And definitely impressively

presentable when he decides to be and it's required. In short, **I saw a noble leadership figure** and I was duly deeply intrigued by the actor himself. **And when the type of energy appears like the one I felt, I always dig up interesting, inspirational (at least for me) things.**

So, then, the first thing to do was to look for information about the meaning of the names of the actor, while in the meantime I found out that he really is a K-pop idol – a member of the group **ZE:A** (*in translation*: 'Children of the Star Empire'), which isn't all that successful on the whole, although each one of the boys has progressed very well in the film and TV industry.² Hyungsik is the **fourth** in a row to make a breakthrough in this sector and has already overshadowed his brethren, even becoming an international star in recent times. **His group debuted on the 7th of January, 2010 – that is the actual date of Christ's Nativity**, and he himself is named after a Buddhist monk.

I also read that the **king** (undercover) **Jinheung**, whose figure Sikkie embodies as a youth until his ascension of

¹ Who wins us over with a gradually revealed profundity and his attitude towards the world and those around him. Apart from the cult dramatic episode with Bong Soon in the latest series, I found the reaction of the character exceptionally appealing when he finds out who really stands behind the threats to his life. Our getting to know about his running away from home as a young man and from the suffocating commerciality there in order to establish himself and to better himself, entirely on his own according to his own path and rules, was also a really nice feature. Not to mention the fact that in the end he remains sincerely attached only to the lovely family atmosphere of Bong Soon :) | ² I liked some of their songs such as **Breath** and **Aftermath**, but in the dances I didn't notice anyone other than Dongjun displaying an innate talent.



the throne in the serial 'Hwarang: The Poet Warrior Youth', is renowned as one of the most-powerful of the **Silla Kingdom**.³ He expanded its territories, developed its culture and is referred to as the ruler who prepared the ground for the uniting of the three main Korean kingdoms, Silla, Goguryeo and Baekje. After the union, however, there is a certain amount of disintegration and a new kingdom emerges, which at some point adopted the name **Balhae** (once again an intriguing fact in terms of

³ In English it is transcribed as Silla and for this reason the link immediately presents itself with our Bulgarian word '**sila**' ('СИЛА' – **strength, force, power**), which may not be a chance coincidence. In Russian the name is also transliterated as Sila. In 504 AD King Jijeung standardised the spelling as 新羅 (신라), which in modern Korean is to be read precisely as Silla, but the 's' in front becomes modified and in reality it sounds like Shilla. Before this the name of the territory had been written in a multitude of variations, such as 斯盧 (사로, 사라) – it's pronounced '**Sulo, Sula**' in Chinese and '**Saro, Sara**' in Korean, along with several more variants, which in addition include '**bol**' (徐耶[伐], 서야[벌] – **Seoya[beol]**, 徐羅[伐], 서라[벌], **Seora[beol]**, 서벌, **Seobeol**. **This is to say that King Jijeung in all likelihood was trying to spell it, rightly as Sila.** According to some etymological hypotheses the name **Sora-bol** bears the meaning of '**capital city**' and is the primary origin of the contemporary name of the capital of the South Korea of today, which is pronounced **Seoul** (similarly to the English



the name, and that's why I note it⁴). The kingdom is multinational and includes the territories of Manchuria. In the case of the diversity of nationality of **Balhae** I find a certain parallel with the rule of **Attila**, under whose leadership the tribes are various in terms of nationality and religious convictions, including Buddhists, but it is thought that he himself was a Bulgarian and it is known that, in contrast to his entourage, instead of silver and gold vessels, he used wooden ones (because the wood preserves the energy of the food better).



Something even more interesting in what I came across,

word, 'soul'). According to others the root of the capital Seoul (we spell and pronounce it incorrectly as Seul in Bulgarian) comes from **So-bol**, which is interpreted as '**new nation**'. In the final analysis, **it turns out that today's capital Seoul and the kingdom of Silla have one and the same root, but they have been transformed over time in different ways**. Despite this, the sense of both remains inexplicably unambiguous. At the end of the day, the pronunciations and variations in meaning from one language to another and from one era to another change so quickly and easily that **it's a true miracle** that appellations remain which are recognisable. Let's take even the way the name of our country, Bulgaria, is known today around the world – it is pronounced in all manner of ways: 'Bulgeria' (English, in terms of pronunciation if not), 'Bulgarien' (German), 'Byulgeri' (French), 'Bulharaie' (Dutch), 'Bulgaristan' (Turkish), 'Burugaria' (Japanese), 'Bultsaria' (Chinese) and so on, but nonetheless the strange thing is **that wherever Bulgarians have passed throughout the ages, they have invariably left as a trace a variant of this name**. In Italy, for example, where one of the brothers of **Khan Asparuh** went [Asparuh is the founder of the last Bulgaria, on the Balkans] during their migration from Old Great Volga Bulgaria, there is a town Celle di Bulgheria, a mountain Monte Bulgheria, a region Bolgheri, a river Bulgano and settlements like Bolgher, Bulciago, Bulciaghetto, Bulgarograsso and many, many others. According to the researcher, Dr D'Amico, we are talking about 700 names of settlements with the roots '**bulg**' and '**bolg**' (evidently in most language groups the Bulgarian '**б**', which here and there is substituted as '**balg**', is absent), as well as many Italian surnames such as: Bulgari, Bulgarelli, Bulgarini, Bulgherini, Bulgaroni, Bolgaroni, Bolgheri etc. One of the first professors in the oldest university in the world, **the University of Bologna (Alma Mater Studiorum)**, founded in 1088 AD, is the Doctor of Roman Law, **Dr Bulgarus**, better known by the moniker of '**Golden Mouth**'. To this very day, his works are studied in the universities and are a juridical matrix for the decisions of generations of jurists. The marble sarcophagus with the mortal remains of Dr Bulgarus is still to be found today in the church of San Procolo in Bologna.

was the legend about the origin of the surname of Sik-kie – it's one of the three most widespread names in Korea, namely 'Pak' (which is actually to be found as '**Bak**'⁵ in the original, but is transcribed in English today as Park⁶). **It is thought that it originates with the founder of the kingdom Silla – king Bak Hyeokgeose**. His title is Kosogan (Geoseogan or Geoseulhan) and means 'master'. He's famous by the Chinese transcription of his honorific name – Hyeokgeose, which is in fact pronounced in archaic Korean as '**Bulgeunae**' and means 'radiant world'⁷. The name in Chinese is made

In the complex of buildings of Bologna University a church was erected, built by his family, and it is called **Santa Maria dei Bulgari**, while throughout the course of long centuries one of the central squares in the university quarter of the city has borne the name '**Corte dei Bulgari**'.

⁴ The original name of the new state was Djin or Tsin, Chen, **Den...** ('den' means 'day' in Bulgarian) according to its different pronunciations it's also written with the Chinese pictogram 震, which is connected to the fifth sign of the Chinese zodiac – the sector of the orbit of Jupiter, corresponding to the **Dragon**, as well as with the **morning hours** from 7 to 9. The meaning of the pictogram is explained in words as 'vibrate, set in motion, tremble'. Subsequently, the name of the kingdom was written with the shorter pictogram 辰 (chen), i.e. '**morning**'. Fifteen years later the Chinese imperial dynasty Tang gave to the ruler of the kingdom the title **Head of Balhae** Commandery and several decades after that the name **Balhae** was officially adopted for the nation.

⁵ The meaning of the name remains unclear to researchers and it is thought that it may come from the word 'bak' – 'gourd', i.e. it is linked to the legend of the emergence of King Bak from an egg, but the word was written using the pictogram for the '**Hubak**' tree – 박. Bearing in mind, though, the character of all symbols in the legend, it is far more probable that the root is an expression precisely of '**higher spiritual force**' as we shall see from the explanations below.

⁶ Pak/**Bak** as a surname is truly very widespread in Korea, but it was only through my interest in Hyungsik that I delved around for information. I would like to add here something else which made an impression on me in connection with **Pak Chanyeol** of EXO, which I now recall. I was watching a TV programme from 2016 with the boys (Star Show 360) in which a 'white-bearded guy', a phrenologist, was invited for a while. I remember that for **Baekhyun** he emphasised '**the power of his smiling lips**' (as an expression of his character of course), which means that he will be much-loved and liked by those around him and he saw that in the international success of EXO this quality of his has played a great role. For **Chen** it was also interesting for me that he highlighted **the hidden strength and will** in the form of his chin, which, as I only then noticed in fact is not as pointed as it seems at first sight. And about **Chanyeol** he said that his face has **the proportions of a king**. After this they asked him who, in his opinion, will be the richest and he answered that he would point to the features of **King Sejong**, whose image is found on the Korean banknote of 10000 Wons, as ideal. Then they made a computational comparison of the boys with the image depicted on the banknote, and Chanyeol turned out to be the closest to this ideal type :)

⁷ In the origin of this honorific name the conceptual resemblance to the title of **Bagrenoroden** ('bagra' means 'bright colour, colorful'), which is associated with several Bulgarian rulers, can be seen, in the meaning of **born with the right to the throne** – that is an heir to the throne, born after the coronation of his father. The literal meaning is '**born in the purple**', that is in the bright colour of the kingly robes and of the cloak in particular. In Bulgarian tradition it is considered that the name comes from the royal purple mantle, a **symbol of royal power** – the cloak with a violet color, a color forbidden to the common people and also inaccessible because the extraction of the dye from marine sources is slow, difficult and expensive. The same epithet in Greek is Πορφυρογέννητος (porphyrogenitus – 'born in the purple' from the purple throne hall of the Byzantine court) and is used for several Byzantine emperors.

up of three hieroglyphs. The first is 赫 – ‘**glowing, radiant, shining**’ which is transcribed with a duplicate pictogram for ‘red’ and for this reason it transfers to Old Korean as ‘**bulg**’, that is ‘**vivid, outlined in colour, red**’. After this, we have 赤 which as a Chinese pictogram means ‘I live, I settle, I reside’ and which is used in Korean as the root meaning for the declension of the adjective, in this case to decline ‘bright, red’. Lastly, the pictogram 世 which in Chinese means ‘generation, world, era’, and which served to render the Old Korean word for ‘world’, pronounced as ‘nui’ or ‘nuri’...

And thus we have **an explanation as to the names of the ancestral forefather** of the kingdom of Silla. **A legend follows...** In the year 69 BC the chieftains of six main houses (clans) of the tribe Jinhan gathered in order to discuss the creation of a unified kingdom and to elect a king. At that time in the nearby forest on a foothill of the mountain Yangsan – by the mineral springs Najeong – suddenly a strange **light shone out in the sky** and a **white horse** was seen to bow down. When the horse rose back up and flew off towards the heavens, the chieftain of the estate of Koheo – So-bol-gong discovered in the place where the horse had bowed down, a large **purple (or blue** according to a different version) **egg**. *(According to another account of the legend, the egg had come from a dark blue sky on a red thread, that is illustration of the embodiment of the Spirit in*

material.) Out of it emerged a boy, and when he had been bathed **his body radiated light, while the beasts and birds began to dance**. Sobeolgong brought up the boy, while the six chieftains honoured him. When Bak (Pak) became **12 years old**, the chiefs made him their king and the state was called Sora-bol. On becoming king, he married Lady Aryeong, about whom legend states that she was born from **the rib** of a **dragon**. On the other hand, it is also claimed that **Lady Saso** was the mother of both, of **Bak Bulgeunae** and of **Aryeong**. The two of them left their heir, Namhae, who alone of all the kings has the title Chachaung and it is thought that in Old Korean this means ‘shaman’. My commentary on this dynastic legend is that what is described here is the transition of the **Third root race** to the **Fourth** (i.e. that it is to do with a much earlier epoch entirely). In the Third race, as is known from Theosophy, **we hatched from an egg, while with the birth of the Fourth (Atlantean) comes the separation of the sexes.**¹ Eve is brought forth from **the rib** of Adam – from the rib of the dragon in this case, with the dragon being a symbol of **Kundalini**, that is the androgynous being with **the Breath of Life** breathed into it, presaging the separation of the sexes.

Apart from this, there is no way we can fail to note the recurring resemblance of the name **Bak** with **Bacc(hus)**, **Vak(lush)**² and what is even more intriguing is the allusion to Christ – with the light in the heavens (**the Star**

of Bethlehem) and the **White Horse**, which **symbolises the divine energies**.³ Also, the beasts and birds hail his appearance, just as it is said of our legendary **Orpheus** ('**He who heals with light**') that his presence and music

tamed the world of animals.

Delving further into the topic, I read that the **egg** is actually said to be that of a **mythical being**, called '**cockatrice**', meaning '**two-legged dragon**', or '**snake-**

¹ For details, see the books 'Pedigree of Man' by Annie Besant or 'The Rosicrucian Cosmo-Conception' by Max Heindel.

² **Vaklush Tolev, the Teacher of Wisdom**. Here is the place to remark that although the name Vaklush may superficially seem to be derived from the meaning of the Romanian loanword in Bulgarian, 'Vakul' – 'black, black-eyed, swarthy', Vaklush himself points to the origin of his name as being from the **god Bacchus**, written in Greek as Βάκχος (which is read as **Vakhos, Vakh**) and has its origin '**Vak, Bak**' in **Sanskrit** in the meaning of '**higher spiritual force**'. In her 'Esoteric Dictionary' Elena Blavatska for her part notes the name (root) Vakh (**Bakh**) as the initial source of the word 'Bog' (**Bogh**), which means 'God' in Bulgarian, Russian etc. and is obviously a root in the name of Bulgaria itself with 'ar/aryan' which means 'person/people', so together is something like '**inhabitation of superhumans**' ;) – 'of elevated/high minded people'. I would add in this case an interesting juxtaposition with the name of the gods **Krishna** and **Rama**, who are referred to as separate incarnations (avatars) of the god **Vishnu**. The word 'Krishna' from the Sanskrit is translated as 'black' or 'dark' and concerns the appearance of Krishna. The name sometimes means **dark-blue** or **bluish-black** and not simply black and Krishna is often depicted with dark or blue skin. The name Rama is also pointed out as being derived from the Sanskrit in the meaning of 'dark, swarthy, black' from the word 'ratri', i.e. 'night'. The overall allegoric meaning for me is '**somebody who is hard to comprehend**'.

³ Indian legends say that **in his tenth incarnation, called Kalki Avatar, Vishnu will come on a White Horse** and will finally put an end to **the old era** Kali Yuga, which is the era of schisms and wars (that is of the refinement of the 'ego'). The white horse also appears in the **Revelation of John**, in connection with **the birth of the new Sixth root race**. In 19:11-16 we read: '*And I saw **heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True, and in righteousness he doth judge and make war. His eyes were as a flame of fire, and on his head were many crowns; and he had a name written, that no man knew, but he himself. And he was clothed with a vesture dipped in blood: and his name is called The Word of God. And the armies which were in heaven followed him upon white horses, clothed in fine linen, white and clean. And out of his mouth goeth a sharp sword, that with it he should smite the nations: and he shall rule them with a rod of iron: and he treadeth the winepress of the fierceness and wrath of Almighty God. And he hath on his vesture and on his thigh a name written, KING OF KINGS, AND LORD OF LORDS.***' That is **Manu** from the Indian epics – **the parent of every new Root race**, comes as something foreordained and with the blessings of Heaven in order to mark the beginning of each new era. For this reason, the symbol is repeated throughout the ages, while **the White Horse** is also currently one of the seven symbols in the Teaching of Wisdom, along with **The Fire, the number 13, the Purple/Violet colour of the Spirit** (with the fastest vibration), **the Apple, the Lily** and **the Third Eye**. '*In the Revelation of John, there is also red and grey and black horses, they are present with their various purposes. But it is the white which bears renewal, the white is impetuosity, the rushing, the dynamic of the Serpent-Fire-Kundalini in us!*' (Nur 1/1999) – summarises Vaklush Tolev. With regard to the symbolism in the Revelation of John, we can immediately add another of his thoughts: '**The weapon of the gods is only one: the word.**' (Nur 2/1996)

dragon with the head of a bird'.¹ In short, this confirms precisely the fact that the legend is a coded image of the original androgynous person into whom the Breath of Life is breathed, that is the Serpent-Fire Kundalini. Here we may also recall that in Egyptian mythology we have **gods with bird-heads**, like for example Horus.

Besides this, the legend also relates that at the end of his life Bak ascends to the sky. Seven days after that his body, dismembered, falls to earth. The people wanted to gather the parts and bury him, but a great Snake prevents them. In the end they bury five parts in distinct places, called 'Snake Mounds'. (That is 'the distinct places of initiation' in the world, perhaps – in connection with the bringing forth of the new Root races to the current Fifth race of the seven in all?)

And so, **Bak, Bulgeunae, Balhe...** chance coincidences? In the final analysis, He who initiates our planet is one and the same throughout the ages and wherever He appears, He leaves behind Him observable traces, of course just as those co-residents of our planet who are further advanced in their evolution do...

Returning to the topic of my newly-discovered favorite, Hyungsik, I would like to underline what most impresses me about his character, namely the combination of cultivated virtues and an unexpected inner strength and will to pursue his own path and personal growth.

Everyone I watched, who works and is in contact with him, emphasises one and the same thing in the numerous media materials I've examined: his exceptionally well-intentioned nature and affability of character, combined with a meekness and humility in the refinement of himself as he awaits his hour of manifestation and realisation. And this hour of his comes with an impulse from within – when he records for the military TV reality show, *Real Man*, in 2013, which he takes part in for 15 months and from which he withdraws due to his ever more loaded schedule.

In an interview regarding this he explains that he took part in the recording since both at home and in the group he is the youngest (in the group Dongjun is in fact the 'makne') and he felt the need to seek ways of attaining manhood. With this participation Hyungsik was noticed by the wider public and gradually began to consolidate his status in the acting profession. I've watched all of the Korean dramas (or episodes) he's involved in and I would say that his roles very precisely reflect his own development in terms of character – his achievement of manhood, his taking of responsibility, his demonstration of inner strength. When he is asked in an interview what **his role of Minhyuk** (in '**Strong Woman Do Bong Soon**') means to him, he answers with a smile: '**My existence, that is me...**'

¹ In Korean 'kyeryong' (gyerong, 雞龍, 계룡), or literally '**bird-dragon**'.

Again his Jewish opponents picked up stones to stone him, but Jesus said to them, 'I have shown you many good works from the Father. For which of these do you stone me?' 'We are not stoning you for any good work,' they replied, 'but for blasphemy, because you, a mere man, claim to be God.' Jesus answered them, 'Is it not written in your Law, 'I have said you are gods'?

~ John 10:31-34

*Now I am going to Him who sent me.
I have much more to say to you,
more than you can now bear.*

~ John 16:5, 12



<< *Hyungsik in 'Hwarang' drama*

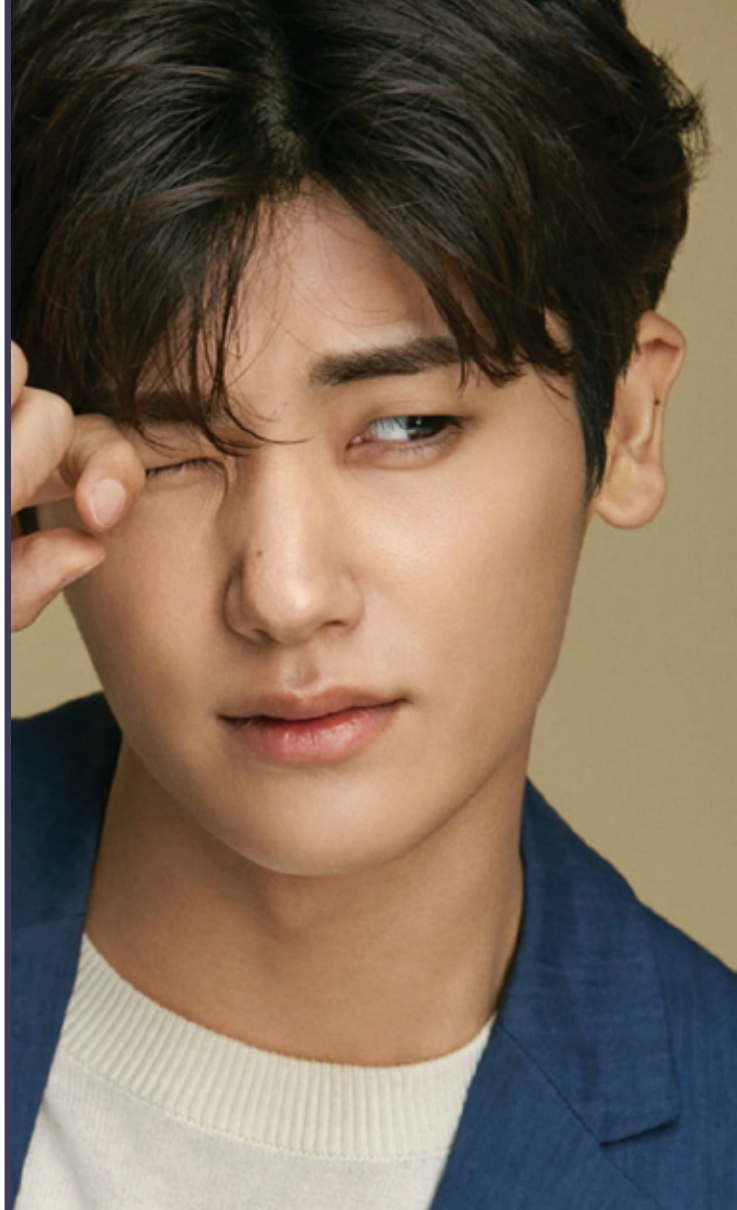


With regard to the gradual affirmation and appearance of an unusually strong emanation of inner confidence, I was greatly impressed by his role of the young king in '**Hwarang**', and once again it's noteworthy – it's precisely in connection with this specific characteristic of his that **Tony Leggett** speaks too (the one who has done chiromantic readings of the palms of the whole Korean pop and cinema industry pretty much). In his video about Sikkie he mentions as being something highly characteristic of him an exceptional inner strength, which will strengthen the more he affirms his artistic talents. He especially emphasises the quality of confidence in him, as well as the fact that he radiates love and understanding towards those around him...

Following the same train of thought, it seems to me that **the truly noble ones have finally begun to return 'to the stage'** in order to take up their due places in the social hierarchy and to start to give an effective lesson and example to those characters tempted by ruling and power, but unevolved in terms of care for the whole, who have occupied the leadership of our world wholesale. **In the person of Park Hyungsik I simply set eyes on the countenance of true aristocracy, which has the subtlety of an accomplished level of cultivation, a proper attitude to those around, maturity and responsibility, along with a genuine spirituality refined in the everyday.** His closest friend from ZE:A – **Kwanghee** (the perpetual joker in their group, who after all is very different in terms of temperament from **Baekhyun**), for example he related in a jokey tone in an interview various interesting stories and, in relation to how Sikkie wins over the hearts of people, he shares the fact that there were 9 of them altogether in ZE:A and when

they all had to travel together for concerts and so on in the mini-bus, there was one seat which was the most uncomfortable, cramped and without a head-rest, where no-one wanted to sit. It was always Hyungsik who took this place without even once complaining or asking someone to swap with him. Then they continued in a joking tone on the topic of how Hyungsik is the **fourth** member of ZE:A in a row who has acquired popularity independently – in the cinema industry and how, since he's tall, until recently he had always been right at the back both on stage in the choreographic formations as well as in interviews, but that recently he'd been put in the centre and in this connection they concluded that he had suffered agonies for three whole years, the poor thing, hidden away at the very back, trying to get someone to notice him in some way at all :)))

But let's return once more to the dramas themselves. Along with those already mentioned, I would also like to highlight the remake '**Suits**', '**High Society**' and '**Rich Man**' (with Suho) and the full-length movie based on a true story '**Juror 8**'. Others such as '**What Happens to My Family**', '**100 Days My Prince**' (with D.O), '**Love in the Moonlight**', '**Jumong**' and '**Jewel in the Palace**' struck me as rather long-winded in places, despite the fact that as a whole they are really beautiful and their longwindedness has nothing in common in the final analysis with the infuriating feeble-mindedness of Latin soaps or the interminable sagas like 'The Bold and the Beautiful'. I'm truly overawed at how studded the Korean dramas are with **naturally presented pieces of wisdom and a wonderful sense of humour** and I would underline the fact that overall even the



negative roles are developed with a psychological depth which allows us to see the reasons for the unhealthy (in their unhone nature) characters. **I especially like how well and vigorously ideas about the restoration of the lost reciprocity between social polarities like poor and rich, ruling and ruled are developed...** along with points of emphasis on culture, values, virtues and vices in a pleasant and fresh manner.

The most interesting thing is that whatever intrigues are offered in terms of plots, the feeling of an indestructible inner bond between the characters and the drawing out of the right solutions and developments is invariably allowed to remain. **And vengeance is not sought for anyone's misdeeds! Especially in 'Rich Man' this element is dealt with extremely well and the serial is positively exemplary for the idea of the Teaching of Wisdom that we need to learn not to conveniently consider the guilt of others as our own innocence.**

I noticed also an **alternation between sad and cheerful** moments like a kaleidoscope, creating the conditions for profundity and veracity in the characters, with which they truly captivate. I've laughed out loud in places at all of the dramas I've watched up to now, with my tears literally pouring of their own accord at other places in them...

A curious detail is the fact that, in contrast to the western

model, where the overwhelming majority of lead roles are male, here as a counterbalance there is an abundance of very good female lead roles. It's possible that this is linked to the contemporary tendency to restore respect towards women in principle, but apart from this in the eastern races in principle (*since they are direct descendants of the last Atlantean sub-races*) the female essence, in its various aspects, is stronger. Especially in the Korean dramas which I watched the female characters in the main roles bear a sense of responsibility towards the whole, empathy towards others and moral maturity. Female educators and inspirers, in different nuances, of the mind becoming spirit (*in the person of the man*).

I think that at the base of the Korean Wave lies the idea of the awakening of our personal Godhood (as responsibility and not the temptation to self-aggrandizement) and that is why it captivates me. And I'm not saying that the whole of Korea has some idea of this pulse which it's sending out into the world, but it is enough that **a new rhythm has been set** and that it is working for the elevation of our world. Now what is important is not the old quality of magic, which is more likely selfish mastery of energies, which is not the status of accomplished Godhood. **What is important is the new, personal, awareness of He who is Inherent in us and Awaiting us to bring Him forth into real life and action...**

WAKE UP *by* NCT 127

Stop, wait a minute
A puzzle without answers it's like
In this memory roughly is curving endless night

Wake up a different you inside
Find yourself at the end of this long tunnel ride
Go on, into your subconscious follow the path
Try to wake up another you inside yourself
Find yourself at the long end of this tunnel ride
Go on, subconsciously though, follow that path

So lets just wake up this world (x4)

Your dream has penetrated in, the beat getting louder in your pulse
This noise that shook you of everything here oh
an illusion that when you open your eyes would disappear

Oh the moment you open your eyes to a new sense,
Everything connected into a single world gets
Feel yourself in this deeper music too

Come on, come on, let us show you
Lets just wake up this world

Raekyun, photosession for the album 'Blooming Days'



WE FIND OURSELVES FACED WITH A PECULIARITY – to try from three different figures, namely **Krishna**, **Hermes** and **Christ**, to find that which makes them spiritual kin, that which creates spiritual kinship. Three travellers apparently differing in their existence as personages, but actually they are so equivalent, they are so affinitively the same, both if we look at them in terms of biography, as well as in terms of psychology, but the most essential aspect is as the Children of Cosmic Evolution, as I may boldly call them. These three great personages, three lights in the world history of culture, religion and spirituality, were able, each in their various periods, to show that they are a unity in their spiritual ministry. **The staff with seven knots of Krishna – the seven chakras of Kundalini**, the seven days of the Creation, **the seven seals of the Book of Life, which only Christ may break**. See where the identity is. Only Krishna was able to receive the staff with the seven knots. Only Christ could see and could break the seven seals of the Book of Life! All of the others, the twenty four elders [these are the cultural stages of the planet in the past], who sing by the Throne of the Eternal One, are unable to. **But what is Christ? Jesus in divine grace and in re-incarnation – Jesus, the man!**

About Hermes it is said: ***'It is not Egypt that initiates Hermes, but Hermes who initiates Egypt!'*** Hermes supplies humanity with the alphabet, science, culture, correspondence. He also creates epochality with his doctrine of revelation. That which in the whole of world history is succeeded only by the Revelation, passed on by Christ to John – His beloved disciple. ***I want to build up this triangle with equal sides in order for you to see that the three are one and the same. And one and the same person, if you wish!*** The hierarchy of time or historical oblivion may create differences, but this is due to the demonstrative, external side of the religions, never in the hidden, occult side, of spirituality and spiritual imperatives, which create their inner essence.

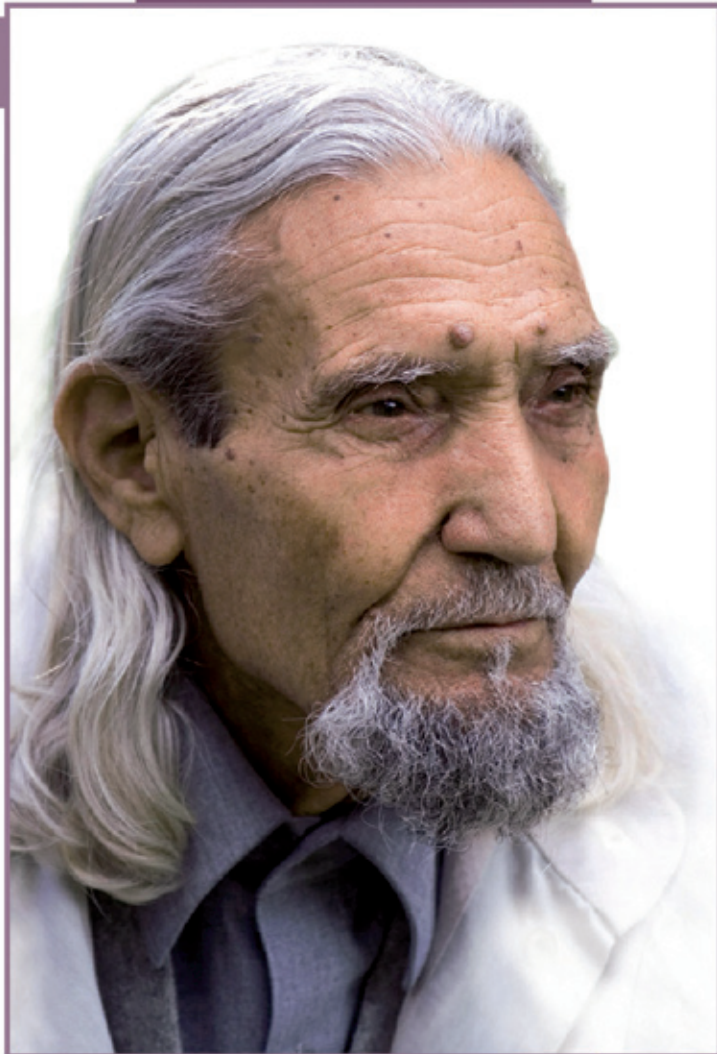
The Tabor light is put in place via two other personages, whom Christianity characterises as the figures of Moses and the prophet Elijah. I have a different conception, because **neither Elijah nor Moses are divinities, whereas Christ is the Son of God!** Neither one of these two is able to be present in the spiritual substantiality of the transfigured Christ; they cannot, because both of them are also far from Christ-like ideas. **The two personages at the Transfiguration of Christ are Krishna and Hermes!** But since in Christianity other personages could not be spoken of, it is said that they are Moses and Elijah. Gods meet with gods, but neither of these two is called a god – neither Moses, who practised a severe religion as to the nature of society, nor Elijah, who exterminated two hundred prophets and priests serving Baal. But Hermes is a divinity and Krishna is a divinity! And that's why, as

inner knowledge of the insight, we may say that there, on Tabor, these two great divinities are present. **The three figures there have their worldly meeting, in order in future days that they may open the way for unity for those who in their purely human thinking may hate each other.**

Hermes left a condensed spirituality for humanity. There, in this great pyramid, where the homunculus with the great spirit resided, grand initiations were performed; there the human being passed on from his biological origin to his initiation in the astral, in his initiation in the Spirit and after that – in his right to ministry: they sent him with a task, as is the case with **Orpheus**, with **Pythagoras**, with **Plato**, as is the case with **Solon**. There, in Egypt, God as a single divine person was sought via the monotheistic religion of **Amenhotep** in the idea of **Amon Ra**. This wealth did not lose its dynamism and we can undoubtedly find it in these initiated ones, most of all in Christ. **Christ made the journey to Egypt at his very birth.** *Get up, Joseph, take the child... and escape to Egypt and when it is all over, I will call you.* And there it is said: **'Out of Egypt I called my Son.'** (Matthew 2:15) – the idea of the temple of initiation. The idea of salvation, although in Indian philosophy it does not comprise the atonement of sin, is brought forth by Krishna. And Love as an implied manifestation of a reciprocal sacrifice, starts there, but with Christ it ends as a Spiritual Wave. **Someone will say: Krishna did not come back from the dead! Yes, but this mystery was unnecessary. Then it was necessary.** After the three arrows he had to be burnt. **We cannot find the idea of Resurrection with him, but we cannot fail to find freedom from the flesh.**

In the teachings of these three personages we could search for which Root race corresponds to the presence of each one of them separately; whether every one of them attests the idea of known lives in the past, transferred from a Third to the Fourth or to the Fifth root race. But they bear the knowledge through all of these ages in order to be able to give to humanity a gulp of the Divinity, which their Creator has instilled; in order to return life for God, Whom we have to realise in His final haven, called the physical plane. And thus we seek a Hermes in Egypt and in the knowledge of the Fourth root race, Krishna – in India, and likewise we will seek him in the Fourth root race, when the Aryans subsume it. But the energy which is released with the idea of the precursor of Love is brought over by Christ into the Fifth root race with the responsibility of the adepts, the initiates and the teachers **to give it to humanity in its global dimensions** and not only in the little Judaic temple. **Here then is why Christianity exceeds the borders of Judea and becomes a World Teaching** while Mosaism remains only a Judaic religion.

~ Vklush Tolev, Krishna, Hermes, Christ – Spiritual Kinship, Nur magazine 2/1999



CONDEMNED TO LIFE

ESSAY-CONCEPT FOR DOCUMENTARY FILM

The irony is that I'm always, outside the law when it comes to mankind...

/ 'The unspoken story of the philosopher Vaklush Tolev' /
Bulgarian National Radio, aired on 31.05.2017



TO BE AWAKE *when the whole world falls asleep deceived*
TO BE BRAVE *when mortal fear with utter power reigns*
TO BE STRONG *when ignorance in condescension mocks*
AND TO FORGIVE *when your shore is visited by foes*
Then invincible will be your hand
and by your side the people's destiny will have
its trusty, well-paved path!

~ Vaklush Tolev

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the way to resurrection

Life is the God-Presence in the Whole! God lives, gods serve, humans work!

A popular belief exists (while those, who have occupied themselves with the depths of historical life actually know) that humanity has had its Golden Age. **In this Golden Age it had a unitary**, a primary divine world of its own. Before the pagan periods, before all of the totemic, mythological world, humanity had its own historical life as monotheism. Why? Because one of the conclusions is, that the Golden Age had its own singular Divinity and that the word '**God**' in Sanskrit is '**Dii**' – '**Shine**', '**Light**', while, after that, this passes over into '**Deos**' [Dionysus, i.e. Bacchus]. I want to link it with the Proto-Bulgarian religion. You know that the Proto-Bulgarians were the only ones in history to have been monotheists and to remain monotheists. That's why to the question which was put to me: '*Why is the Bulgarian race considered atheist, what are the historical premises for this?*' – I answer: '*Only this race alone bore monotheism, has not exchanged it for anything and has not encumbered it with anything. It has had no other thought apart from this – Light! And you know that the god Tang Ra means exactly that: God-Sun – **Light**.*'

~ Vklush Tolev, History of the Religions: Pantheism, Monism, Monotheism

Tang Ra is Sun and God of the truth. The Proto-Bulgarian religion is one which has a **higher spiritual power – Orenda** [Kundalini], and no tablet of virtues, no: *do not kill, do not steal, do not lie...* Because it is said that Tang Ra is Sky, that Tang Ra **sees, knows**. They don't ascribe virtues to Him – they ascribe awareness, all-knowingness!

~ Vklush Tolev, Nur magazine 3/2008

Love frees the slave, but does not yet free one from the man. ~ Wisdom is freedom from the man too, i.e. from the fetters of mentality so one may be a god in action. /Vklush, Nur 2/2009, 4/95/

'The Nation is an accumulation of spirituality.

It is what gives resilience, it is an idea which has one right: presence. As a principle, **it is the presence of the Divinity in the human being.** For this reason Hegel did dare to say: ***The nation is the Divine Spirit embodied.*** Thus even just as philosophical speculation, the Nation is a manifestation of the Spirit. The blood count, the blood character is that which creates the national spirit. When **multinational states** arise, the question of **spiritual nations** is



KOREAN AIR × **SuperM**

SuperM – MpYre

of super synergy

• Neo Culture Technology •
or about dreams which transform reality

Prepared by Ralie Blag, end of 2019

Once I had discovered **EXO** for myself, with every following step towards them the intensity of my astonishment increased, along with my exhilaration about what was presented by them or learnt by me... Logically, for quite some time I hadn't the least desire to find out about and take a liking to any other K-pop group, even if that group was **BTS**¹ :) Of course there was no way I couldn't find out a little about them in their role as the main rival to EXO for the hearts of millions of admirers of Korean pop around the world. I liked some of their songs and videos, as well as their characteristic vocal sound-styling, when rap is not the main emphasis. Maybe **N.O.** (2013) amongst the songs with a music video appealed most of all to me on all criteria. It's powerful. And the message in it affects me. Besides which it reminds me a little in stylistic terms of **Wolf** (by EXO :). But in terms of music, choreography and image I like **Fake Love** (2018) most – everything in the video is done exceptionally finely and it's only the content part that

¹ **BTS** is an acronym of the Korean expression Bangtan Sonyeondan, translated into English as **Bulletproof Boy Scouts**. It's interesting that **in the middle of 2017** they declared the phrase **Beyond the Scene** as the way to read their name from now on, this being part of creating a new identity, obviously adapted to their emergence onto the global music market and **to incorporation of more metaphysical content**.



already posed. Therefore it is necessary to change the nation of blood or the purely biological state, for one which has **the same rhythmicity**. While an ethnic state is more powerful than a national one, it will be difficult for humanity to have prosperity... This is why the idea is that **we must make the Nation spiritual** in order for biological difference to gradually die out.'

~ Vaklush Tolev,
Nur magazine 2/2009



ANTI-HERO

doesn't reach me, because it's intellectual in an ordinary way, as is the meaning of their name, although it is cool within the bounds of '**regular**'. The latter also applies to an even greater extent to their other exceptionally beautiful song with a music video – **Blood, Sweat and Tears** (2016), and for this reason I only play it fairly occasionally. With similar reservations, **DNA** (2017) and **Fire** (2016) are also in my list of favorites, while thanks to **Idol** (2018) I learnt about the distinction prevalent in Korea between idol and artist and in this connection I read about **Baek** from EXO and his public challenge (2017 or earlier) to change the negative attitude to idols by proving himself as an artist. I also found several fresh and fun songs of theirs like **Anpanman**, **Go-Go** and **Airplane**, as well as the recent **Dionysus**, which all once again, though, show the same mindset. '*I'm not a superhero, but I can be your hero...*' (Anpanman) in contrast to '*We all are superhumans*'¹ by **NCT**. Also **Dionysus** here is the **regular** wine-drinker and not the **mystical Bacchus**, who wields the

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¹ 'We all are superhumans' – this is how the message of their song **Superhuman** from the album '**we are SUPERHUMAN**' was presented in the media – for us to draw forth the potential in us as supermen, while in the lyrics it specifically says:

Break the limits that you can no longer stand,
 so to wake up and reveal your inner true self
 The set up standards – go and break them
 You know it could be a dangerous undertaking
 but it's to find within you a real, true gem

That's why in the Korean version of **Regular**, which presents

Continued on page 48

'NCT shares dreams. Each has a tone in their dream. The tones become one and turn into music. We empathize in our dreams. All over the world we can share dreams with NCT. NCT is a group focused on accessibility and expandability with no limitations on group members and thus allows various combinations. **What connects NCT is dreams. We can always meet in dreams, empathize in our dreams, and become one with music.** * **Everything is possible here, in my dream.** * Now we will enter NCT's dreams using our **visualizing operators** [the band members]. While dreaming a **chain reaction**^{a)} is happening in our brain. Dreams are affected by expressions of unconsciousness, past experiences and daily experiences. **And we enter deeper into the dream...**'

~ NCTmentary video series, episode 1, **Dream Lab**

a) When I saw the boys from NCT in their studio commentary for their debut song **The 7-th Sense** emphasizing chains as an accessory in their styling, it immediately became clear to me that it was no accident and that they were hinting at the **chain reaction** in the spreading out of the Korean wave, for example, and after that I saw too that they literally had a song like this – **Chain**, as well as another one with this terminology – **Switch**, and an album **Empathy**.



a worthwhile dream about the achievement of success with hard work and the bringing forth of our own light, (while in the English one the unworthy life goal of pursuing purely material success with its external glitter is described), it is sung:



EXO's logo for the album 'Love Shot'



Super Junior's logo

EXO (and Baekhyun), on the other hand, have a song **Diamond**, (**Diamond Crystal** is by EXO-CBX), as well as there being a **diamond logo** for the album 'Love Shot'. With **Super Junior** (and SHINee) I also noticed similar nuances of the logo and especially amongst the new variants there was no way my attention could fail to be drawn to '**the serpent**' (S) – (the wisdom of) **awoken Kundalini** around the vertical axis, while recently I started to see here or there also the presence of **Saturn** – **the planet of wisdom and responsibility** (astrological ruler of Bulgaria, which is under the sign of Capricorn).

We don't chase after the won (KRW), be the one one one...

I have my dreams grasped in my hand

My imagination shines bright into my head

The money pile up pile up but I'm still not satisfied

Of course it's on the regular, I'm not typical – irregular

...

We make the world go (Do-do...)

Higher, higher (Do-do...)

...

I'm so pure and so fresh

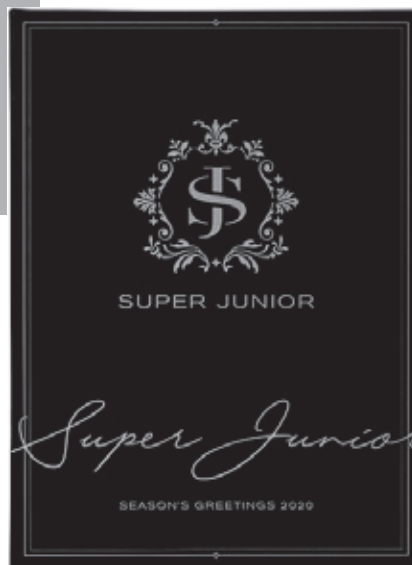
I shine like a crystal chandelier – I burst, flash

Diamonds are those on my neck

But you know I glitter more than them

...

Our melody is a wave, do it a way



Season's Greetings
2020 by Super Junior.

These publications
in addition to DVD
contain nowadays
a wider and wider
variety of items
as desk calendar,
postcard calendar,
hard cover diary,
A4 poster set,
sticker set,
mini brochure
and even more.



resurrection. In short, in the aura that BTS radiate, the social element and rebellion are strongly present, but what's missing is **The Path – the leading out of the labyrinth and woes of earthly existence.** (*Which is something missing from pop-culture in general, actually* :) I feel proud of their achievements and the superb quality of what's presented when I happen to share my enthusiasm for K-pop somewhere, but there isn't the conceptual world and an aura with the sense of other dimensions of reality which the output of my favorites immerses me in with its call for an ascent above the earthly realm. The music, the choreography and the aura of EXO attracted me instantly and unconditionally and they fill me with joyful admiration continuously. Likewise with a sense of quiet longing and meek acceptance in the songs with a minor-key mood such as **Miracles in December, Sing for You,** or **Beautiful Goodbye** by **Chen** and my newest absolute favorite by **EXO-CBX – Paper Cuts** (*I offer my warmest thanks to everyone who participated in the creation of this work of art, while for the performance in Japan¹, respect!*)...

¹ What's envisaged is the performance, released on DVD, of EXO-CBX from their concert in Japan (2019), where this and other songs are symbolically dedicated to **Xiumin** in his farewell to the group and fans for two years of fulfilling his duty by enlisting in the Korean army and when the boys turned around towards their friend at a key moment in the lyrics, after the emotional prelude by **Chen, Baekhyun** loses his voice for a few seconds, overcome by feeling.

'I felt pressure on my chest. I thought it was sleep paralysis. When I opened my eyes, I saw a huge Eye watching me right in front of me. I kept staring at that Eye and **the Eye was filled with flower petals.** The look in **the Eye was so calming** and from that moment on I **wished that dream would never end... Multiple versions of me all drown into The Eye...** A feeling as if **the limitations of reality have disappeared...**^{1a)}

~ NCTmentary, episode 4, **Synchronization of Dreams**

^{a)} The conception of the group is the joining of an unlimited number of members with the creation of new formations like a wave moving towards the world with Seoul in the center as a spring. **NCT U** (U for United) is the first formation, in which every member from any of the sub-groups at all can take part – for a specific project. The next formation is **NCT 127**, with the figure being taken from the geographical longitude of the capital Seoul. **NCT Dream** is the youth formation and the idea is that after they reach the age of 20 the members will leave this group for other sub-groups and make way for new youngsters. The next group formed has been created under the name **WayV** for promotion in China, taking four of the members already active in NCT and including three new ones. In the video for their song **Moonwalk** (2019), we see the heading **NEO BOY** on the back of one of the boys so that the unbroken link is clear, while the video itself is an awe-inspiring masterpiece and a true work of art, as is, for example, the video by **Lay** for his song **NA-MANANA**. Sometimes I find it a pity that they aren't watched as much as the productions of their Korean brethren (or at least when it comes to the uploads on YT, which China has limited the access to on its territory) because they deserve it! And after all **WayV** have become the first and only Chinese group for the moment who have entered, for the second time (with their second EP), the **iTunes Worldwide Album Chart** at #1.

In the video reaction on the YouTube channel **Classical Musicians React** in connection with **Call Me Baby** by EXO one of the boys points out something which formulates very well the difference between the auras of the two groups: *'While **BTS** is a bunch of individuals who work really well as a group, I feel **EXO** is as a group, a single unit – a very good single unit.'* This assertion for me is a real expression of the leading idea manifested even in EXO's slogan: **WE ARE ONE** – and this unity may be perceived on many levels – a group of two subdivisions (EXO-K and EXO-M) promoting their songs separately and jointly; performer and fans; we as humanity; God and Man.

And so, while I was searching and researching the legacy of **EXO**, accumulated over the years, constant 'notifications' on YT about the newly-released videos of this group **NCT** started to attract my attention 'annoyingly'. I wondered what these Korean groups were, continually using incomprehensible combinations of letters as a name, and I determinedly avoided checking out this NCT, until one day I noticed a title along my favorite metaphysical lines, namely the song **The 7-th Sense**. I can wholeheartedly admit that I was (un)pleasantly charmed by their music and choreography, but the video itself at least could not measure up to or be compared in terms of cinematographic mastery, the world created in it and the visual effects, with those of **EXO** – it struck

me as enigmatic in its aura, but too simple in places, too trite. Hence I could let myself like them too, without any concerns that they'd suddenly overshadow my admiration for my top favorites ;) I watched **Dream in a Dream** and **Without You** after that and I must admit that I liked them once again, well I'll be darned :) – especially the specific mood of the second one, which sounded to me like a reverie about a long-awaited meeting, only really realised years later and in fact it actually is something exactly like this because the characters in the song meet in their dream as a continuation of **The 7-th Sense**... I can't remember how I noticed that there is also an **NCT Dream** formation of teenagers, which started to strike me as suspiciously closely themed and added a smidgeon to my already awakened interest and curiosity... *(There is even a member with the Chinese name **Kun**, which sounds similar to 'dream' in Korean, who subsequently became the leader of the Chinese outfit **WayV**, whose slogan is **WE ARE YOUR VISION**. Also, I recently found out that **Ten** – now also from **WayV+SuperM** – in its basic transcription 天 in Japanese actually means 'Heaven' and in Chinese it has a similar meaning with nuances of 'day, heavens, divinity, nature' depending on the combination with other pictograms. The fact that in English it's the number 10 is another matter :)* I started reading around in the commentaries under the videos in YT and to my surprise I became aware of **the revolutionary strand in the messages in The 7-th Sense**,

conveyed by the choreography (*with movements like a wave, the jumping over of the barricades formed by their arrangement*); emphases in terms of colour (*'the Red Force', the opponent of EXO in their conception, here from the very start of the video floods the screen signifying the **metaphorical revolutionary cultural wave** already begun, I presume, alternating with the luminescent blue, symbolizing the cold-*

ness and alienation between people, which we have to overcome by means of the culture of new dimensions in our world view)¹, the musical details (*with sounds as if of shooting*); visual allusions to the literary classic **1984** by **Orwell**; fiery flames, smoke, broken (*invisible*) glass barriers and so on. With growing enthusiasm I looked up translations of the songs, I found video commentaries by the boys

¹ That is: here the symbolism of the colours is reversed, because the polar forces in nature are mutually necessary in balance and harmony, finding unity in the colour white around them in the Korean flag, which strikes me as one of the most mystical ones (showing an involutionary perspective). Just as the conception of the female group **Red Velvet** is Joy and happiness with the girls' stage names like **Joy** in English, **Irene – Peace** in Greek, **Seulgi** – a very popular Korean name with the meaning of **Wisdom**... Isn't it unique?! But in their concept there is a darker side of happiness, which can be discovered even in the most apparently cheerful songs and they all have a flavor of incantations with allusions to fairy-tale and mythological plots. (*P.S. Their pre-Christmas song **Psycho** is magnificent; I like everything about it and it reminds me in terms of its effect of **WayV** with their new album – beautiful and somehow transported to other worlds, in an awe-inspiring way!*). Polar viewpoints are necessarily present with SM, and knowingly at that. In the **Monster** video and the **Love Shot** photo session by EXO we see scenes in which the lighting has been done in such a way that the boys cast two shadows at the same time – a blue and a red one, which is hardly just accidental playing around. Also worth noting is the fact that between the video conceptions of the two songs there are definitely connecting elements. In **Obsession** we see both polarities presented together – as a blue and a red version, but when Sehun shoots at his bad version, the arrow actually pierces his own heart, because 'we are one'. **Jekyll** from the album expresses so beautifully the woe of the neglected darker side locked inside of us, while **Butterfly Effect** speaks about how we can bring about change – with warmth, support and love, which changes the whole aura and overcomes alienation. **Day After Day** is kind of about the beautiful time before the 'separation', which has passed, and so on. Here is the place to mention my favorite commentator on YT recently, **Ben (Deacs Channel)**, who alone of all those I follow paid attention to the concept of Obsession and deciphered it without having watched or read anything promotional before the music video. He even saw before me that in **Moonwalk** on **Xiaojun's** back was written **NEO BOY**. And not long ago he posted this: "Six years ago today, I left my inhibitions behind and discovered my ultimate passion by uploading my first video to YouTube. November 22-nd might not mean a whole lot to most of you, but to me, it's probably more important than my actual birthday. On **11/22/13**, I stopped listening to peers & superiors and listened to my heart instead. That one decision has ultimately led me to today." Well, I would have said that for me these numbers are really cool – the two master numbers, the **11 of inner vision** and the **22 of accomplished materialisation + 13 of Wisdom** to top it all. There is energy here, Ben, definitely ;)

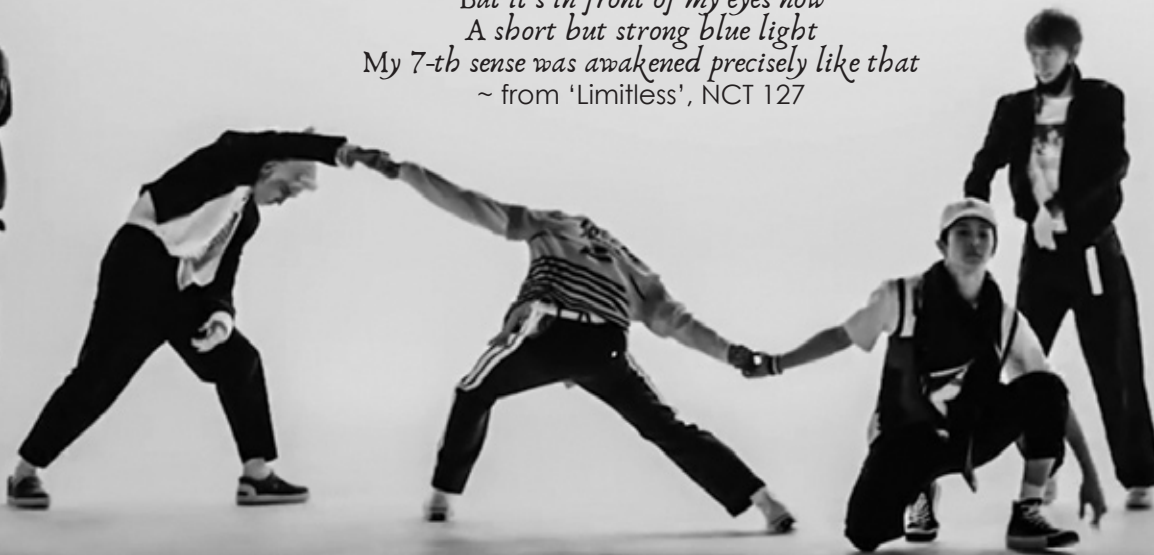




*I wondered when the future was gonna come
But it's in front of my eyes now
A short but strong blue light
My 7-th sense was awakened precisely like that
~ from 'Limitless', NCT 127*



*Frames from the music and
Performance videos for the
song The 7-th Sense
NCT U, 2016*



from the group explaining with casual asides some of the ideas involved, also mentioning **the movie 'Inception'**... and I was already clear about the fact that there was nothing accidental in the images and symbols I'd noticed. But when I discovered the two series of videos providing an introduction to **the NCT's concept**, I was left dumbfounded with astonishment – if someone even reads just a few of the titles it is indicative enough: *Dream Lab, Switch, Empathy, Synchronization of Dreams, Back to the Reality...* **I couldn't believe there might exist such a music industry in the world!** I was particularly impressed by parts like: *'Dream. At some point Reality became a world with limits. In Reality our imagination and endless possibilities became trapped within these limits. Beyond the synchronization of dreams there is a deeper dream. At this stage the dream can influence reality. We call this Dream in a Dream. Reality after the deeper dream isn't quite the same as the Reality before the deeper dream. A state to make dreams come true. This Dream lab is created to break the limits of Reality and to bring the Dreams into Reality.'*¹ Isn't it astounding what a conception a pop group has!! Intrigued, I got down to familiarising myself with **NCT** in detail, collecting impressions in continual amazement, but somehow I wasn't able to write any material about them, in contrast to that about **EXO** which poured out spontaneously even before I'd found out about the phenomenon called **Hallyu** – the Korean wave – and be-

fore I'd realised who lies behind things, namely the founder of SM Entertainment, that is SM or SME for short – **Lee Soo Man**, the (God)father and mastermind behind it all²... In the beginning, I hadn't even noticed that the name of the group unpacked is not **NEW Culture Technology**, but **NEO Culture Technology**!! 'New' is the label for the overall strategy of SM Entertainment, but for the group a direct allusion to **the film, 'The Matrix'** with the leading character **Neo** is used, while the debut album of **NCT U – Empathy** starts with the opening intro **Neo Got My Back** and ends with the outro **Vision**.

Luckily, this group too, like EXO, turns out to offer me a full package to like – some of their choreographies are even a touch more virtuoso in terms of technical difficulty, with an impressively killer synchronisation (**Cherry Bomb** is truly a bomb from the legendary choreographer **Tony Testa**), including when it comes to the teenage formation **NCT Dream**. The performers (*visualizing operators* ;) – are more than attractive, as if there was any need to ask. **Taeyong** and **Doyoung** immediately stood out for me... likewise **Lucas**, **Taeil**... and then almost all of the little dreamers entered my top list right after EXO (and Taeyong! to be precise :) The music of **NCT** is specific, especially some of my favorite songs like **Limitless, Simon Says, Wakey-Wakey, The 7-th Sense, Boss, Regular**³, **Chain, YestOday, End to the Start, Blow my Mind, Boom, Stronger, Go, 119... Mad City** is also

interesting and unusual for me, being almost all rap, but with a very pleasant musicality and rhythm: *NCT*,

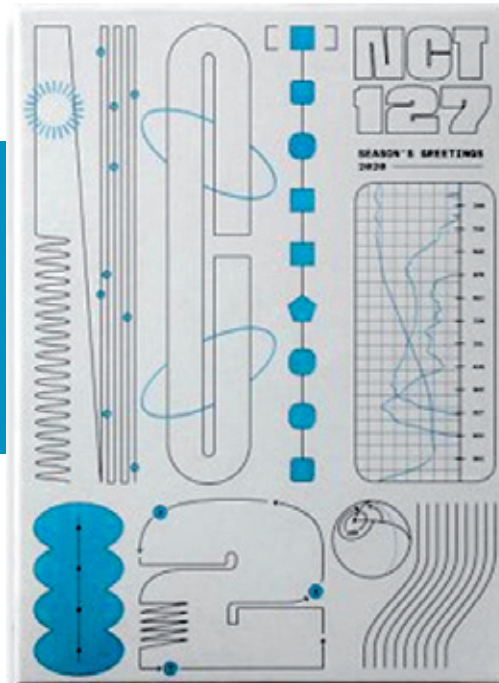
¹ From the series **NCTmentary**, Episode 5 – '**Back to the Reality**', in the comment sections of which we can find more than one post in a spirit like this: '**me after watching nct: you know, im something of a scientist myself**'. No wonder that in their team there are a lot of Aquariuses, in *NCT 127* there are three of them: **Jaehyun**, **Johnny** and **Doyoung**.

² 1995 is often cited as the year when SM Entertainment was founded, but this is to miss the fact that 1989 was actually the year when Lee Soo Man created his SM Studio (which was later renamed), i.e. the year when the 'New Era' of democracy came to us in Bulgaria. That same year he released his albums **New Age 2** and **New Age 1** – precisely in reverse order. In 1992 the song **I Know** by **Seo Taiji & Boys**, which is a mix of the modern Western styles (in contrast to the ballads and pop-folk which had been usual at the time), caused an about-turn in the musical trends of South Korea. This group fell apart in 1996, but the same year Lee Soo Man's first genuine K-pop group **H.O.T.** ('High Five of Teenagers' made up of five boys), who by that time had already developed his internal system for the care and training of their artists in all sorts of aspects. **H.O.T.**'s first album was entitled **We Hate All Kinds of Violence** and even then we see the inherent balance of moods and messages – strongly social, emotional, with ideas of the future meta-groups in embryo, as well as being cheerful in a child-like way. I managed to find translations of their emblematic songs (from beginning to end meaningful and energy-filled!) like **We are the Future**, part of which **EXO** performed at the **Golden Disk Awards 2013**, and I will quote just this from it: 'I'm going to change the old ways of the world... Inside me a new world is waiting to grow, now I'll develop it on my own...' Or here's this from **Line Up**: 'Leave the greed and look at the sky. Can you feel this gaze at you by The Eye?' (Tang Ra – the Sky, which sees all.) I can't not mention another song as well, one which made a great impression on me – **I yah!** Musically, it is like a mosaic of diverse melodic lines and starts with my favorite, **Mozart's 25th Symphony!** In terms of content, it is devoted to an incident with a fire in a kindergarten, similar to our case with the children who perished in **the discotheque**, '**Indigo**'. The topic is similar on a global scale – **where is the care and responsibility for the future of humanity** in the shape of the children, and besides that, **the children of the future with an allegorical nuance** – the **indigo children** or the **children of fire** in the Korean version.

³ Every time I watch the videos for this song and I see **Haechan** stopping in a crowd of people and looking upwards, I recall the ending scene of '**The Matrix**', when in exactly this way Neo stops and looks up, after which he takes flight, in defiance of the limitations of the 'system', with the words: 'I'm going to show these people what you don't want them to see. I'm going to show them a world without you. A world without rules and controls, without borders or boundaries. **A world where anything is possible.**' The video by **WayV** for the Chinese version of the same song is literally an introduction to *The Matrix* – it's a masterpiece, it's awe-inspiring! **Elements of the Neo concept** can be seen with **EXO** too, of course – in the Chinese version of **MAMA** for example Kris flies off from a skyscraper (because flying is his superpower) and the stage recalls the moment when **Morpheus** (*the god of dreams* ;) tests Neo to see whether he'll manage to fly.



Mark & Taeyong in the
Season's Greetings 2020 by NCT 127



N-City, the place I'm located, Soul City¹... :)
I don't know whether anyone has paid any attention likewise to how interestingly **We Go Up** by NCT Dream is constructed – musically, visually and lyrically – it's something like a kaleidoscope of all the other songs – like a dream in which fragments of experienced reality are gathered together in a new way. There is, of course, also the usual variety in the moods of the songs with major-key sounding

ones joyful and fresh in a child-like way, like **Touch, Switch, Welcome to My Playground, Chewing Gum, Dream Run, Best Friends...** as well as those in a minor scale, respectively.

When I watched the video for **Boss**, certain things reminded me symbolically of the Russian Boot and **Russia** in general, while after I'd heard that the video was shot in **Ukraine**, the political nuance of clashing in the song became clear to me, with the metaphor

for the military conflict there between Russia and Ukraine. I also noticed the Dome, under which the reconciled parties in the conflict gather, while the studio commentary of NCT confirmed the symbol for me: that we all become one in Him, but I'd missed the detail about conjunction with the stretched out hands along the axis **Mark-Doyoung** before the final frames. With **Cherry Bomb** and **Fire Truck** I also made immediate political associations, for which I didn't discover commentaries to confirm them for me, but in the first song I definitely find allusions to the Second World War with the atom bomb in the relations between **America** and **Japan**, while in the second there is no way I can't associate it with **Europe** and its problems, including the threat of the Muslim refugee wave, while the Korean 'guardian angels', in the form of NCT, stealthily help and keep watch :) America always pats itself on the shoulder, like 'I'm the biggest hit on the stage' (Cherry Bomb) – i.e. they are the hit on the political and economic stage, but the song, of course, also has the nuance that NCT are a bomb and a hit launched onto the stage... Thanks to the newest video commentaries of **WayV** it also finally dawned on me why we very often see all the groups in all kinds of variations on army uniforms with and without epaulets (or completely in white) – because

apart from everything else **they are the soldiers of a New cultural wave, a Heavenly Host** (*but why a marine is constantly present I still have no clue*).

And so, I amassed impressions without writing until the next 'upgrade' appeared – **SuperM**, the super team of SM Entertainment, with the involvement of **Baekhyun** and **Kai** from **EXO**, **Taeyong** and **Mark** from **NCT**, **Lucas** and **Ten** from **WayV** and as a centre, the senior figure in the industry, although not in terms of age – **Taemin** from **SHINee**, who I also knew about already, since he has been a really close friend of Kai's right from the time of their training in SM, although he made his debut a full four years before him. In an old interview I'd also seen **Mark** and **Lucas** share that they are very close and here we are: now we see them brought together once again. And once I'd found out about the start of the project and the involvement of **Baekhyun** in it, my first thought was 'At last!', because I'd already been waiting impatiently and hoping that they'd do something about the question of a genuine outlet to the West. I even recall a TV programme in which Baekhyun shares the fact that when his mother went to a fortune-teller, about him she was told that he would be successful to the extent that he would promote overseas too. At that time he connected the prediction with the success of


¹ The lyrics of the song – a play on words via the pronunciation of the group's name and the capital Seoul, so that in English **NCT** and the place where they are come to be **the City of the Soul**. P.S. From the recent appearance of **EXO** on **Star Radio** we found out that **Sehun** could've had a stage-name pronounced like the capital, but he ended up with his own name, just spelt like the capital.





their hit **Growl** (2013) after which they did actually start touring abroad and also had concerts in America (2016/2017) but my feeling was that this wasn't all. Because **EXO** in the West are not the touchstone that they are in Korea and Asia for the time being and I wondered more and more how this situation would change once **BTS** had already established themselves in our region as a touchstone.¹ Being a late fan of the Korean wave, I had the opportunity to observe in real time the immense and very rapid growth in the popularity of BTS all over the world, thanks to their breakthrough on the American market with the remix of their song **MIC Drop** (2017)². Bearing in mind the meaning it contains³, it is no accident that precisely this song became the trigger for the triumph of BTS on the world music stage, but they are not after all the bearers of the ideas which

gave rise to the phenomenon. **BTS**, as well as the female group **Black Pink**, following up on their global success, building on the performance formats developed over time by SM Entertainment, but they are interpreters of the present as the ultimate achievement in terms of content. While **the essence of the Korean wave is in the innovations and the inward gaze – in the messages about a renewed reality with the drawing forth of the potential inherent in the human being, i.e. of the divinity**. There is a reason why SM Entertainment is famous for not only searching, as a music company, for accomplished talents but also for looking into the available **potential**. This is exactly how **Xiumin** of **EXO** was discovered, for example: he was quite chubby in his childhood years and before he took part in SM's competition he had been at an audition at JYP (another

Continued on page 63 

¹ Incidentally, when I started to look at everything I've discovered about EXO, I didn't pay attention to the fact that in the television programme **Star Show 360** (2016), in the video materials prepared especially and in advance, Kai does origami – a little **paper plane**, but I watched the programme again recently and while I was listening to what he was explaining, I noticed that he very precisely makes reference to ideas which by now are familiar to me as conceptions. He called the little plane a **white eagle**, for example, and it was said to be able to fly off very far away to lead us wherever we want, while at the start of the video for the Korean version of the song **Regular** by NCT 127 **a piece of graffiti with a white eagle** is specifically zoomed in on after Mark's appearance while spreading his hands in the shape of a cross, similarly to **WinWin** before; **Taeyong** on the other hand has **a ring with a serpent** on it. I see **the Eagle and the Serpent** very often even in the choreographies – around the middle of **Wakey-Wakey** there is a moment when **Jaehyun** makes a movement as if he will take flight and then a coloured visual effect appears like a bird with its wings spread; in **Love Shot** by EXO, **Chen** right from the beginning makes rapid movements like a cross and after that he curls his arms upwards like wings in the form of **the letter V**; **Taemin** has a similar moment in **Jopping** after the ace rap-segment by **Mark** and **Taeyong** with the cool stamping, while at the end of the MV, the cult scene with **Ten** it's exactly like Chen's, but in a martial variation; once again in **Love Shot** we see everyone making a movement with their arms like a snake, just before the

scene with Suho as a pulsating heart in the centre; in Jopping **Baekhyun** arches himself like a snake in his cult scene with the high note, while the others sing that they will set this stage on fire; towards the end of the Japanese video version of **Limitless** there is a moment with **Taeil**, who is leaning back against the other boys behind him with the same movement of arms spread wide and straight after that there follows a scene with a 'fiery serpent' from something ablaze, winding around in the air; even in the new video **Obsession** I saw images – this time it was **Chanyeol** with the eagle and the cross (actually all of them, but consecutively, like an echo), while the serpent was writhing in the blazing fire and so on. I'm absolutely awe-struck by the things I've noticed because they show the subtlety of real knowledge and input energy... Let's return to Kai's little plane-eagle – it seemed to me a suspicious coincidence, but I would have passed it over if it hadn't popped up to me two days after the lyrics video for the song **Paper Plane** by NCT 127. And here they are: two lines from the text: 'I fly through the sky to heaven like a paper plane; The higher and higher I fly, the further it leads me to a new world.' Then I paid attention that the child in **The Origin** video by NCT lunches as well such a paper plane to fly. Now comes the moment for me to mention that the female group **Girls Generation** (SNSD) debuted with the song **Into the New World** and the video starts with the flying off of a little paper plane, with there being a real aeroplane too, one that Taeyeon manages to repair for flight! An interesting 'coincidence' is that at the end of 2011, when EXO were already promoting their forthcoming debut, Girls Generation came out with the song **The BOYS**, the video for which begins with a futuristic landscape and the discovery of something like the crystal meteor of EXO – one of the girls sees it and when she takes it in wonder, the crystal rises in her palm. Youtube offered me the song in the euphoria around the announcement of SuperM, as if to point out to me once again that the creative output of SME is connected. In its allegorical nuance the text immediately sounded to me like a call for the EXO 'boys' to come out finally onto the stage, following the leadership of the 'girls', who are '**Athena number 1, spreading wisdom around, check this out... We bring the boys out... All these boys who will lead the world, no doubt**'. And this way a light to be shone over all the main ideas, only hinted at until then – for which courage is needed, as it says in the song too. (The conception of **EXO** in reality met quite a lot of rejection and mockery at the start, with them even being called **SME's 'biggest mistake'**, just as **SuperM** too were received with quite polarised reactions.) And so, as if to confirm that there really is something true in my assumption, under the lyrics video for the Korean version of **The BOYS** a similar feeling is expressed in a significant, funny and top-liked comment by lala elizabeth, written a year ago: SNSD: b-bring the boys out; manager: okay boys, get out, before they get mad; *pushing super junior, exo, shinee, nct* :))) | ² For comparison, at the start of 2017, BTS were overall almost twice as far behind EXO in terms of sales; at the start of 2018 they were still around 2 million behind and by the end they had surpassed them. Wikipedia: *After 2017 BTS emerged onto the international music market, leading the Korean wave in the States and breaking a multitude of sales records, thus becoming the first Korean group to receive recognition from the Recording Industry Association of America (RIAA) with their remix-single 'MIC Drop'. MIC Drop is part of the B-side of their sixth EP, entitled Love Yourself and after a remix by the American DJ Steve Aoki with the involvement of the rapper Desiigner it was released at the end of the year (2017) as a single with a video, turning into a world-wide hit.* | ³ At the press conference to promote their album, the leader **RM** (Rap Monster) and main rapper of BTS explained that the song is inspired by the gesture of the American president **Barack Obama** throwing the microphone at the end of his speech saying farewell to the White House in 2016. This gesture of a deliberate, demonstrative dropping of the microphone at the end of a public speech or suchlike, has established itself as an expression signalling triumph at the end of a successfully concluded event – of the feeling of satisfaction with your own performance.



Lee Soo Man's album
New Age 2, 1989



G-Dragon's album
Shine a Light concert live,
2010



NCT
Wakey-Wakey MV



SuperM
Jopping MV



EXO
Love Shot MV



NCT
Regular MV, Kor. ver.



Snake on the back of Suho, EXO



of the three big music companies in Korea today), but there he was rejected. The story goes that **Xiumin** decided to give SM's competition a try thanks to his friend, who had told him exactly this – that this music company seeks for potential, which he has, and that he should go and show it to them. The other interesting story is that **Chen** and **Baekhyun** had only been trained for 4 months when they were chosen as the lead singers of **EXO**, and it's a well-known fact that if someone disputes the vocal qualities of the Korean idols, then this never applies to what's known as '**the power house**' of **EXO's vocal line**. Their uniquely good voices are universally acknowledged and this also applies to their rap line. Their rap line is questioned in terms of rapping but here it's a matter of preferences and taste, because it's exactly what's different about them – their more singer-like sound – which appeals to me and many others. **Chanyol, Sehun, Kai** – they have simply unique timbres. They introduce a sonorousness, which for me at least is a true delight. I think that I can also include the voice of

Lucas as part of their sound.

Nobody claims, however, that it's easy to be selected to make a debut. The training the future idols undergo is pitiless. Baekhyun has more than once shared the fact that he shed plenty of tears at the beginning when he couldn't quite manage to do something the way it should be done, but he says he worked with the attitude 'Do or die'. (And he's in no way the only one, of course). Sometimes a vague hunch comes over me that he was discovered so late by SM Entertainment¹ because the most precious thing in him is his character and it was important for him to be safeguarded in his freedom while he grew and developed. Such a character is truly a rare diamond. All of this breaking and shattering of walls, barriers, borders and the releasing of the creator in us, which is the leitmotif of SME, is actually embodied by Baekhyun and he naturally manifests it in all its power. In his aura the borders between people melt away and spontaneous life begins to bubble up. There is a moment in the documentary video '**SuperM – The**

¹ Having finished school and being 19 years old already, **Baekhyun** went to apply for the Seoul Institute of Arts and while he was out there singing and rehearsing to get into his voice, an agent of SME spotted him and gave him a business card so he could get in contact with the company. Before that he auditioned here or there a few times without result. Likewise, **Chen** was practicing for two years with a voice teacher to apply also for Seoul Institute of Arts, but not being accepted, on the recommendation of his teacher he attended an audition for SME, where he and Baekhyun actually met each other and they even had a lunch together. Nowadays whatever song the two of them sang as a duet in the Korean show programmes, their performance went for me straight into the category 'musical magic'. Alongside D.O. they were called the Holy Trinity of the vocal line in EXO. And so... destiny :) Incidentally, **Sehun, Suho, Chenyeol, Lay, D.O.** and **Luhan** of EXO were also discovered by agents of the company – sometimes straight from the street, as is the case with **Taeyong** of NCT, in school or at a singing/dancing competition or contest.

Beginning', when they are in their training hall in Hollywood and they start as usual with a bit of a warm-up at the beginning. At some point **Baekhyun** kneels down propping himself up with his palms out in front and his head bowed down, after which we see **Taeyong**, amused, come over to him to 'warm up' and to 'do some stretching' in the same 'extremely tiring' manner. Finally, Baekhyun sprawls out on his back on the floor 'exhausted' from such an effort, at which point Kai joins them with a laugh, using Baekhyun as a pillow, followed by Taeyong on the other side and in a little while we see how they all pile up around him one by one, lying down

with their heads on each other for them 'to have a rest' too. After some seconds Taeyong jumps up jokingly with the idea that this could be their introduction to the song **I Can't Stand the Rain** (*metaphorically – the difficulties in someone's relationships*). It was so funny to watch... My thought is that in this dynamic of relationships everyone can say everything without offending anyone or getting upset. And when they announced SuperM's debut, I waited eagerly for interesting comments about Baekhyun on the part of his new bandmates and these, to my delight, weren't long in coming at all! Taemin at once shared his sincere gratitude that in his anxieties

¹ In their first Insta-live each of the members answered the question: 'Who of your bandmates in **SuperM** has turned out to be the most different from your first impression of him or from what you expected?', to which **Taeyong** admitted: '**For me that is Baekhyun.**' Then **Kai** joins in, laughing: 'He was even more extra than you expected? It was beyond anything you could imagine?' and Baekhyun quickly agrees: 'I turned out to be even more out of control than you'd thought is possible.' Taeyong answers: '**What you guys are saying is exactly right. I don't think I've ever met anyone this fun and chipper in my entire life.**' After which Kai clarifies with a smile that **EXO have been experiencing this for eight years straight**. Then **Ten** too joins in with his answer, obviously with **Baekhyun** in mind once again. 'You senior members have always looked so cool in your performances on stage and I have always followed your appearances. When we started training together though I was very surprised. You were so funny and entertaining the whole time and were constantly joking with each other about something...', to which Baekhyun playfully retorts: 'Ten probably really did get a big surprise. He probably thought I was someone who really worked hard.' Baekhyun then adds that when he was resting in the practice room, the NCT members often came around to support him with the words '**You can do it!**' :)) The other unique thing about Baekhyun, which really amazed them, is his way of memorizing the dances. They all repeat the movements after the choreographer but he just stays and observes, after which he dances right along with them. Actually, his bandmates in EXO had shared the same thing years before – having been selected for EXO-K's debut at the last moment, to everyone's astonishment, he learnt the choreography in exactly one day just from his communications with the members. And so, although it was Taemin who'd initially been considered to be the leader of the group, which is apparent from the trailers and everything else, in the afore-mentioned Insta-live he enthusiastically gives up this role in favour of Baekhyun and after hearing his arguments, the others unanimously give their agreement. In this connection I read in www.kpopstarz.com a smile-inducing comment: '**Baekhyun was chosen for this position to maintain the joyful spirit of the team and to bring calm to the overall atmosphere with his innate**

around this responsible project Baekhyun had very quickly managed to introduce a mood of calm amongst them all and with ease had taken the burden of tension off his shoulders while in their subsequent 'lives' it was already completely clear that none of them had ever met until that moment such an amazing bundle of fun as him (*although many of them are truly entertaining themselves, especially **Lucas** and **Ten**!*).¹ Taemin shared the fact that he had experienced a veritable culture shock when on the film set they'd all tried to be serious like true professionals, but Baekhyun in all kinds of ways just made them laugh. There were even moments when they simply couldn't continue filming because they couldn't stop laughing. In this connection Kai remarks that it's something normal and ordinary for him to see Baekhyun in this light, but observing in amazement his

ability to be like a ray of sunlight for the others.' I found it especially charming to hear from Baekhyun himself on their **#TwitterBlueLIVE** that he's fond of his new role because in this way he has permission for direct contact with teacher Lee Soo Man. What's more, I've noticed that he doesn't fail to mention him with sincere enthusiasm, having even suggested SooManies as a name for **SuperM's fandom** – in gratitude to their founder, but also with the additional meaning of 'so many admirers', for example, with which he provoked a smiley rejection of the idea and a wave of funny net comments. Incidentally, the title '**teacher**' for **Lee Soo Man** is exceptional even in Korea as a term of address for a boss, director, founder of a large company, and about Baekhyun we know in principle how much he respects and admires clever, knowledgeable people, that's why he really likes the byname given to him by the fans, **Genius Idol**, or better to say **Artist**. He'd even mentioned – in some of the earliest EXO's TV appearances, that at school – to the question about what he'd like to be, he'd written '**scientist**' (despite the fact that he'd already dreamed of being a singer), since his best friend was the smartest child in the class and he wanted to be like him. I don't know whether it has anything to do with the topic but once again as a schoolboy he'd wanted to wear glasses so much that in the end he'd had to and probably that's why in some of EXO's first photo sessions we see him with glasses, like the very image of the clever-swot in the class :)

² The translation is exceptionally specific – '**belong to such as these**' and not 'is theirs', i.e. the essential thing is the character and the mindset, not the age.

effect now on the new members, he was rediscovering how unique their 'hyung' is in fact. With his figure on the world stage a leitmotif from the Gospel often occurs to me: '*Let the little children come to me, and do not hinder them, for the kingdom of heaven belongs to such² as these.*' (Mathew 19:14)

But the truly beautiful thing is that all of the rest are like smart and talented children and they constantly win me over with their frankness, cheerfulness, and their affable air when they interact with the fandom or speak in interviews. Recently, I've been especially impressed by **Taemin** and **Taeyong** in this regard, with **Kai** also striking me as more vivacious and chatty, while **Sehun** even surprised me with his unusually intense exuberance and public expression of affection towards everyone. **Ten** and **Renjun** (from **NCT Dream**) for their part really

delighted me with their talent as visual artists because this branch of the arts is also at the top of my list of particular favourites.

After the stunning emergence of **SuperM** on the American market (*they are already the first Korean group with a solo concert in Madison Square Garden, New York, which completely sold out in a little over a month after their debut*), there are fans of **BTS** who are greatly unsettled, of course, and constantly repeat how their favourites have grown naturally to reach number one (*whereas SuperM are 'manufactured', i.e. an artificially created mega formation*) and that it's their heroes who 'paved the way' to the West for everyone after them, something everyone ought to know. There's nothing wrong in them claiming (let's not say rubbing in ;) this – the boys really have managed to make a massive breakthrough in America with the song mentioned and from then on their appearances in such cult show programmes as **America Got Talent, The Voice, The Ellen Show, Jimmy Kimmel Live, The Tonight Show...** have launched them in no time to the top of the global music charts, because they have something to show and thanks to them more and more people are becoming fans of Korean pop. And yet **G-Dragon is the one about whom we can say that he really paved the way.** My viewpoint is that it's **BTS**

and **Black Pink** themselves who introduced the Korean wave to the Western public **en masse**, because they are closer to the Western approach to music, visual imagery and content, including in addition the unique aspects of the Korean spirit as an aura. They have unconsciously emerged as a nexus in their capacity as a supreme expression of the spirit of the Fifth root race.¹ In this sense I would also highlight **Ailee** from the top Korean solo artists, who besides the enchantment of Korean culture has a predominantly Western charm in terms of voice, image and message and could be very successful globally if she is presented well in the US. I think that it's her aura that also appeals to me the most (after **BoA**) because she brings me the feeling of full-bloodedness with her appearance and her voice – her presence is powerful without it being a 'role' for a concrete 'concept', with a really pleasant, natural femininity. In terms of music and content, though, the songs of **IU** (from '**I You**') hold my attention more – especially **Love Poem** and **Above the Time**, although they as well don't convey to me the spark of the new. In fact they are a wonderful expression precisely of the beautiful lost past – of the 'broken relation' with which the whole sorrow of our existence in earth-bound awareness comes. **G-Dragon**, though, is an innovator with an exceptional presence and artistry, even

¹ **The Fifth root race** is the one which affirms the self in its beautiful aspect of separate individuality (**Love Yourself**), with which it develops into co-Creator, while **the Sixth** begins to work on the overcoming of separation, in order for us to see ourselves as one with the Creator and for us to work together consciously in harmony with the Whole (**we are SUPERHUMAN**).



*Suho & Baekhyun as Yin & Yang in the Korean flag :)
EXpLOration dot, 2019*



*Baekhyun's
beautiful hands :)*



*Even the usual color
of their microphones is
in amusing Yin-Yang
synchronisation :)*

giving me the feeling that he goes beyond the limits of present times in terms of world-view or at least that in him a genuine, powerful emotional searching has been awoken.¹ I see in his songs the idea of self-sacrifice in

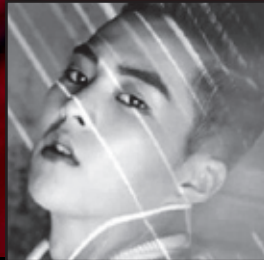
the name of love (**Haru Haru, Blue, Let's not Fall in Love** by **BIGBANG**, *but actually he writes their songs in the main, simply win you over*), which is an essential step towards liberation from the limitations of the ego. And

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¹ It made an impression on me that he is always running after something – seeking, longing, even going berserk :), but either he doesn't reach it or doesn't manage to keep it for long. In any case the music of **BIGBANG** and **especially his** happen to impress me to the extent that I'll follow him in future since he's just discharged his military service now and is expected to return to the stage. It also was very interesting for me to find out that he was discovered by SME – actually **PERSONALLY** by **Lee Soo Man**, at the age of only 8. While he was skiing with his family, he took part in their dance competition which he won, and was then trained for five years but chose to leave when he was 12 in order to go his own way. He radiates a strong and magnetic charisma and his name expresses this wonderfully. **G-Dragon** is a translation of his real name, **Jiyong**, which I would formulate as '**Dragon of the Mind**'. The 'dragon' in him really does work, although within the boundaries of the mind – **a fire within** is felt, although one not yet mastered :) He is at the doorstep of the cathartic virtues in the scale of Plotinus, that make one child of the gods as a hierarchy (see more on p.186 of '**Bright Sparks in the Aura of Bulgaria**'). And let me mention that he keeps reminding me in some of his visuals and styling of **Xiumin**, i.e. there is something present in him too of the child-like purity (*in this case of the mind*) personifying EXO. (I discovered later, that I'm not the only one to have noticed the resemblance – there are video-clips in YT on the topic.) **Taehyung (V)** of BTS for his part is often compared visually with **Baekhyun**, so expectedly – in his name and character a lot of levity and smiles are to be seen, and that's why it wouldn't be a surprise if it's him who carries the real energy for the popularity of their group. Together with **Jungkook** maybe. The two of them seem to me like Indian and Egyptian princes simultaneously – every time I take a proper look at them, this thought occurs to me. Yet **Baekhyun** has certain looks in his everyday life which remind me every time of the figure in my consciousness of **this somewhat tricky teacher of martial arts** which you cannot recognise in the beginning – '**the drunken little old man**' who apparently knows nothing, but manages to fend off every attack from his opponent seemingly without wanting to – I envisage **the drunken staff, drunken fist Kung Fu styles**. (Although Baekhyun is renowned for not drinking and good for him, **Kai, Suho** and all the others who choose to be in a good mood with lively minds, and not while getting unconscious, hehe; for whoever doesn't know – alcohol merely frees the physical body from the control of mental activity, but it is important for the mind to be cultivated in such a way that it has no need of being put to sleep in order for us to experience the higher planes, i.e. the profound energies within us :) I had a look at **the meanings of the names** of almost everybody – of **RM** it's 'the genius from the South', **J-Hope** – 'the name will spread to the whole country' (which shows inherent popularity, but doesn't mark out the character unlike in the case of V), **Jimin** – according to the way its transcribed is something like 'my wisdom will be higher than the sky', yay! (Jimin is really the most profound, it seems to me, amongst them, and it doesn't surprise me that he is the one who is very close to **Kai**, while RM is the leading figure creatively and the story of how when 14-15 years old he learnt English made a strong impression on me – as if fate had prepared him, whether he wanted it or not, for the forthcoming communication with the world; the serial '**Friends**' had apparently made a big splash then and his mother had got him to watch all the seasons one after another, so that he saw them 3 times – with Korean subtitles, with English subtitles and finally just listening) and so on... There in the East the ancient



G-Dragon on the left (+ up), Xiumin on the right





tradition has definitely been preserved of instilling something about the person's path in the name, something which in the era of Western civilization has literally been lost. It's not at all clear, for example, what my name means, apart from a type of flower (Delphinium consolida in Latin) and since I didn't find any information I finally dreamt with poetic allegories that it means something like 'light within the mind', i.e. 'intuition', for instance. Of course, what nuances amongst the vibrations of the name will be embodied always depends on the individual personality. **P.S.** I finished the material but continued exploring the songs of **G-Dragon** and I came across the self-referential **A Boy** (after which **Superstar**; **Divina Comedia** – one of my favourite allegorical films, '**The Truman Show**', is mentioned, YAY! – but I am not quite sure whether he has caught, after all, the conceptual affinity b/w it and '**The Matrix**', with both movies coming out simultaneously and the post-production work even being done in one and the same studio), where he sings that from age **13** he hasn't stopped to have a rest and how he remembers 'back in that day' his glorious dream, when the boy shouted out to the world with his cool voice 'shine a light'... but despite his life of a star, the sorrow just grew and loneliness didn't pass him by... At that moment, almost in tears, I thought that SME ought to take back this precious gem and return him to Joy (with the knowledge of Wisdom, nothing more). A thought that he was probably a potential member of SHINee by fate also crossed my mind and it pained my heart to think of Jonghyun, who went beyond before his time, just like the two girls from the music industry who have followed him in the last two months or less. After a brief pondering, I alleviated my emotion with the idea of some kind of collaboration between **G-Dragon** and **SuperM** – if SM make an album about the transformation of suffering into radiance and include a song with him – Wow!! '**Pain, which has not become wisdom is suffering; pain, having become wisdom, is radiance.**' /Vaklush/ About GD I am constantly put in mind of The Message of Vigilance by Vaklush, given in 2003, which transforms one's view, stating: '**Know, the Day of the enslaver has ended, our hour of responsibility has come. It is not the prodigal son who will return, but the son who will find the Father!**' – where Vigilance is insight, and the enslaver – corporeality, which fetters us and returns us to the starting line until we roll away the stone of Sisyphus (karma) enough so that we may bear the circumstantial world in our palm :) Listening to song after song and especially **COUP D'ETAT** I can't help being awe-inspired by the feeling of a real catching and refraction of the 'Wave' through the personal viewpoint – '**The Revolution will not be televised, the revolution is in your mind. The Revolution is you.**' – the intuitive images there, in **Heartbreaker** and especially in **A Boy** are speaking precisely of **breaking the earthly mentality with the rhythm of the inner life, with the rhythm of the heart.** * At that point it occurred to me to look at **Tony Leggett's** palm-reading and once again it astonished me how accurate the characterisations given by this man were. He has just taken a look at the Dragon's palms (2015) and he starts off with 'Wow, this guy is Mr. Personality. He loves what he does, he loves himself – there is a strong ego here, but it's not bad ego. Some people had bad ego, controlling people; others have good egos and he attracts people to him. He is very confident in who he is. He is here on a karma...' and so on. He also mentioned that he loves there to be money revolving around him but with age this is fading away, i.e. is getting more sublimated. Curiosity led me to check out about his bandmate **Seungri** too, because of the investigation which sprang up this year in K-pop circles with him at the fore, and Tony said it as early as the spring of 2017! He warned that he often had the wrong idea about things, but that he couldn't admit it because of his ego, and that he should beware – especially with drugs and alcohol, adding that it's good for him **to open his eyes** more in order **for the light to enter** and so he is helped from Above to get out of this. Well, it's just as if I was listening to the lyrics of **NCT** from **Regular** or **Wake Up** about the unsound, unworthy dream and **the need to wake up for a new world view** :) Here I would add that not long ago **Baekhyun** posted a picture of his palm on twitter with wonderful resolution and on his Mount of Apollo a beautifully formed star with long rays and a dot in the centre can clearly be seen. Someone



yet **what the phenomenon really brings into global mass culture as an innovation – ‘the restoration of the connection’ and the return of Joy** is embodied in the creative work of SM Entertainment. It is the source and energy which have given birth to the Wave itself and its essential content. And being born of a collaboration of the highest calibre in the music industry, **SuperM** actually subsumes a multitude of precisely those aspects and ideas originally instilled in the phenomenon. First and foremost we see in **SuperM** the leitmotif of

had published a picture with Korean inscriptions in reaction and an automatic translation along the lines that the star shows **popularity in service of the Universe**, which seems to me to be connected to the other interesting thing from Tony Leggett about Baekhyun (2016) – that **thinking, understanding are truly powerful in him – he sees things**. And about **Chen** I noticed an interesting connection – the phrenologist from Star Show 360, apart from the hidden strength of his chin, also mentions that once he has passed his fifties he'll have a lot of employees and it would be wonderful for him to direct himself towards his own business, while Tony Leggett says straight that he will withdraw from the music industry and will start a clever and very successful business of his own.



Frame from Sherlock MV by SHINee

SME with the presence of the group **SHINee** – in the very naming itself we have an emphasis on the greatness in the human being, i.e. **the inner radiance** ('shine' with the addition of the Korean suffix 'ee'; while the very name of the group's representative **Taemin** I found to be translated as 'great people'). In their song, **Sherlock**, apart from the specific choreography underlining the spreading out like a wave (*by Tony Testa!*) it is clearly said:

I won't miss even a single trembling breath of yours
The jewel of the heart that I've secretly been aiming for.



Frame from Jopping MV by SuperM

After which we have **EXO** – Unity realised, **NCT** – the unfolding like a wave, **WayV** – the path of victory (i.e. the Way, leading to the Truth and Life, or to the Resurrection ;)¹... And all of this in a band with the abbreviation SM – cunning, isn't it? But **the bringing forth of the super potential in the human being (the superman ;)** **is what's important, as is the unprecedented synergy:** 'M' stands for **Matrix & Master**, implies the 'Super' synergy of the members, we'll read in the presentation of their debut album bearing their name. And that's not all. On September 25, 2019, Lee² Soo Man took part as a lecturer in the World Forum of Knowledge taking place in Seoul. He talked of the future of technologies and of how they could be applied in the entertainment industry in future. He mentioned **SuperM** too, emphasizing that **the group could introduce synergy between East and West**. A collaboration with **Marvel** was also announced, although with the parameters unspecified. And so, **SYNERGY between East and West** – popularity is not the goal, but a consequence of the intention. That's why I can see that **SuperM** is the western **EXO**. (It should be borne in mind that this is a mega formation, which

jointly promotes all of the initial groups without them losing their identity – just like the superheroes of Marvel have their own stories, but they gather together in another movie for a shared mission.) They are the leader in the ideas about the future – as their slogan **WE ARE THE FUTURE** states. An interesting detail is that in the debut video of **SuperM**, entitled with the newly-created word – **Jopping**, giving a name to the new level in their performances, we see a scene with **Taemin** on the motorway, with the road-sign behind him showing the direction South-East and the destination **ERUTUF**, i.e. the mirror image of **FUTURE** is spelt out.

And having in mind the whole conceptual greatness of **New Culture Technology**, where co-operation and interaction between the individually distinct entities is continually sought³ – with the overcoming of ego-boundaries for us to see ourselves as a whole from a higher perspective, the infantile speculations about how SM Entertainment has created **SuperM** purely and solely to achieve the success of **BTS** and to overshadow them, sound not like forgivable illiteracy, but the very height of ignorance.⁴ It's enough just to mention the fact

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¹ Thanks to **Classical Musicians React** I found out that the name of **WayV** transcribed in Chinese (威神V) means 'Almighty divinity V' ('way' is read in the same way in Chinese), with the boy explaining that it is not the one and only **God Almighty** which is intended, but after he'd read the Chinese title of the song **Moonwalk** too – 天选之城 – which is translated as **Heavenly City** (or **Temple of God**) he corrected himself saying that this could after all be the meaning it's imbued with. Listening to the song he remarked that the lyrics are impressive. The simplicity in filming of their song **Love Talk** is a perfect and tender visualisation of the **Way**, on which they

walk (climb) and which is like a cubic mechanism of stone, arranging itself at the end with the inscription V on it in the 'heart' of the **Heavenly City**, which is actually the light pouring out of the centre of heaped clouds. The interesting thing is that even in this beautiful bewitching song the sound of breaking apart glass barriers is heard, which we otherwise see in the MVs continually – and this sound comes together with the phrase: 'I can here it **CALLING from where you are**' Incidentally in the video presentations based on the footage of everything around the album, **Kun** shows us especially one of his rings with the words that this is not actually a ring but a snake and more precisely his own pet, which was something like an extraterrestrial pet :) **Ten** and **YangYang** also mention 'the serpent from Greek mythology' as part of the conception. We also understand that they have arrived in a new world and are like gods and a Heavenly Host at the same time in both their stylings – white and black-violet... And they don't know what awaits them, so that they will encounter challenges – as **EXO** sing in **El Dorado**. The location of their shots is **Athens** – with the specification '**under the water**'. '**Under the Sea**' they said and I don't doubt that there is a reason because even before they debuted, NCT did an adaption of their song of the same name for Disney, and then **Jaehyun** sang **A Whole New World** from 'Aladdin' at the Mickey Mouse Club event, where, already having 'the vision', we can read the lyrics in new dimensions. In the same way I saw the lyrics of the song **Wind of Change** by the **Scorpions** in a new light, when **Chenyeol** performed it in a concert in Berlin (2018) especially in the part '**When the children of tomorrow dream in the wind of change**'... And with what a voice and feeling he sang it... – I simply adore the musical wealth of the chiaroscuro/light-and-shade in his voice.

² The name is one of the third most common amongst Korean surnames and is either transcribed like 'Ee' or most often as 'Lee'. That is we see the link with the newly-formed word for the name of the group SHINee.

³ This is to do with the explicitly announced approach of seeking to liaise with companies at the local level when gaining an outlet abroad, as well as the special platform SM Station, created for musical collaborations of all types. In 2016 **NCT** was launched, while **EXO** set foot in America, but there wasn't the WOW factor for them to consolidate their position. Obviously something more is needed **in order to head the global stage not in the style of the present, but of the future**. And **SuperM** is the offspring of a collaboration with the American brand of **Universal Music, Capital Records**. During their trip to Japan in 2017 the director **Steve Barnett** realised that their business lacked a division and that was one promoting K-pop artists. After researches and contacts, encouraged by the company itself, they chose without hesitation to work with SM Entertainment on the creation of a super group in the spirit of the American cinema-superheroes. In this business contact the meeting of internal and external reality for joint realization can definitely be seen. Now the needed factors were present and **SuperM** debuted at **#1** in the **Billboard 200** and in a whole load of other rankings like Artist 100, World Albums, World Digital Song Sales, Top Album Sales and so on, with the declared intention of taking K-pop to a new level. This musical formation is the ideal expression of **what the world in principle has to do – uniting under the rhythm of the Spirit with retaining the identity**. And the fact that it was **Baekhyun** precisely spontaneously chosen as a leader – who is a brilliant mood-maker and easily brings joy into the atmosphere, setting a **shared elevated rhythm** – communicates the fact that with the appearance of **SuperM** things are falling into place. The dream of unity, sung so many times in the most various forms, will be a reality, which at least in art finds good routes to embodiment.

⁴ The Teacher of Wisdom, Vklush Tolev, emphasises with aphoristic brevity the difference: **illiteracy is a permitted lack of knowledge, while ignorance is unpermitted knowledge**. You can be illiterate and learn, but when you claim that you know, but you speak untruths – your knowledge is ignorance.



WayV

Kun's snake-ring,
visibly forming 'SM'
with his fingers





Amaru, in the mythology of the ancient peoples of the Peruvian Andes, is a celestial, **sacred Serpent-Dragon** – the creative power of the Earth and humanity. It is a cosmic creature of wisdom and power, as well as the sacred meeting between the Earth and the Sun, being also an intermediary for the former. Amaru is the joy of knowledge – **the power to see the invisible**, in order to reveal it for the others, **and to bring forth the Light from within yourself.**



that the gradual expansion – precisely like a Wave with Seoul as its centre, is the main concept of SME, starting its innovative realisation with their group **Super Junior** (2005) and visibly refined in the formation of **NCT** (whose slogan is **WE TO THE WORLD**), but present as an intuitive impulse probably from the very beginning in the creative work of Lee Soo Man. With just a quick run-through the lyrics of the songs which I already know, we can extract messages like the one from the collaboration **Beyond by Xiumin**.

Follow my heart constantly filled with excitement
till the place that calls for us.

Everyone gather here from the East to the West,
with more brilliant music in your heart

Or from **Limitless** by **NCT U**:

Oh, baby, it's you

The sign of eternity scattering to infinity from East to West

The shadows that yearned for light now dance in the dark

This voice, this song – resonating together to their best

We become one

And something else too. Humanity today is struggling to love itself (and that's why the concept, '**Love Yourself**', by **BTS** is acknowledged as a supreme achievement of modern times), but the future requires us after that to overcome the self factor in order to see ourselves as one within the Whole. **The self is the boundary which needs to be erected during individuation but which after that**

becomes an obstacle which we have to surmount. Just as the chick, in order to hatch, needs to break the shell which until then has protected it. The world concerns itself predominantly with social issues, because these are what constantly afflict us, but the Korean wave in essence draws out the metaphysics of another existence, in which the problems are solved on a higher level of consciousness. And **SuperM** comes in order to express precisely this on a global scale, in my opinion. It can be no accident that this is borne in **collaboration between East and West** and not, as usually is the case – a one-off or sporadic partnership between artists.

The genius of the approach in the creative output of SME includes leaving the doors open for many-faceted interpretations. Whether it's going to be **The 7-th Sense** or **Limitless** by **NCT**, **Overdose**, **The Eve** or **Ko Ko Bop** by **EXO**, **Take Off** by **WayV**... we could perceive the songs on a quite trivial level in the usual mold of love anguish, sexy temptations and even getting stoned or high... In **Jopping**, in his couplet '*Let's go out to Paradise; Cheers to a better life*', **Kai** winks playfully and makes a gesture as if taking a slurp from a glass, followed by the others, and then as if getting stoned or snorting (in **Ko Ko Bop**, **Chen** is the one who makes a similar gesture). But if we start to take a proper look, so many other aspects and nuances emerge that **the songs literally have the qualities of dreams, which mark multi-layered psychological realities and**

it's us who choose which reality we'll bring into manifestation.

The only thing which is left for the Korean scriptwriters to become aware of is that the Moon, which the Asian peoples love so much, is an active power in the Atlantean period of our earthly evolution, because it is the image of our astral existence (*when we have descended, or claimed, from our inner heights/depths of the mental and astral spheres into earthly being*), but the future is the Sun with its fiery power. **'The human being is the future inhabitant of Jupiter'** is what we'll read in Vaklush Tolev's treatment of the subject 'Shambala – Academy of Initiation and Knowledge', where it is said quite clearly that we will not be in need of external sources of light because we ourselves will shine. **And the interesting thing in this case is that science speaks about Jupiter as an unrealised Sun, though it may actually still become one in future!** Because Hermes has already 'informed' us that the Sun is a gathering together of (*shining*) beings who have completed their evolution. And as far as sun-spots goes, Vaklush has hinted with a smile about what they are due to, commenting that every evolution has its dark spots too, i.e. these are the beings who have been left behind in their development.

Perhaps it's no accident – a little after the rumour that SME was preparing to launch a new boy group (or NCT unit) – I dreamed that this group will lead us towards the

Atlantean era, but I hope in its contemporary dimension. Because the direct knowledge of things and magicality, along with the sense of unity and connectedness in our Atlantean existence is a foregoing stage, when the veil of the mind has not yet descended. It is only with the Work of Christ in our earthly evolution that the veil of the mind was finally torn – and not only for the initiated but for all of humanity. Moreover, it's the veil preceding the Holy of Holies – the super-mental, the sacral, and not merely the intellectual and astral in terms of planes, which we visit anyway, even if only in sleep, but for what's higher than this we have neither refined enough senses nor an awoken consciousness. The breaking of the Seven Seals in the human being is a deed of the accomplished Consubstantiality in its earthly manifestation, when God in Man is already awoken, freed and working... This is why with the Spiritual Wave of Wisdom the Way towards the Tree of Immortality is finally open and conceptually the human being is a god in evolution. **The Children of the Day** as a hierarchy are those who will be able to eat of the fruits of **the Tree of Life** and its healing leaves (*which we see in the debut video of EXO – MAMA, in Wolf, in The One by EXO-CBX...; whereas in the videos of GD the first Tree is logically present – Heartbreaker, COUP D'ETAT, A Boy, in a visibly powerful urge and need to be superseded – with the fruits of which our earthly saga begins, i.e. becoming aware in the flesh and starting the gradual cultivation*

*of the awoken mind, about which it is clearly stated in Genesis 3:5 22: 'For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil.), i.e. **humanity is moving towards a hierarchy of consciousness for which God is not only an external power, but a power within us, which we awaken and bring forth in order for it to shine through us and our deeds...** So 'Let's just wake up this world', as NCT sings in all manner of variations, and let's bring forth its inner light... (*SuperM, assemble! Your M-pYre is waiting ;*)*

The ideas are spreading and we see new concentric circles in the creative work of other musical companies. In 2017 JYP Entertainment launched a new boy group **Stray Kids**, whose concept is self discovery and they start off with songs like **Awaken** and **3-rd Eye**; while BTS's company BigHit Entertainment came out in 2019 with their new generation of youngsters under the name **TXT** (Tomorrow X Together), who already have their albums **The Dream Chapter: Star** and **Magic**, and **BTS** – released **Map of the Soul (à la Jung, as is The Shadow by BoA, but in a completely different interpretation)**. In 2019 **1TEAM** of LiveWorks also started up, with extremely pleasant entranced songs like **Make This or Not Afraid**. I would also mention C9 Entertainment's recently launched group **CIX**, although it can be seen from the video for **My New World** that they also, just like the others, embody the viewpoint from below to above (from outside to within) –

i.e. the interpretation is in the spirit of our Fifth cultural race. But the important thing is that there is after all a moving towards the consideration and confirmation of values, as I find quite a lot good songs which are impactful in their own way. From the newest and much-lauded hit group **X1**, also created 2019 (*via a TV reality show*), though, nothing appeals to me, apart from the performers themselves – their debut album follows the trend with the title **Emergency: Quantum Leap**, but there is nothing of the real energies in it. I don't wonder that **Paul Thompson (@MZMC)**, whose team are the ones behind EXO's **Overdose, Let Out the Beast, Love Shot...** (*and they've worked for BTS too*) has recently shared in his insta-story that K-pop has become boring these days with songs which sound alike and concepts which have already been done, adding that: *'Every new group is just a repackaging of a legacy one that did it better. Half the agencies in Korea ask me to make their groups sound like EXO. How about you new agencies stop being lazy and unoriginal – EXO is EXO. Your group will not be them. Be creative K-pop!'* Others started to copy **BTS...**

There are probably people who are wondering why I'm including articles about the Korean pop and the Korean cultural wave in this book without any visible link to Bulgaria, so I'll give an explanation – because the Spiritual Wave of Wisdom, springing forth from Bulgaria, should and can find alike-minded people everywhere in the world. At least I personally **see the**

Vision of Kinship, even if only in what Vakilush had been mentioned: 'There is no Asian Culture that does not have Bulgarian roots.' And just as the theme '**The battle within us**' from the volume '**The Way to Resurrection**' concludes – a new Spiritual empire awaits us to spread its wings. It's an interesting fact that the members of **SuperM** gather together in their debut music video **Jopping** from different directions with different means of transport in order to show – in their words – that we can all have our own colour, strong sides, different professions, origin etc, but with **the bringing forth of the light which we bear within ourselves in essence, we come together magically and step over into a new world.**

NCT recently set off on the **Highway to Heaven**, while **WayV**, flying out of the earthly orbit with **Take Off**, literally landed in **the City of God** with **Moonwalk**, from whence 'they create everything new' :) **EXO** though are like gods descended here from their heights in order to teach us how to overcome earthly gravitation or various forms of addiction (*i.e.* **Obsession**). In the meantime **SuperM** with **Jopping** will urge us: '

Everyone, hear that sound
Of the frame dare to step out
Thus a new world open, united



Shinhwa, means 'myth, legend' in Korean, is SM's second male band



A man with pink hair, wearing a white long-sleeved shirt and white pants, is walking across a vast, orange-red desert landscape. He is looking down at the ground. The background shows rolling sand dunes under a clear, light blue sky.

SuperM

SuperM The 1st Mini Album "SuperM"

BAEKHYUN

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BOMB : Ralie's dream from October 1, 2019

I WOKE UP with a pretty strange dream this morning, one which seriously baffled me. I started to wonder where it had appeared from and what it could mean, because it was powerful in terms of feeling... I dreamed the news that **maestro Naiden Todorov** had passed away, becoming the victim of a terrorist attack, along with his whole family. I saw a very clear and lovely picture of his, along with his daughter in the centre. The focus of attention was on the two of them while off to one side there was a female figure, which was blurry though – somehow I didn't manage to get her in focus, but I thought that it must be his wife, who I've seen in principle and ought to have been able to recognise. I understood in the dream that what had happened was connected to some psycho, who was singling out public figures and sending them a **bomb, disguised as a child's ball, a children's toy** – a real round (metallic black) ticking time-bomb, encased in a round protective case, made of fluffy white material in 'strips' – just like a traditional shaggy rug, but with many fluffy, short and soft ribbons of material the new nice and soft, cosy blankets are made of... Finding out this news struck me as pretty terrifying, because the only reason for them to be killed was their high public profile – there was nothing concrete against the maestro lying behind the actions of this psycho and

all of a sudden I myself felt threatened. I felt in a very real way that it was possible for the next victim to be me and I realised that, for some unknown reason, he'd sent a fluffy bomb like this to me too – one which I saw rolling along, getting nearer to me from behind, outside in front of our block in Pleven, in **Druzhba** (means 'friendship' in Bulgarian) residential district. Thus I woke up stressed by the feeling of inevitability and a genuinely looming threat, because if the maniac picks you out, it is very difficult to evade the bomb – that was the feeling I had.

I've already dreamt so many times information in various forms about someone dying and it has always meant in reality the beginning of a new path for the person dreamt of, so that I was very surprised about why I would all of a sudden dream about maestro Todorov. Two or three hours later I was already surfing in facebook and one of the first posts which appeared on my wall was a short complaint by the maestro (usually, his posts are quite long, tell quite a tale and are without fail entertainingly written): 'Oh dear... another two days like this and I'm going to take maternity leave... Is it a problem that the baby is 13 years old? Or that I'm not the mother?' It was his daughter that he envisaged, and after that the comments further down explained about problems in his work, which this time had got too much for him.

<< Baekhyun 'Skywalker' on the planet 'Tatooine' ;) – photo in Dubai for SuperM's Jopping MV

I thought then that I'd definitely caught something of the problems shared, despite the clear awareness that if I dream of someone dying, it has always been **a sign of a general change, of a new stage in life.**¹ The next day the very picture from the dream appeared on my wall – the maestro with his daughter and off to one side our beautiful, exquisite **opera legend Raina Kabaivanska.** I thought to myself: *'Ah! That was who the woman was then!'*, despite the fact that in the dream the information was about his family. And, although with some question marks, I decided that I had simply detected something important in my sleep and that was that. Until the week after when I dreamt another dream!

On the evening of the 8th (08.11.2019) I was watching the video on YT by SuperM of their broadcast #TwitterBlue-roomLIVE that I'd missed the previous day and I was once again so inspired by their energy that I could barely lie down to sleep – in the very same happy satisfaction, I'd experienced right before their debut with the officially published insta-live by the boys from Taemin's account. They seemed to me so joyful and inspired by their new project – especially **Taemin** and **Kai**, who after so many years of friendship were finally able to work together – and **Baekhyun** had managed so well to unleash the inner energy of the group with his extraordinary entertaining character that they were all just bubbly and glowing. In both broadcasts. And so, I fell asleep inspired and woke up with a dream in which **Lee Soo Man** was guiding me around his 'enterprise' – it was like a factory for some

kind of eco-/bio-food production :) I found out that **Baekhyun** was scheduled for doing something around and about while I was still there he came and got started on his task. I greeted him with an exclamation like: *'Oh! Finally I get to see you in real life!'* He then approached calm and amicable, let me give him a bit of a cuddle and turned towards some kind of device on the other side of me, with which he was probably going to make some recordings. During this time he made a side comment about my material dedicated to them being really refreshing, while nodding his head playfully and approvingly. He somehow knew about me and was familiar with my writings about the Korean wave :) And that's it. Waking up, I thought what a real fluffy and cute (in a child-like way) bomb of energy is this Baekhyun, with which all of a sudden the image of the bomb in the fluffy camouflage from my dream with the maestro floated up to the surface of my mind and I understood the message. **I'd dreamt the debut of SuperM!** It is linked to maestro Todorov, but only tangentially, to lend credibility. And thinking a bit about the photo with **Raina Kabaivanska** it became clear to me that it had to do with **the whole musical family of Lee Soo Man**, who opened a new door onto the future for it with SuperM. I've drawn a parallel between him and the maestro in my consciousness, obviously tracing **the line of resemblance of them being musical leaders with non-standard thinking** and an affinity for the sci-fi movie masterpieces, while even visually they have some basis of comparison. Camou-

82 ¹ From the maestro's New Year's post in retrospect of the past year, it became clear, as a kind of confirmation of the reality of the dream, that the new stage for his daughter is... maturing as a woman :)



Maestro Nayden Todorov with his daughter and the opera singer Raina Kabaivanska

flaged as a fluffy children's ball, but really a true time-bomb, that's Baekhyun of course. And of course it's no accident that the pre-debut dance of **Kai** for **SuperM** is called '**Door**', one which he opens with the choreogra-

phy. That's why in the music video for **Jopping** it's him precisely who opened the way for SuperM and for all of us to a new dimension...

Then, on **October 13**, the official celebration date of **the Children of the Day**, facebook and twitter greeted me with the news about **#TheWhiteHairedOne**, i.e. **Baekhyun**, who for the new Comeback of EXO has acquired snowy-white hair and is said to have been dressed from head to toe in white, when spotted reading letters from fans in the aeroplane. He even confirmed he saw the trending hash-tags :)

And there's something else. The detail with **the eco-/bio-production** reminds me of an interesting recent dream of my sister Aleksandra Vali, when she was changing her job once again for an even better one and dreamt about the same boss from the dream '**New Designers of the World**' in the volume '**The Way to Resurrection**' of the book series.

I'll copy what she told me in brief: '*The dream itself was with some kind of **flying cars** and **flying possibilities**... I jumped and grasped hold of something, and by doing this I moved upwards and downwards like in the sci-fi films... I arrived at Silvia's [our middle sister] place, in front of the block (hers presumably, but unfamiliar in reality) and during that time I saw some kind of vehicle, which was obviously a car, but was in the shape of... let's say a pinched oval, one side of which more massive than the other, **like a figure 8**. And I said to her: 'Now look at how it gets parked!' This thing (which was branded with the logo, that's how I knew that it was the boss's)*

rose steeply upwards and turned over, 'lying' smoothly in a 'bed' of the tree's branches, which held it up by the rear end actually. I smiled and off we went straight ahead. We climbed up some kind of bump in the ground and I turned to take a look at the 'car'. **I was with sun-glasses.** Through them I saw the boss getting out of the top – not from the side doors of the car, but **from the top.** He saw me too and we waved to each other. After that we reached the lift and started to wait (inside the building). He came up to us, it was clear that he was going up too. A young man made a comment about the skeleton frame of sticking-out building refuse all around and the boss started to explain how they made them in their head office (in the dream it was called Plovdiv HQ) and how it was ecological – they simply take whatever is left and use it for other things and he listed the types of applications (not that I understood, though :) And **four girls** of some sort had lined up like stewardesses in the room (which was supposed to be a lift) without looking towards us – **like robots**, staring at one point. **I opened the door, which Silvia had obviously not been able to open,** and we went out. Here I woke up with a jerk then came to write my dream down for you! :)

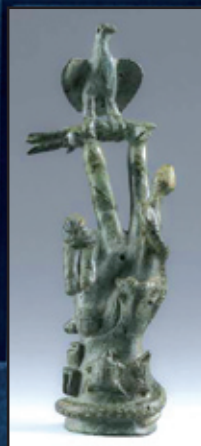
And so, whether I wanted it or not, several associations strung themselves together for me immediately. First the leitmotif with '**flying possibilities**', so typical of SM. Then the shape of the car as **the symbol of eternity**, infinity – it's present in all manner of variations in the song **Limitless** by **NCT**. It parks smoothly in... **The Tree of Life**, no need of asking. The ecological approach in business with the making use of all available (*video and*

other) material. The four girls like robots – why is it that I immediately think of **Lucky One** by **EXO**... The lyrical message of this song is once again the sought for Unity: 'The moment we become one we'll be the lucky ones.' And Plovdiv is **the cultural capital of Bulgaria**, from there the pouring out of **the Spiritual Wave of Wisdom** in the social circles of our country starts, while Seoul is the well-spring of **the Korean wave**. The sun-glasses for their part give me a hint about the connection with the other dream of Alex shared in the book – about the ease of future creative work.

And I'd just like to make it clear that however much both my younger sisters have listened to all of my waves of enthusiasm from an early age, which I've constantly bombarded them with, Alex nevertheless watches the Korean pop music videos which I share with her from the visual point of view mainly – as cinematographic mastery, because she is a graphic designer and that's what's interesting for her. Even if she has listened to me telling her about the things I've noticed, she is not familiar with the details, because it's not her line of thinking in this case and that's why it's me and not her that eventually recognises all of the symbols in the dream :) Actually I really love my nearest and dearest dreaming things that are important to me – bringing me information with their dreams as a kind of verification because they don't understand what they're dreaming, but when they tell me it's possible for me to understand and this comes as a confirmation that it's not all just my imagination :)

The Hand of Sabazius (Zagrei) >>

He is identified with **Dionysus** (Bacchus). Besides the eagle and the snake here is also present the cone, a symbol of awakened inner vision, because of its resemblance to the **pineal gland**; similarly are the pineapple or the **grapes** elsewhere.



TAEYONG, KAI

SuperM

LUCAS

SuperM The 1st Mini Album 'SuperM'

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The Way of Wisdom Teaching brings back **the great idea of the Serpent!** **The idea is to be freed from what, in all its valencies, drags us downwards.** *There is no evil, there is only unevolved good* is the meaning of the second coming of the Serpent. The Second Serpent... (*There will be no Third!*). On the Way of Wisdom it comes after the Resurrection, it is now! The Serpent is truly the inner revelation. The two Serpents and the two paths – **of the evolved one who has now on its own to decide to tread its personal Golgotha**; and of the one seeking evolution, lead into the path of temptation (but not of sin!), called by the First Serpent: *You will know what is good and evil.* They immediately receive vengeance – **the fleshly body, which is already a responsibility and they need to make the contrast: good-evil.** Let's make this distinction: to see ourselves in clothes of skin [the physical body] at the first coming of the Serpent, which opens the eyes of Adam, and in its second coming to see ourselves freed from the fact that we were naked, because the Serpent summons forth the inner, intrinsic essence bestowed by God, named the Likeness, or **the Breath of Life**, with which we perform **Self-Baptism** and effect **Resurrection**. Otherwise **the Serpent is one and the same – it is the symbol of Wisdom** and that is why Christ so characteristically points to and affirms: *Be as gentle as the dove and as wise as the serpent!* (Matthew 10:16) And the dove is the symbol of the feminine essence in existence. In the ancient mysteries it is the secret of the eternal feminine essence which there bears the name of Yoni. The power of this aspect is love: the astral-emotional essence of the planet. It is in the cross, where horizontal is crossing the vertical, that the energy of the feminine essence lies. And how well and rightly it is said in the Triune Godhead that **the Holy Spirit** arises from the Father. It holds up the shoulders of the triangle; It stands at the centre of the Cross with its energy. This is the feminine essence, which gives birth. The Cross puts in place the will to victory. And in this triangle, which we project out from it [i.e. the upper part of the Cross], is precisely our motivated will not for us to summon the host/ warriorship, but to unfurl the energy inherent in us. **The energy of the creator, which is then able to summon the host, because the place of the will is not only to imitate, but to create.** Then evolution serves you in **the assimilation of events which free you** in order for the creator in you to accumulate energy and to perform creative works. And Christ has said it very well: *The works that I do shall you do also; and greater works than these shall you do.* (John 14:12) He does not limit the possibilities of the God inherent in the human being – the one, who has knowledge of suffering. But God Himself does not suffer – God creates, while the human being, through whom evolution passes to become Coessentiality, is the one who we can say that suffers because he has not yet vanquished the flesh – has not vanquished that from which we said is created: the planetary flesh. **And the battle for freedom continues, until the Serpent comes** (as it has already come) **for a second time as a presence in the culture of humanity, in order to give the idea of liberation.**

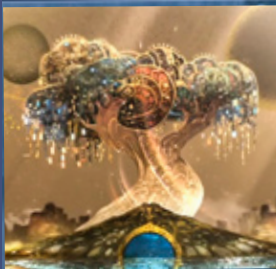
~ Vaklush Tolev, The Pain of the Creator?!, Nur magazine 4/2005



THE TREE OF LIFE is known in all religions under various names. It is the source of power, it is the spiritual character of humanity. You'll find it illustrated in almost all ancient arts and there will always be presented a Sun in the middle. There is also a legend that at the roots of the World Tree a snake is hidden. Hence we know that **the serpent is the great power of Kundalini, the Serpent-Fire**, which translated for us is **Wisdom**.

/VAKLUSH/

Frame of the Serpent
in the music video
MONSTER by EXO



MAMA MV, EXO

SuperM



BAEKHYUN

MARK



TAEMIN TEN



NEW THANGS with KICK IT by NCT 127, or about the end of yesterday's traumas

Prepared by Ralie Blag, 2020

The wind blows wherever it pleases. You hear its sound, but you cannot tell where it comes from or where it is going. So it is with everyone born of the Spirit.

~ John 3:8

I can't decipher all the messages in the production of SM Entertainment, but when it comes to my favourite groups **EXO** and **NCT**, something continually vibrates for me and delights me on a fine, intuitive level. It may be the hidden metaphysics in which there are not frozen categories of good and evil and you have to evaluate everything for yourself, i.e. to see beyond the facts. It may also be the indisputable affirmation of a higher reality, in which the deficiencies of the current one are overcome and conquered – step by step, difficulty by difficulty, dream by dream :) And lo and behold, after the album **Obsession** by **EXO**, gravitating around the idea of **the battle within us**, with our unmastered but mighty shadowy side, here we have now a softer and more optimistic version of **saying farewell to our 'I' of yesterday** and the overcoming of spiritual pains and traumas in the form of the new album **Neo Zone** by **NCT 127**, which leads us into the zone of realised dreams. And just what a moment it comes at too – in the heat of the world-wide reassessment of where we're heading and what in our life is essential and important!

*"I think that the question is not about this virus at all. I think that the question is about the lie. I think that **the question is about the coronation of egotism**. We swapped **the struggle for the superman** with the struggle for the super-consumer. I think that by occupying ourselves with economics only, with education only, with art only, with the virus only... we are continuing to occupy ourselves with the battles and we're losing the war. **The war is the human being himself** – for his true health. True health is in Love. There is no way for this war to be won without some kind of re-humanization. One fundamental guarantee of health and the meaning of this civilisation, that is the example of Jesus Christ."*

– Maestro Yordan Kamdzharov, in 'Frankly speaking' with Lyuba Kulezich, 19.03.2020

The songs **Dreams Come True** and **Day Dream** from the album won over my heart immediately in the feeling and mood of that state in which you pursue your yearning and you find inner realisation and serenity – you find Yourself, though not only inside but in the fellow one too. So dreamily beautifully are their video presentations made that it's not even necessary to understand the lyrics in order to detect the energy of the songs. But on getting to know the translations of the lyrics too, the degree to which I was in awe rose further still, becoming even more solid and tangible!

Diametrically opposed in tonality, besides the leading **Kick It**, two other songs from the album appealed to me the most – namely **Sit Down** and **Mad Dog**, about which it could be said that they bear strong-willed, materialising energy. They are not merely tender dreaming, but acts of affirmation.

As regards **Kick It** – like a magnet it attracted me to watch all the stage performances of this song one after the other, as they poured out on the television show programmes in varied stylings and decors. Right from the beginning the music video for this song itself surprised me, against the background of the retro sense in the rest of their video clips. It was a very pleasant surprise at that, because of my favourite Eastern spirit in terms of visuals, with a black-yellow styling in honour of Bruce

Lee. Apart from that, I especially liked the prelude – an addition in the live performances, which is lacking in the official music video. In the choreography they convey a **gust of wind** so well, in unison with the clacking of the characteristic Chinese acoustic ornamentation in such a situation, that I looked with piety and inner contentment at how much creativity they have instilled and how supremely well they have accomplished it. But even more I was impressed by the connection of **Kick It** with the **Interlude Neo Zone** on the album – its mystical melody, once more as if evoking new energies, is crowned with a single clearly-whispered phrase by Johnny at the end: *No more trauma*... Once the line had lodged itself gradually in my consciousness, at some point it dawned on me that the same thing is sung in **Kick It**, in **Sit Down**..., but also in the song **Trauma** by **EXO** from their **Love Shot** album – I recalled in surprise! Then I got to thinking that even the magnificent **Psycho** by **Red Velvet** gravitates around this topic with the refrain *Now we'll be ok, It's all right* – repeated with beautiful insistence several times like a 'mantra'.

After repeating the same scenes of so many days
I can just knock yesterday's me down and shout out

To me no more trauma

~ From **Kick It** by NCT 127

From SIT DOWN by NCT 127

Why do you tie my feet?
A pilot I would be
To the space I'll fly
and take control of my life

...

It's cruel game
I cannot lose
On this path moving
like we on a cruise

...

Sit down
Don't tell me what to be
Sit down
Don't tell me where to be
Sit down
I'll show u how to be

...

No matter who says what
I'll just keep walking my way
The heaven I was looking for
The highway which will take me there



From TRAUMA by EXO

The long-lived villain in my heart
Pierced my heart countless times
Once I'm about to forget, here it all comes again
Just like what you'd see on a familiar screen
The wounds come back to life
I try to avoid them but get hurt every time

...

Inside the always endless darkness, I turned on a light
The door locking me in I hold open now wide

...

The nightmares that endlessly woke me from my sleep
Disappear as I count to three, you see

...

Watching closely in front of my sight
How the traumas of yesterday are falling instantly apart

...

With the wind beginning anew to blow
Let it blow more, and more
It's how I overcome it all
Then I'm about to show
How my view of life is taking it's new flow

The interesting thing is that this time too, just as it turned out before, I detected the intrinsic nuances gradually, with the accumulation of impressions and associations. Only the Chinese-type dragons in the stylistics of the song were smilingly clear to me straight away – the invariable presence of the Serpent – Fire Kundalini in a diversity of variations. With this visual conception, at last I even made the connection as to why we see motorcycles in the production of SM so often – this time they’ve chosen ones with such an appearance that their headlights recall flashing dragon’s eyes, i.e. we have the figure of Kundalini in motion. Just as we’ll see all manner of revolving fans, aeroplane propellers, the rims of tyres, airlocks, pupils of the eye, circular lighting effects, umbrellas etc. in all kinds of places in their videos – expressing the turning of what are known as ‘chakras’ in us: energy centres, which the awakening Kundalini – the Breath of Life, or divine force, for the time being just sleeping inside us – sets in motion.

The music video for **Kick It** is focused on the choreography – on the performance itself in the style of Bruce Lee, yet despite this the scriptwriters have found ways not to omit their usual ideas. I watched the studio commentary by the boys in which they emphasized particular features and I smiled once again at the virtuosity of their associations. I’ll mention just the most essential ones. I

turned my attention to the leading aspect, the one giving the song its name – *the kick* elements, with which in the film **Inception** a jolt was given for an awakening on another level, and it could also be said for the awakening of our inner **Super-‘I’**. They stressed the fact that the iron figures (Iron Man, the super-hero, the super-man), similar to those in the video for their song **Superhuman** – are they themselves. And that **Jaehyun** looks like a real **BOSS** in the following frame – that is a god, bearing in mind the main idea of this song of theirs :) After that comes the most beautiful musical part with the high, and **vibrating like a propagating wave**, tone of **Taeil**, singing how *after darkness I’m born again*, which was commented on like this: ‘When we are born again, like eagles, and we fly off far away...’ And as we know, the eagle is a widely accepted symbol of the Spirit and I detect here an allusion to the words of Christ from the Gospel of John 3:3 – that we have to be born again above in order that we may see the Kingdom of God :) They also hint to us that they are in their **Neo Zone** city (whose scenery immediately evoked for me a memory of the simulation in **The Matrix**, where Neo is doing martial arts training with Morpheus, but even stronger is the resemblance with the setting of the opening scene in **Inception**), while **Johnny** at the end hammers it in by way of explanation: ‘This is inside the Dream, this city is **NCT!**’ – ‘Like in **Inception**?’

*"I am just amazed
by Henri Bergson,
which in his
philosophy of
intuition
gives
the eminent
idea
to be created
divine humanity –
"Homo deus" – not heavenly,
which is the obsolete mind –
Adam's humanity."*

~ Vklush Tolev
www.nur.bg



^
^

Jaehyun and Taeil
with the motorcycles

>>



– obligingly inquires **Mark**. – ‘YES!’

In short, extracting the main idea from the lyrics of the song, we have something like an associative mosaic: ‘I create my own world myself – inside of me – the unimaginable – new horizons, revelation – after the darkness I am born again – I punch to the left and to the right – **new thAngs new thAngs** – we celebrate my birthday – shimmy shimmy (dancing, *and more precisely vibrating*) – I’m on a fire – kicks up high (*with the movement of the video images like when ascending in a lift, plus we have the song **Elevator** on the album*) – ma roof (*the top 7th chakra*) – in the Universe...’

The mystery which **Orpheus** already told us thousands of years ago comes immediately to mind: ‘*Everything is created from One and returns to It. Existence created the human being as a future God and a future Universe*’¹, yeah! :) Or the inscription above the temple in Delphi: ‘*Know thyself to know the gods and the Universe!*’ The contemporary paradigm – The Way of Wisdom Teaching of **Vaklush Tolev**, makes this even more specific now: ‘*The battle for the Man has ended, now the battle for bringing out the God in Man begins... Man is a god*

¹ In ‘Nur’ magazine 6/93, Occultism and Mysticism: Orphism.

² The phrase is written at the end of the concept trailer for the song **Obsession** by **EXO**.

³ From the song **Limitless** by **NCT**:

in evolution.’ LET THE FIGHT BEGIN² ;))

And if we set out on the trail of the expression *shimmy shimmy*, veeeeery well-known to every admirer of **EXO** from their song **Ko Ko Bop** on the album **The War**, we’ll see the same images strung together, but instead of in the lyrics, given mainly in the visuals of a radically different performance. I extracted few frames from the music video to trace the concepts.

And so, **EXO** are like the gods in the mythologies – they descend to the Earth (into the material world) and gradually forget where they’ve come from and that they possess super-powers. They fall asleep... Then comes the blue light.³ They get a kick, once again like in **Inception** – the car whose door **D.O.** slams is warped as if the awakening is in another dimension and space as if they are dreaming. **Kai**, **Suho** and **Xiumin** sleep sitting down and they get the jolt which awakens – everything starts to fly around like when moving in a fast lift, as in the film. They show us a lighter and flick it – the activation of the fiery energy inside us. **Suho** is on the ‘upper platform’ and dives into ‘the deep’. We see a path along which they go down into the depths of

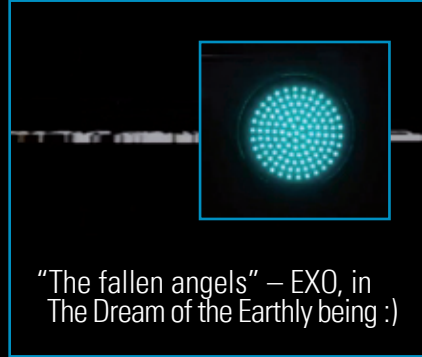
I wondered when the future was gonna come

But it’s in front of my eyes now

A short but strong blue light

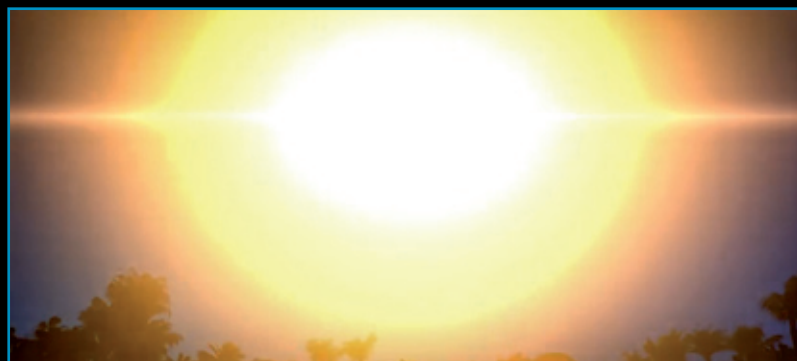
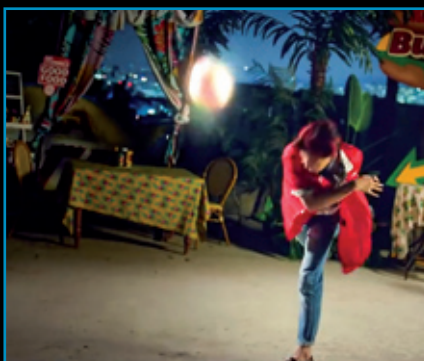
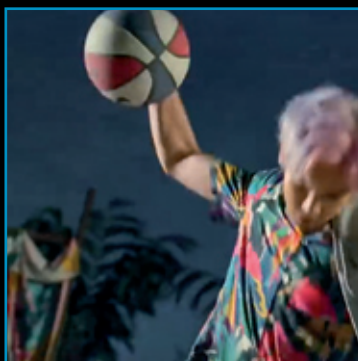
My 7-th sense was awakened precisely like that





"The fallen angels" – EXO, in
The Dream of the Earthly being :)





the unknown. Several images of revolving light. The stairs to the roof of the building. The boys are already sat there, on the platform-like roof of the building. Once again the images of the kick for awakening and the activated chakras. The ball, from the jolt given to it, turns into a bursting forth of light high in the heavens. Here the interesting thing is that the ball used in this case is in the colours of the Korean flag, i.e. in another aspect we may have a projection of the bright bursting forth in the world of the Korean wave itself :) It was the music – a song, which the signal for awakening on a new level was given with in **Inception** – just as in **The 7-th Sense** the familiar melody comes in order to wake us from the nightmares of yesterday! But let's return to the point with the healing of our trau-

mas. I'd read the lyrics of the song **Trauma** by **EXO** before too, but now nuances revealed themselves to me which opened my eyes to some of the current symbols. As in many others, in this song too we have expressive variations about an eternally recurring nightmare of spiritual wounds from which we want to finally be freed. And what is the treatment? We illuminate them and begin our inner fermentation... We leave the doors open to the painful memories, releasing them to go away forever with a gust of the new wind, with which our view and our awareness is changed... The wind of change! Well, well, well – here is why the prelude to **Kick It** starts with this kind of visualization – the blowing of a wind which shakes up everything. It shakes our foundations, in order to change us...



From DAY DREAM by NCT 127

Where this wind is coming from?
It keeps pushing me step by step further ahead
Makes me dizzy
I'm lost these bushes in between
But I hear a familiar melody brushing through me

This place feels like a new world to be
Oh my my my, I'm busy looking around
Not tired
A Cheshire cat pops out from somewhere suddenly
And only left a smile...



The cat, which shows change in the Matrix or gives a sense of a dreaming ;)

I can't fail to remember, by way of a finale, the wonderful pathos-filled conclusion of a '**Tale under quarantine**' written in a humorous style with astrological antics by 'the peasant scribbler: Anton Bozhkov – Star-Reckoner', which appeared on a friend of mine Facebook wall and which concludes thus: *'So that's how, dear children, Good vanquished Evil, and it turned out that even in the greatest evil there lives a little good. They were historic times, a new era was born... The era of **Homo Deus**... The light is the embodiment of the Good and of enlightenment: love, caring, solidarity and empathy. John told us – 'there is salvation, fear not, but we have to become aware and to change'. **The fate of humanity is to transform the unthinkable of yesterday into the reality of tomorrow.***

We are fed up with talking about the Apocalypse as retribution, as cruelty, as destruction.

***The Apocalypse, Revelation,
is an awakening to culture, God in life!***

~ Vaklush Tolev, Nur magazine 3/2000

***The battle between good and evil is a
philosophy throughout the Fifth Root Race.
The Sixth root race will create unity in Wholeness.***

~ Vaklush Tolev, Nur magazine 1/2017

From DREAMS COME TRUE by NCT 127

If I see myself on the past day,
'You're doing well', I would like to say
Constantly upset days, your uneasy day
Everything will change

...

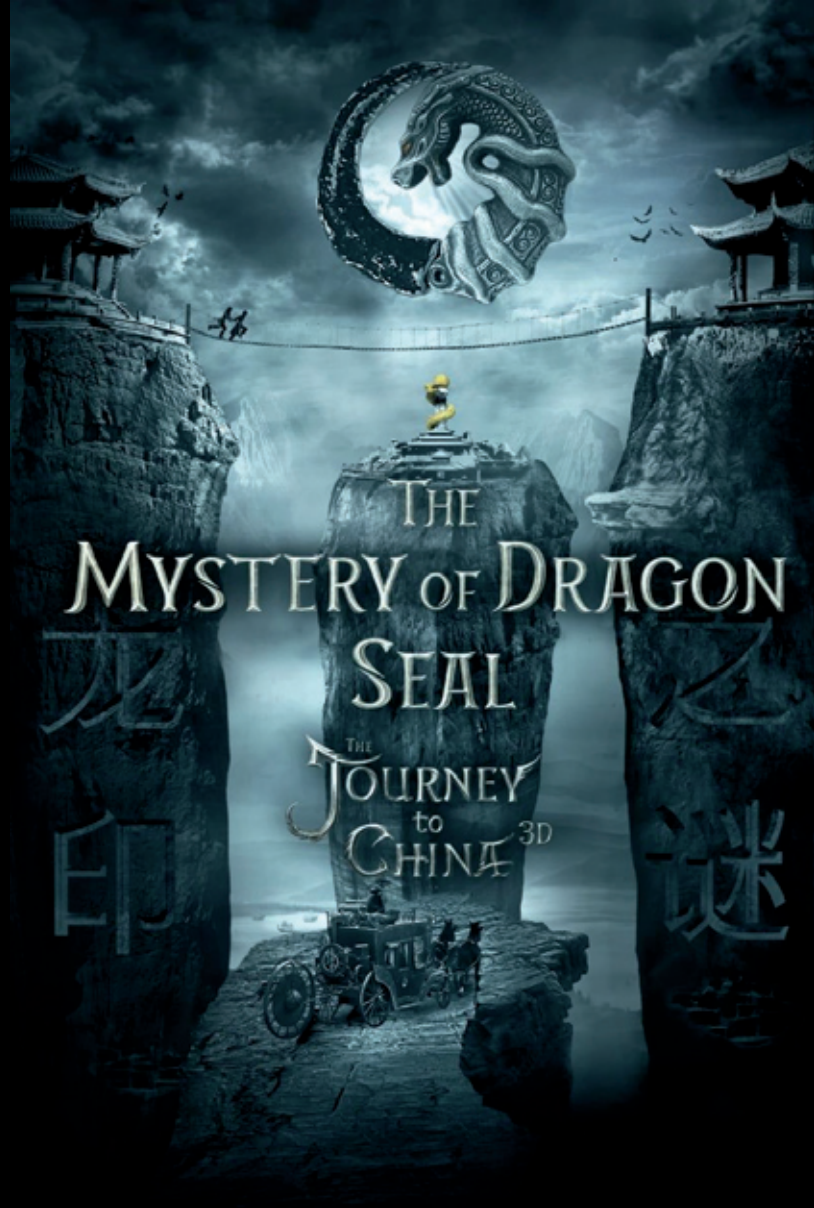
Shine bright just like me now
Wherever you go, you were always lost
Wherever you go, same story again and again
Before it's too late, you'll realize that
You'll be shining
It's all timing

...

All your dreams come true
Make yourself brand new
Trust yourself, dreams come true
Life is beautiful
Listen to the sound inside you

...

When you're out of breath
you can just sit and rest
No need to rush
If you don't give up like now
Finally will meet this happy me



*People couldn't become truly holy, unless they also
had the opportunity to be definitively wicked.*

~ Terry Pratchett ~



Look, I come like a thief!

BLESSED IS THE ONE, WHO STAYS AWAKE...

Revelation 16:15

Prepared by Ralie Blag, 2019

TODOR is from the village of **Bulgarovo**, Burgas region. He was born on November 19, 1963, and saw **Vaklush Tolev**¹ for the first time at the beginning of the 1990s on a **portrait in the 'Ivan Vazov' mountain lodge** (in the Rila mountain range), which was maintained by an adherent of his, Ventsi, at that time a student of philosophy. Ventsi, incidentally, was one of the few people around Vaklush who I too met and remembered first and foremost – it's just that my meeting with him was in Popovitsa during my first visit to Vaklush at his home, 1990, which was also my first real meeting with the Teacher. But I think that with Ventsi, over the years his philosophical mind took precedence over the intuition brought forth, because he disappeared off somewhere... The first real-life meeting of Toshko² with Vaklush was at his lecture in Burgas. After the end of his address, as he went past Toshko, Vaklush had made the following remark to him: 'Well, how are things? Shall we walk then?'³ And Toshko had replied in slight amazement, 'Well, we'll walk then, what else we can do?!' :) He himself has often shared this memory, and that's why I'm retelling it as accurately as possible. Along with the other interesting story shared – that whilst the two of them were talking once he informed him that by reincarnation Todor is one of the great names in Hesychasm – **Theodosius of Tarnovo**. So that's why Toshko is so familiar with both the Bible and with the whole Eastern Orthodox 'guild'.

I personally don't know of such things about myself, because my respect towards the Teacher was too unnervingly strong for me to approach him closely enough to converse freely with him but on the other hand I always received everything I was in need of knowing or learning by other means – according to the principle of 'A nod is as good as

¹ Vaklush Tolev, The Teacher of Wisdom. For more see the material '**Condemned to Life**' in '**The Way to Resurrection**' volume.

² The usual diminutive form of the name Todor in Bulgarian. | ³ Metaphorically, to walk **The Way of Wisdom – The Second Mile** it is.

a wink' – from his lectures and orations themselves. Apart from that I've enjoyed exceptionally favourable circumstances allowing me to reach the Teacher of Wisdom from **the library of the Theological Academy** in **Sofia**, and that was with a question concerning **Kalki Avatar**.

We were with both of my best friends – **Silvia** (from Pleven like me) and **Lyubov** (from Nikopol) – together with whom I graduated from the language high school in Vidin. There, in the student's dorm, in the second year we got to know **Viara** (from Belogradchik) – our flat's door was right opposite the door of hers – and she started to bring us some antiquated books from the library of her father, a theosophist. I remember that '**Encyclopedia of the Occult**' struck me as a little superficial, but '**The Ancient Wisdom**' by Annie Besant filled me with exceptional awe and enthusiasm immediately. I also recall fragmentary writings by **Leadbeater, Chatterji, Roerich, Blavatska** and by some Teacher, who was said to have lived before the 9th of September '44 in Bulgaria. [*The date of the communist takeover of the country.*] So, with Silvia and Lyubov we were already in the habit of hitch-hiking to Sofia for **Mozart** concerts, then in the spring of 1990 we decided to also visit the **Theological Academy** in order to discover books there by this Bulgarian Teacher – **Peter Deunov**. Half of the library at that time was under repair, but it kept working nevertheless. And for them to let us into the reading room, we had to get permission from the Rector, they said. We went upstairs to the top floor, explained to the person on duty what we wanted and received a note of permission from him. After a certain amount of digging around in the catalogue, they brought us the reading material we had requested. I don't remember the title but along with the overturning of several of his theories (his doctrine was regarded by the priesthood as heresy, as it became clear to us quite a bit later), there were also many quotations from Peter Deunov himself. And while the three of us had huddled together around the pamphlet and were commenting in a whisper, two women opposite us (the tables in the reading room were huge wooden work-tops for at least eight people) started to speak to us in a commanding tone and even quarrelled with us about why we were reading 'that', when today there is a live Teacher, who is 'The Absolute in flesh', namely Vklush. These two ladies seemed a little strange to us, but there was also a third woman with them – she was sitting off to one side of our table and she came to our aid telling them to leave us in peace. Then the two went away and only the third one stayed next to us. My curiosity had already been aroused because the ladies obviously knew various things and once we'd been left alone with her, I nudged Silvia, who was standing near her side, to ask if she knew anything more concerning the legend which we had read recently – as told by Nikolai Roerich – about **the coming of Kalki Avatar and the end of the era of Kali Yuga**. That's how we got to know Zhenya Klevtsova, who led us, in the autumn of **1990**, to Vklush in his home in Popovitsa. The three of them had first been students of a famous Indian

guru – I remember **Sai Baba** as a name, with his wonders, golden dust and so on – whom they had asked to put in a good word for them so that Vaklush would receive them. Before the meeting in Popovitsa we were instructed, in quite a serious manner, by Zhenya about how we ought to behave with ‘the guru’ she was taking us to, because new disciples were always subjected to trials and tests. I personally, though, did not sense such things in the attitude of Vaklush towards us. He welcomed us at the gate, greeted us all and then we entered the house where he started a colloquium – a discussion with questions and answers. I liked him straight away and intuitively soaked up what he was saying. He was **the ideal figure in my consciousness of the wise old man from the mountain**, which I wanted to meet when I escaped to **China**, because it seemed to me that only there would I have the chance to find him! :)

From this first meeting with the Teacher I learnt that **Hitler by reincarnation** is the Spartan lawgiver and leader **Lycurgus**, because I asked what kind of karma people like him had. It turned out that things are not always just personal karma – Hitler had been something like a Scourge of God, while as his personal lesson Vaklush pointed out that someone must learn to bear responsibility for the actions of his subordinates too. That is, he evidently hadn’t known about a lot of things, but nor had he taken an interest in knowing. The story continues with the fact that Lyubov went to continue her studies in Varna, while the two of us with Silvia moved to Sofia. There in Varna, at his **stall for spiritual literature**¹, Lyubov had very quickly made the acquaintance of an interesting person, a follower of the Teacher, Deunov. About this person I remember the name Peter, long blondish hair, blue eyes and a blue bandana around the forehead, as well as his tales of using ‘mental formulae’ as an invisible guard for his stall at night, which work so well when you do them every day, but if you skip them only once, then they immediately rob you.²

¹ Here I smile, because nobody who has truly listened to Vaklush can help reminding us immediately of an oft-repeated phrase of his, which I would not want to sound like labeling someone, but is actually quite an accurate characterisation and in fact it’s only now, writing down this memory, that I can take fully into account how far accuracy can be seen even in the world of circumstance. The phrase goes ‘**market-stall occultism**’ as a byword for the level of knowledge in a very wide spectrum of people who have taken the ‘spiritual path’. Because clairvoyance is not equal to knowing and the awakening of a separate/single energy centre is not equal to refinement in the supra-mental fields. Despite this I would like to clarify that I felt this person to be one of the well-read representatives of the White Brotherhood, but nevertheless the knowledge offered did not hold my interest for long.

² This was one of the things which, on hearing, I did not approve of and which distanced me in my assessment, because in principle I am of the conviction that with formulae such as these energy is simply squandered and excessive attention is attracted. If it does not concern something life-saving, it is better for ordinary foresight to be shown on the physical plane while on the invisible plane the freedom should be allowed to remain for us to communicate with our whole essence.

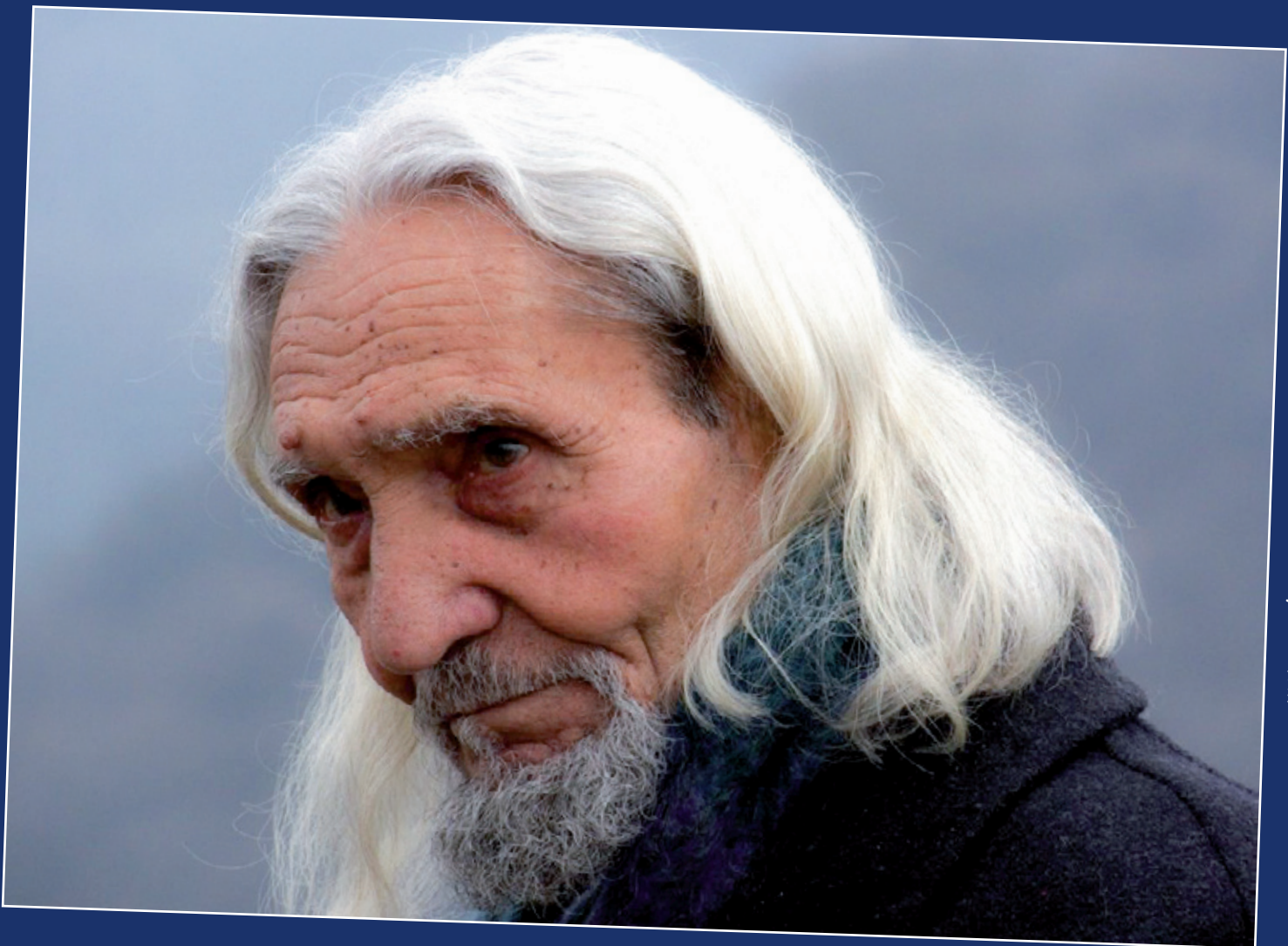
I presume that this must have been the person now well-established under his spiritual pseudonym Eleazar Harash. At that time he used to give lectures in Varna and Sofia so I'd attended these in person in both cities. From the first lecture with him I recalled the theory about ripe karma, which if it is negative, then a life may be shortened prematurely in order that the encapsulation in someone's behavior will not continue. Then over the years I observed this phenomenon in more than one case. First there is always a warning event – for example a minor accident. If nothing is thought over and changed, then comes the accident with a 'fatal' outcome. It didn't take long though that what was taught by this person failed to keep my attention, because it appeared to me as somewhat superficial. Just like the 'Encyclopedia of the Occult' hadn't really grabbed me before. And so, my interest was maintained only by Vaklush, who began, in **1991**, to give lectures in the University of Sofia and in the community theater hall, 'Slavyanska Beseda'.

Later on I gradually came to the awareness that **the Theological Academy had actually led me to the Teacher of Wisdom**, whose coming had been prepared by the **Theosophical Society** in the 19-th to 20-th centuries. On the other hand, though, it turned out that Peter Deunov, who via his studies in America had there got to know up close what Theosophy provided at the time, and happened to subsequently accept the mission that he was actually **the awaited World Teacher**, with him in the meantime (**after 1930**) exchanging his birth name for the spiritual one of **Beinsa Douno**. It is claimed by Deunovists that when in **1926** Krishnamurti officially withdrew from the mission he'd accepted of being the awaited Teacher, he'd declared that the Teacher had already been born in Bulgaria. But if that was Deunov, wouldn't Krishnamurti then have wanted them to meet each other? While Vaklush at the same time was scarcely three years old and his enlightenment (in the **Thousand-Petaled Lotus**, with the **White Horse**) came when the communist regime was already in power – right after he became **28 years of age**, on **January 11, 1951**, while he was in the prisons. About **Krishnamurti** Vaklush mentions in his speeches about the Theosophical Society that he **is Zoroaster by reincarnation** and because of this past consciousness which has returned, he initially accepted the mission of the Awaited One imposed on him by his entourage and especially by Annie Besant who adopted him when he was barely 14 years old, seeing his giftedness.


And what's more, with Peter Deunov it is even clear in his orations how little he really knew The Teaching of Christ, while in the case of Vaklush it is the exact opposite – thanks to him unsuspected depths to the Words and Deeds of Christ are revealed to you and many things at long last become truly clear to you.

And so, 'Whoever has ears, let him listen...'

(To be continued with a conversation with Todor.)



Yakiush Toleu – The Teacher of Wisdom

TODOR: This, the cause of the enslavements, is only one, Christ has said: 'Those whom I love I rebuke and discipline.' (Rev. 3:19) That's all he has clarified. Whereas the others, whom he doesn't love, he just left them to exist :) **The yoke, imposed on the Bulgarian people, is not karma, but merely a preparation, because they bear potentialities.** This people have lived the Tenth Mystery: 'For my yoke is easy and my burden is light.' (Matthew 11:30) This is the supreme preparation for resilience and the Bulgarians had only one single problem – Orenda (Kundalini)¹ was the privilege of the Khan, while when Christianity came, it became the property of all. This is what no one understands. 

What are Karma and Reincarnation? Reincarnation changes the body, karma changes the consciousness, because it throws you into a different situation. **The difference between fate and karma is that the one is an energy of evolution, while the other is a law of evolution.** Just as in law: you have, for example, according to article 2, sub-paragraph 3, a punishment of 3 to 12 years, that is fate, whereas karma is the

sentence which has come into force, 3 years have been specified. And Vaklush says to you – fate gives birth to karma and reincarnation. Fate is a unique thing. That's why he says to you **that only the Resurrected one makes self-fate** – when you emerge with Kundalini and you harmonize with the World Consciousness. Then you catch the absolute idea of the Creation of the world and you start to collaborate. **Things for you now are no longer circumstances, but energies which you govern.** The chief director is It, who sleeps (in the first chakra). There is a phrase which says: **'When you are ready, charisma is pitiless.'** :) If It has decided that It has issued you with a testimonial of resilience, It does not waver at all in doubts about what to do with you. And what does It do? That which normally happens in seven years, for you to change your biology, It can do it in 2-3 months. To place you in situations which appear exceptionally hard to accept, with which it looks as if you are already on the way beyond and you're a goner... in the end you are put right and you're ready. **Fate has one task – that which you say you know, to imprint it on your consciousness, to stamp it like**

¹ **Kundalini** from Sanskrit (कुण्डलिनी) is translated as **'coiled snake'** and in Hinduism is a form of **divine energy**, or latent innate **spiritual power**, believed to be located at the base of the spine, while it is not awakened. It's associated with the divine feminine, also termed **boghavati**, which has a double meaning of 'coiled' and 'enjoyment'. When we probe deeper, we will find that in Hindu and Buddhist mythology, **Bhogavati** (भोगवती), literally 'peopled by snakes' or 'delightful', is the subterranean capital of the Nagas. In Sanskrit, **nāgá** (नाग) is a cobra. There are several words for 'snake' in general, and one of the very commonly used ones is **sarpá** (सर्प), i.e. **serpent**. We have a Subterranean world instead of Heaven in all kind of mythologies because the consciousness is in involution at the time. Just like the right-to-left / down-to-up way of writing and reading is a sign of the same ancient eras.



Todor (Thodor, Theodor) Dimitrov, 2009

a seal. When you pass through it, it says 'Yes, alright – this time you lost your balance, you're going to go round again', a second time, a third... until you're convincing :) 🐉

He cannot stop us in our making of fate. The difference between the rhythmicity of that which He has left and our thinking is enormous and that which may synchronise us is fate alone. Many people don't even know what fate is. That is precisely the difference between these rhythmicities. **If you co-operate, it is fine. If you don't co-operate,** as Seneca says: **'Fate leads the willing and drags along the reluctant.'** You have no problems at all – you are the one who chooses. In the final analysis you arrive. Torn, tattered – there you are :)))

The other thing: as the Teacher has said, the fact that there is no suffering¹ does not mean that there is no pain. Suffering is a demonstration of a mind which has disembarked and says: 'I do not want to manage energies.' The insight is exactly that – to be able to manage energies which spiritualise material. **Pain is an indication that something is not in order** in your biological, emotional or cognitive world. **Suffering is an assertion of a mind which has prepared itself to whinge :**) In the etymological dictionary there is no difference between pain and suffering, but these are enormous differences. One of them shows that a decision must be made, while the other is 'I haven't decided, I can't be bothered, I'm not going to do anything'. And it enters into that system: 'If you don't walk, I'm going to drag you; if you walk, I'll push you.' That's the whole scenario.

Just like the difference between dynamism and activism. **Dyna-**


mics creates the whole, whereas activity is a reaction of the mind. Activity is a manifestation of mentality. The Teacher says: 'Mentality creates ideas about existence, but it cannot realise spiritual ripeness.' You might push yourself with extreme efforts, you might have a tantrum, you might philosophise, draw diagrams, but until the 'little beast' (Kundalini) is awoken – you're on a hiding to nothing :) **Inner Awareness is not a fairy tale. The Hesychasts at least knew a very important thing – initiative always goes from the inside out. It determines, not you: 'It is Kundalini which issues a testimonial of resilience.'** 🐉

'Intuition arranges the dominoes of the mind.' But in order to arrange it, there need to be dominoes. And the biggest challenge, which mobilises Kundalini to wake up, is precisely that you have arranged the Revelation and It has to decipher it for you. If you bring in formulae of theorizing, you stop It immediately. Even in terms of directions of the energy centre. That's why Vaklush says – **when Kundalini sleeps, it takes energies from the Cosmos, transforms them and sends them as energies for existence. When it awakes, it sends energies directly for insight and intuition.** Then the direction of the centre changes and if there is no preliminary preparation, it may destroy all the organs of the body. That's why for every charisma, a preparation to endure it must be done in advance. 🐉


People don't take into account the fact that when Kundalini awakens by force the first ones to suffer will be they themselves. Because meekness is exactly that – an absolutely mastered mind. A mind, which is ready to co-operate to-

¹ 'There is no suffering, there is only development,' precisely.

tally.

The Hesychasts tormented themselves to the point of collapse until they attained these states. Just consider how they tortured themselves given that **Romylos of Vidin** was described by his student as being so ethereal from fasts that all of his bones, joints and sinews could be seen. 'He fasted for 40 days and when he returned, the table was heaped with delicacies' – forest fruits. And the passionate scribe clarifies: 'You don't think that he eats, do you?' He goes and bursts out weeping. He was capable of sobbing a whole week long without stopping. Just think what kind of wearing out of the body we're talking about here. Because one of the first Beatitudes is 'The Blessed Weepers'. The man performs this figuratively at once :) **Gregory of Sinai imposes the task on him of looking after an old man. Everyone has their task and he looks after a very crotchety old codger.** He was said not to have been able to eat anything apart from fish, because it hurt his stomach. And Romylos went in the winter to break the ice to catch fish for him. One day his angling started to go well and he was a bit late coming back. And as a token of his gratitude the dotard left him outside, because he was late. In the morning they found him heaped over with snow without so much as a groan. That's how this Gregory of Constantinople [titled Dobropisec, which means 'scribe of the good'] portrays him. **Eastern Orthodoxy at the moment is more like scholasticism, while what is characteristic of the Eastern orthodox world is mysticism.** It's in this that it differs from the Catholics. But where is the mysticism at the moment? Let them take a look at how its servants once looked... 


Do you know what **Cyprian** asked the Russians? A very serious formula: 'What do you pray for, oh ye of little faith? For God to annul what he has sent, because you consider that he has made a mistake? And if he has made a mistake, then what kind of God is He?' See how deep the remark is: 'What do you pray for? Because you consider that God has made a mistake by sending you this which is happening?' Because prayer is usually used for that – you want Him to change the repertoire for you. Not to live through the suffering as a preparation for spiritualisation of material, but for Him to change the scenario for you. It amazes me how all kinds of people, who claim some kind of awareness actually speak only of old consciousnesses. Neither the Thracians nor the Proto-Bulgarians interest me as sources of a potential culture now. That's why He says: 'No one who puts a hand to the plow and looks back is fit for service in the kingdom of God.' (Luke 9:62)


If I ask Eastern Orthodox followers, they don't even know why Hesychasm is not there as a pinnacle of the culture. Why is it not there? Because it is a mechanical method and is within the capabilities of only a handful of people. **From that point on the others have to be in slavery in order to undergo the preparation.** This is the whole experience, there is no other. 


I have a question – why do they have a belief 'in' and not 'of' Christ? Because He does not want you to believe 'in'. He says explicitly: 'You faithless generation, how much longer must I be among you?' (Mark 9:19) Because the Eastern Orthodox for me are also the Eastern Scoliodox [Ortho – 'straight', Scolio – 'crooked']. If they are Orthodox then I am Western Southdox.

Unfortunately, the apostles understood no more than this, because He told them something about Pharisaic bread and they thought that He was talking to them like this probably because they'd forgotten to buy bread. **And it's these people we rely on for culture.**¹ There are many things which the world does not understand. Very many things... Actually, what is the secret of the Word? 'We Christians...' If we are talking of 'those of Christ' then it's a different matter. That's why we say that it is not the belief 'in' but 'of'... Vklush himself clarified this thing. Because when you believe 'in' you expect 'from'; when you have a belief 'of' you are trying to do 'like'. It's a very big difference. Things are very subtle...


If someone sits down to occupy themselves with Hesychasm, it's such a great thing... Because they are practitioners. If you sit down now to look at their explanations, you will see that there is no culture in the world which knows better than the Hesychasts at this stage, at least up to now, the idea of the awoken seven chakras. Vklush draws our attention to just one thing – **'in Paroria, within the space of 50 years, the whole Egyptian school passed through, since a Second Centre was created'** for initiation. So there is no way it could be otherwise – it has never happened elsewhere that in only 50 years all those who had studied in the 'high schools' passed through. From thirteen hundred and something until we fell under Turkish enslavement (1396) it happened. We don't know how things went on there, because no-one tells. Do you know what kind of words they use? In the Passional of **Theodosius of Tarnovo**,

which was written by **Patriarch Callistus** of Constantinople, who had been his fellow student – despite the fact that he was a patriarch he talked about him as 'the divine Theodosius' and says 'this divine self-creator'. And both – their teacher **Gregory of Sinai** and **Theodosius of Tarnovo**, passed away on the 27th of November.² This was what most impressed Callistus – not only did he emulate the divine Sinaites in everything and was his best student, but even in death on the same date. This date has its projection through the millenia. 

There is a line in the Teacher's interviews – **harmonisation for unity-in-action, and not for reciprocity-in-action**. If you do not make the difference, then it's very bad for you. I had such a case with him in the Strandja mountain range. We were sitting and at one point I saw that some kind of ideas which were not typical for me were entering my head and I started to write them down. And he said to me: 'Did you see how easy it is?' I replied to him: 'For short distances I'm faster than you. While you get it delivered from the World Consciousness, I'm in first gear from the mental plane to here! :) This really delighted him because not for a second was I under the illusion that I was doing it myself. 

When someone starts talking to me about exercises and gymnastics for spiritual development, I immediately explain to the person that **there are no gymnastics with which you can start to love your enemy**. I don't know if this kind of gymnastics has ever existed. I haven't heard of it until now. **Or gymnastics that makes you, when you have two shirts, give one of them away**. I don't know if this kind of gymnastics exists either :) 

I've involuntarily come across the Hesychasts with their cloisters, everywhere. I went to visit the village of Ivanovo, in the Ruse region. I got pretty stuck in amongst various gullies there. From Ivanovo to the next village it took me an hour and then I couldn't get out of these holes for three hours. Because it's a canyon. I said to myself, what's going on – have I reached Ruse? Then realised these are meanders and the distance is tripling. All kinds of brambles, a canyon, cliffs – you can't get out of there anywhere. Forest and brambles. Finally, I got out onto a meadow and looked at the sign: 'The old Hesychast path to the monastery' and I said to myself 'Now just look where I've come out. No matter where you walk...' And it became very interesting for me there, because there is a Last Supper, which is 150 years older than Leonardo's. There on the frescoes they haven't painted the usual images of praise, but how the cockerel crowed to Peter as a traitor. The most interesting thing, the one that I was most overawed by, was to see a Transfiguration painted by a person who had contemplated the Tabor light. A person, who knows what it is he is painting. He had come from Tarnovo to paint and was a He-


sychast actually. The things there are simply unique – you only have to know what it's all about. This is one of the greatest Hesychast monastic dwellings. **They'd known from the Thracians that there are stones which can store Kundalini. That's why the Madara Horseman is – for the same reason – a temple...** Other people could not enter into their community. They didn't gather together with monks. **Hesychasts and monks are two different things.** Someone who has graduated is not the same as someone who has studied. 

The Thracians and the Proto-Bulgarians were an initiated nucleus in Shambala, but they separated from each other in terms of resilience. The Thracians were polytheists, the Bulgarians were total monotheists. **Passing through the world, the Bulgarians did something very interesting. Since they bore the vibrations of all nations, at some point, when they created a state (and it was always called Bulgaria) this allowed everyone who bore some kind of initiated status to embody themselves in their world. Unobstructed!** That's why the Bulgarians circled the Earth. They lived alongside Buddhists

¹ The episode from Matthew 16:6-12 is envisaged here: 'Be careful,' Jesus said to them. 'Be on your guard against the yeast of the Pharisees and Sadducees.' They discussed this among themselves and said, 'It is because we didn't bring any bread.' Aware of their discussion, Jesus asked, 'You of little faith, why are you talking among yourselves about having no bread? Do you still not understand? Don't you remember the five loaves for the five thousand, and how many basketfuls you gathered? Or the seven loaves for the four thousand, and how many basketfuls you gathered? How is it you don't understand that I was not talking to you about bread? But be on your guard against the yeast of the Pharisees and Sadducees.' **Then they understood that he was not telling them to guard against the yeast used in bread, but against the teaching of the Pharisees and Sadducees.'**

² **Gregory of Sinai** on November 27, 1346, and **Theodosius of Tarnovo** on November 27, 1363. **Vaklush Tolev** also passed away on this date – November 27, 2013.

for several hundred years but they did not absorb anything from Buddhism. They didn't import anything – they were so purified. **If anyone could accept Christianity, then that was a handful of the initiated, no-one else. They knew what it was all about.** [Khan Kubrat (605–665) and other royal personages are known to have been Christianized long before the official Conversion to Christianity (in 864) of the new Bulgaria in the Balkans.] Something else: the Bulgarian, wherever they went, they immediately conquered territory and made a state. Others lived here in the Balkans for centuries and they had no idea of a common state, but after that the state was called Bulgaria.

Why is this not visible today? Because they process us in terms of mysticism, not in terms of civilisation. We are not here to create comforts for ourselves. The projections are just different. There is an interesting line, which goes like this: 'The reception of Kundalini is intensified under particular pressures, social upheavals and events of a similar disorder.' Here then is the whole idea. Everyone else who takes part in this ruse – they are all involuntary exponents of the ruse. And however much they oppress us, we must thank we are considered worthy for the grace. 

The next Spiritual Wave will be after 5-6 thousand years, he told me. 5 at the minimum, he said. The sources of energy will



be changed, we'll become more and more ethereal... He said that all of the Teachers were offended by him because they hadn't expected him to surprise them like this.¹ Morya hadn't agreed with the way he was providing the Spiritual Wave.² He said that they hadn't known at all that there was such a Spiritual Wave of Wisdom. He hadn't told them. He said to them that they would have to come down here (because the greatest of the initiate had reached some of the Sixth Cycle of Messages), in order to work on the Seventh Cycle of Messages which he'd provided. If you bear in mind that when they work on these things, they

¹ **The leaders of the Seven Rays** are envisaged – those who comprise the superterrestrial Government in the evolution of our planet, known by the names **Morya** of Administration, **Kuthumi (Pythagoras)** of Religion, **The Venefian** of Philosophy, **Serapis** of Art, **Hilarion (St. Paul)** of Science, **Jesus** of Devotion (the Whole), **Rakoczi** of the Executive.

² After a series of interesting synchronicities, the same day, a little before the conversation with Toshko, I happened to talk with



The King of Nagas, often depicted with a 'crown' of 7 cobras, the symbol of the Supreme 7-th chakra. Another symbol for this chakra is the Lotus with a thousand leaves in different colors. Many deities around the world are portrayed as snakes or with such an attribute, with the cobra being a frequent choice, probably because it resembles flower petals.

will potentially complete only their cycle in this Spiritual Wave. They'll have two whole ones left. There are sure to be many more surprises – they will be surprised many more times :) It's Christ Himself who says: **'I will return like a thief and no-one knows the day or the hour.'** (Rev. 16:15, 3:3) They have not read the Book carefully enough.

Vaklush has brought a word about this, it's there officially in front

of an audience. It is not in personal conversations. **They hadn't heard, they hadn't known that there will be such a Spiritual Wave. He is providing it directly from here.** We have been summoned to Worldly Presence and we are all like passengers in a bus without tickets. But we for our part surprised Him by what jackasses we are and how we understand nothing. We've been summoned to be worked on. And we surprise Him a great deal.

Dr Rumen Stoilov (who defines himself as a 'mediator' in the spiritual aspect – he communicates with everyone but does not specifically belong anywhere) from whom the news reached me that **Morya has been replaced and is no longer responsible for the Ray of Administration** Above. Recently more and more often I have been amazed at how quickly the news in all spheres reaches everywhere in the world so that **even the veil before the invisible worlds is becoming thinner** :)

The Teacher: a circumstantial world and distinctive ideas

Peter Deunov was born on **July 11, 1864**, in the village of Nikolaevka (old name Dede-bunar – ‘grandfather’s well’) and passed away on **December 27, 1944**, in Sofia. He was buried in the Izgrev (‘sunrise/dawn’) district. His father **Konstantin** was a priest. His mother was called **Dobra** (‘good-natured’). He completed high school in Varna, and, in **1886**, the American Methodist school in Svishtov, falling under the influence of protestantism. In **1888** he set off for America and enrolled at the Methodist Seminary, ‘Drew’, in Madison. He graduated in **1892** and in **1893** defended his degree thesis at the Theological Faculty of Boston University. For a year he attended tuition at the Medical Faculty of The University of Boston, thus receiving a certificate giving him the right to practise medicine.

Vaklush Tolev was born in the ‘Home of Abraham’¹ of **Tolio** and **Vasilka** (‘queenly’) on **January 7, 1923**, in the village of Popovitsa (old name Papazli – ‘of priests, clergy’) and passed away on **November 27, 2013**, in Sofia. **He was cremated by his own request** and part of his ashes were scattered at the Orphic Cliffs in the Rhodope mountain range on July 31, 2014. He graduated from high school in Asenovgrad. In **1944** he enrolled to study law at the University of Sofia, but with the change of political system he was condemned by the communist regime as an ‘enemy of the people’ and he spent the following almost 12 years being moved from one prison to another with a file marked ‘Incapable of being re-educated’. This period of his life he defines as ‘**Heaven taking care, using social repression**’, because instead of wounding him, they helped him preserve himself and spared him from ‘being distracted’. He was freed on **August 15** (the feast-day of the □ Assumption), **1956**, in Varna. In **1968** he graduated from the Theological Academy in Sofia, completing the five-year course of education in just 18 months.

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Deunov showed disapproval of his followers calling themselves **Deunovists**. He did not give though a name to his teaching with which it could be defined unambiguously, for which reason it remained known as **Deunovism**, with the community of his followers being **The White Brotherhood**. In the final analysis, the teaching defines itself as esoteric Christianity and occultism and claims that the Sixth Race will realise **The Culture of Love** via Russia and the Slavic peoples.

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Vaklush called his teaching **The Way of Wisdom** – an expression of **The Spiritual Wave of Wisdom**, which is already at work in the

¹ This expression may refer to a house which is constantly full of guests in Bulgarian, but may also be an allusion to the ‘Bosom of Abraham’, the place of comfort where the righteous dead await Judgement Day. | ² According to the Teaching of Wisdom **the Spiritual Waves are seven** – of Creation, Mythology, Justice, Love, Wisdom, Truth and the last one, of Freedom, is actually Life in God. □ The Spiritual Wave of Justice is given to various societies around the world by Zoroaster, Buddha, Moses and Mohammed.

being of humanity, and he gives a complete Doctrine of Spiritual Waves as degrees in the assimilation of the God, Who is in us. A new hierarchy in the evolution of the planet he calls **The Children of the Day** and **formulates the term sabojnik (co-divinity)** – an expression of the recognition that ‘you cannot deny the Creator, who has instilled Himself in the other via the Breath of Life’. Spiritual kinship is more important than blood kinship, and that’s why **the human being in the Teaching of Wisdom is no longer ‘brother’ or ‘sister’, but precisely a co-divinity**, and even more important is that in the sublimation of the new term the concept of ‘enemy’ drops out. He points to Bulgaria in the Teaching of Wisdom as the womb of the Sixth sub-root and root race, and predicts **The Culture of Wisdom** to be officially established in around a hundred years time in the country while the **Scandinavian nations** are to be amongst the first to successfully assimilate it. Whether **Germany** is counted here he has not highlighted, but he repeated frequently that this is the state from amongst the Great Powers which still has something to give to the world. Many times he has also underlined an invisible connection between **India, Bulgaria and Hungary**, which are located, in his words, on one and the same spiritual meridian and in this regard it is no accident that the capital of Hungary is called precisely ‘Buda-Pest’.

Deunov changed his name to Beinsa Douno around 1933. His followers do not give an unambiguous answer about what the meaning is. According to one it has a Sanskrit root and is formulated as ‘He who brings good by means of the word’, which presents Spiritual Wave of Justice² in terms of energies. According

Vaklush Tolev – The Teacher of Wisdom >>



to others the exact translation is 'The Teacher of Love', which emphasizes the Spiritual Wave of Love, already brought here by Christ. There are also interpretations along the lines of 'Spirit-Lord of the Truth', with which skips the Spiritual Wave of Wisdom and goes into the sixth – that of the Truth. In answer to attacks that he had declared himself to be Christ reborn, Benisa Douno says: 'I am not Christ. But Christ is in me. If I was Christ, who you think me to be, I would reign over the whole world; since I am not such a person, I am not Christ either. Christ is not of the physical world.' (The Dawn of the White Brotherhood, vol. 3, 1995) The analysis of the full birth names of Peter Konstantinov Deunov shows in the result the words '(corner-) stone', 'unchanging', 'base'.

Vaklush Tolev has often emphasised that it is important for the vibrations to be changed in a home through new names and not for the same ones to constantly go round in a circle – in order to break through the familial karma with the introduction of new energies. He was grateful that his god-father, like a form of providence from Heaven, instead of picking out the name of his grandfather, Zapryan¹, for the infant boy, suddenly decided that he would be Vaklush, which is an unusual and exceptionally rarely encountered name. **Vaklush himself connects it** in terms of origin **with the Roman god Bacchus** and derives the root from the Sanskrit as '**higher spiritual power**'. (The Spiritual Gifts of Bulgaria, vol. 1, p. 13, 2010) The analysis of the full familial names of Vaklush Tolev Zapryanov shows in the result the words 'black, swarthy, black-eyed' (from Romanian) or '**higher spiritual power**' (from Sanskrit; an expression for **Kundalini**); '**apostle**', '**imprisoned**, obstructed'.

While Vaklush was in the prisons, his father went once to a Jewish woman in Plovdiv, who did a card-reading (who in fact did employ real clairvoyance). She told him some important things and asked him, when his son came out of the prisons, to send him to her. She and Vaklush really did meet and amongst other things which later became reality, she told him at one point the following characterisation: '**You are a king, though without a crown**'. Around him a circle of listeners gradually formed and he became well-known in Plovdiv society. Sometimes he went to the Deunovists too, about whom he tells that they were on the whole the most purified amongst groups such as Pentacostalists, Adventists and so on and that they had welcomed him along the lines of 'he is our brother'. The leading figure of their

¹ It is interesting to note that the Grandfather, Zapryan, mayor of Popovitsa, was said to have been very different in terms of character from his son, Tolio, a decent and hard-working merchant. Vaklush calls him 'a law-abider' (i.e. a man of the law, of **Justice**). He was always dressed in a white shirt and he never would do anything outside the law. Tolio (an abbreviation of the Bulgarian word for 'apostle', as the figure of **Love**), was renowned for his incredible hospitality and generosity – everyone in need used to go or was sent by their fellow villagers to him.

² The episode in Luke 19:37-40 is envisaged: 'When he came near the place where the road goes down the Mount of Olives, the whole crowd of disciples began joyfully to praise God in loud voices for all the miracles they had seen: 'Blessed is **the king who comes in the name of the Lord!**' 'Peace in heaven and glory in the highest!' Some of the Pharisees in the crowd said to Jesus, 'Teacher, rebuke your disciples!' 'I tell you,' he replied, '**if they keep quiet, the stones will cry out.**'

group was a Russian woman at that time (in terms of reincarnation too), Natalia. They were in the habit of giving the Bible to someone for him to open and to read what fell to him. He opened it and read: **'This is My beloved Son, in whom I am well pleased!'** and before he managed to utter **'Listen to Him'** she took the Bible abruptly out of his hands. After this incident he stopped visiting them but some of them continued to seek him out and to stay in contact with him. (Biographical interview, 05.02.1995, Popovitsa)

When at one of the annual seminars in the Rhodope mountain range (in the mountain lodge, 'Studenets', 1998) an unfamiliar person asked him for all to hear whether it was true what he had heard his students tell, namely that he is Christ, Vklush replied to him that he could only use His words in this case: **'If I tell you, that I am not, then the stones will sing out this song.'**²

The White Brotherhood school works with basic methods such as prayer meetings, music and breathing exercises, reading the words of Douno, greeting the Sun, Venus, Sirius, etc., as well as mountain trips, living in fraternal communities, annual gatherings. Special methods are the Legacy of the colored rays of light (a collection of Bible quotes), the Paneurhythmy dance, the use of esoteric symbol Pentagram. All methods are understood as esoteric practices for experiencing Christ through his etheric body.

'Wisdom bears the principle of knowledge,' Vklush Tolev sums up. What's leading now is **'not the forgiveness of sin, but the knowledge not to sin'**. The source of this knowledge is 'intuition that brings insight'. Therefore in Wisdom 'there is no fear, miracle, and dogma', nor mental formulas, methods, or practices for attaining Godhood. **The new altar is the Book of Life**, which is precisely the consciousness of God in us – the manifestation of the Breath of Life, gives by the Creator, that is Kundalini awakened. **In 1956 Vklush offered a correction to The Lord's Prayer**, while in 1957 he sent a letter to Patriarch Kiril on the question. He considered verse 13, chapter 6 of the gospel of Matthew to have been mistaken throughout the ages and instead of 'Do not lead us into temptation, but deliver us from evil' it is correct that it should be 'Deliver us from evil so that we may not fall into temptation'. Later Vklush found a factual confirmation of his insight in the Epistle of James to the Diaspora, ch. 1, verse 13: "Let no man say when he is tempted, 'I am tempted by God,' for God can't be tempted by evil, and he himself tempts no one." When he examined the prayer, The Lord's Prayer in foreign languages, he determined that in the Spanish translation it is given in the way that he sees it. In this connection we know that in 2017 **Pope Francis** requested a revision of the same text from the prayer and pointed out that the French bishops had introduced corrections after which the phrase sounds like 'Do not allow us to fall into temptation'. This variation was officially accepted by the Vatican in 2013 and Francis considered it to be more faithful. 'I am the one who has fallen into temptation, and it is not He who has pushed me towards it,' comments Pope Francis.

In connection with The Lord's Prayer (Matthew 6:9-13) **Beinsa Douno gives detailed interpretations without pointing out a mistake** which needs to be corrected, in order to change for the future the rhythmicity of the mistaken repetition by millions and



*Peter Deunov – Reinsa Douno
The Teacher of the White Brotherhood*

billions of mouths. Douno also **did not at all accept the Resurrection of Jesus Christ as real** and correspondingly he didn't see and didn't take account of the action of Kundalini in this process: **'The Resurrection implies liberation, it has nothing to do with the grave of the person.** Which person has emerged from the grave alive and been resurrected? – This has not been and will not be. However, the person is subject to constant changes. That's why Paul said: 'We will not (all) die, but we will (all) be transformed!' This has been and will always be.' (The great conditions of life, Sunday sermons, 1919) Or 'The human being has to be resurrected in three worlds: to resurrect his body, to resurrect his soul and to resurrect his spirit. This is the true Resurrection. When a person dies and is born again, this resurrection happens only in the physical world – this is called reincarnation. The resurrection in the spiritual world implies the entering of the person into the world without any contradictions. The resurrection in the Divine world implies the acquisition of Eternal Life.' (The Future Creed of Humanity, Collected Sermons, 1933)

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Vaklush claimed that the real historical date of Christ's Resurrection is the 8-th of April and from **1956** he celebrated with his nearest and dearest and friends on precisely this day. The date is **confirmed by scientists**, has been announced by the BBC and is published in many encyclopedias (including Bulgarian Chronological Encyclopedia of the World, vol. 3, p. 24). **'The Resurrection is a real earthly phenomenon, and not a subterranean or super-terrestrial mystery'** – he says. **'It is the potential inherent in the human being to gather and disperse material.** The Resurrection is the most important and the final act of earthly evolution. **It is the fiery inner power of the awoken Kundalini.'** (Nur magazine, 2/2011)

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Beinsa Douno Beinsa Douno claims that there is no wood on which Christ can be crucified talks of the Cross once again with an interpretation in the scheme of virtues, and not as a principle. 'Christ has said: 'Take up your cross and come follow me!' However, with these words He understands a completely different truth. By the word 'cross' Christ understood something else. **The cross is a symbol of patience.** Whoever consciously bears his cross, he looks calmly, with patience at everything which is happening in the world.' (Trial sufferings, sermon from 18.08.1935)

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In the Teaching of Wisdom the Cross is the battle between Spirit and material [the vertical, i.e. the uprighted spinal column with the Kundalini brought forth, and the horizontal of the spiritualising material], **in which at long last the Spirit triumphs** – it spiritualises material, while Golgotha is the limit of spiritual passivity. **'Golgotha is a Way and a grave – a grave from which there is resurrection; a Way, which leads to Resurrection.'** 'The Culture of Golgotha is the culture of the human god in development.' **'Christ' is a lived humanity and a realised divinity.'** (Nur magazine, 4/2004)

¹ Christ is the Greek translation of the Hebrew word for 'Anointed one, Messiah'.



THE SPIRITUAL WAVES: Doctrines and Unity

~ Vakilush Tolev, 'History of Religions'

SEVEN are the lamps in the existence of the human being.

Seven Spiritual cultural races and seven Spiritual waves lap him and make him divine. *Every Spiritual wave is an outpouring of the Planetary Logos – a divine emanation, which nourishes the planetary whole.*

The Spiritual wave is a leaven and new development, it is change, though not violence too. Each one bears within it a cosmic principle.

The First spiritual wave accomplishes **The Creation** –

the Spirit undergoes involution into the material,
and the world and the human being are created.

The Second spiritual wave gives rise to **The Quest** –

by means of the polarities, the Spirit begins to seek itself in the material.

The Third spiritual wave introduces **The Rule of Law** –

the laws are inscribed in the world.

The Fourth spiritual wave pulses **Unity** –

the world strives towards its Original Source.

The Fifth spiritual wave bears **Enlightenment** –

the Spirit begins to illuminate the material.

The Sixth spiritual wave manifests **Spiritualization** –

unity between Spirit and Material is achieved.

The Seventh spiritual wave accomplishes **God-Life** –

the inherent Godhood is set free.

In the current evolutionary stage, the Spiritual Waves are manifested by the Great Initiates – *God-Sons, hierarchically prepared to receive and draw down the emanation of Logos* depending on the level of the common planetary whole.

The First spiritual wave is
The Wave of Self-Awareness,

which realises in the human being the struggle for individuation on the physical plane. The human being receives the Breath of Life and becomes a planetary personage – *his egocentrism breaks him off from his herd consciousness*. We have an inherent Godhood, which needs to conquer for itself a form in order to unfold!

The Second spiritual wave is
The Wave of Mythology,

which gives rise to conflict in the soul of the human being and the imagination to seek Godhood. The mythological person becomes aware in elementality, via elemental divinities he acquires forms and qualities; through them he receives *the idea of civilisation, i.e. of self-realization on the earthly plane*. We have a fragmented Godhood, which has to awaken the need of the human being for immortality.

The Third spiritual wave is
The Wave of Justice,

which introduces Measure – the principle of good and evil enters into life. Reason limits in order to judge, and humanity starts

to develop civilisation. This wave gives birth to the individuated religions: Judaism, Zoroastrianism, Buddhism, Mohammedanism. It is that of applied imagination in principles, of the given testament, of the imposed law. We have a *monotheism, in which God has no name* – if you mention Him, you will burn, they will ex-communicate you!

The Fourth spiritual wave is The Wave of Love,

which pulses unity between feeling, mind and spirituality. It brings about a turning point in the existence of the human being; it frees him from the chain of earthly domination, born of the first three Spiritual waves. The Wave of Love crystallises in the Teaching of Christ; it realises the Crucifixion – the duel between the Spirit and Material, for the process of evolution to commence. That is why Christ *points to the Celestial Kingdom, replaces blood kinship with a spiritual one, sublimates the idea of offering sacrifice, gives ideas about love towards one's enemy and forgiveness* – for the human being to see himself in the other. This is the path to Unity, to: '*I and the Father are one!*' (John 10:30) We have an individuated Godhood, which must be seen as a child of God!

The Fifth spiritual wave is The Wave of Wisdom,

which bears the principle of knowledge. Not forgiveness for sin, but knowledge as to how not to err! The source of this knowledge is intuition, which bears insight. *The human being will not evolve with the opposition of good and evil, but through the idea of evil as unevolved good!*

Consequently in Wisdom there is no fear, miracle and dogmas. For it, faith is knowledge of the unknown, and suffering – a method of evolution. Wisdom is for you to be, and not to have! We have a visible Godhood, which must be freed from polarities.

The Sixth spiritual wave is The Wave of Truth,

which manifests the divine in the human being. In it the human being will see immortality as a reality. '*Then you will know the truth and the truth will set you free!*' (John 8:32). We have a mastered Godhood, which must awaken the insight of its Third Eye!

The Seventh spiritual wave is The Wave of Freedom,

which accomplishes Life. The human being in its evolution still exists, only God lives. *Freedom is God-Life!* We have a realised Godhood, which has to be a co-Creator with its Father!

The Spiritual waves are degrees of attainment of the God, Who is in us, but He cannot be attained, when He is in Himself Alone. Through God we are realised, through us He is known. The human being is a god in evolution!

From 'The Fire From Within' by Castaneda as a **parallel for the forms of training in meekness and submission:**

"Don Juan said that seers, old and new, are divided into two categories. The first one is made up of those who are willing to exercise self-restraint and can channel their activities toward pragmatic goals, which would benefit other seers and man in general. The other category consists of those who don't care about self-restraint or about any pragmatic goals. It is the consensus among seers that the latter have failed to resolve **the problem of self-importance.**

'Self-importance is not something simple and naive,' he explained. **'On the one hand, it is the core of everything that is good in us, and on the other hand, the core of everything that is rotten. To get rid of the self-importance that is rotten requires a masterpiece of strategy. Seers, through the ages, have given the highest praise to those who have accomplished it.'** My discomfort made me argue that his admonitions about self-importance reminded me of Catholic dictums. After a lifetime of being told about the evils of sin, I had become callous. 'Warriors fight self-importance as a matter of strategy, not principle,' he replied. 'Your mistake is to understand what I say in terms of morality.' 'But I see you as a highly moral man, don Juan,' I insisted. 'You've noticed my impeccability, that's all,' he said. **'Impeccability is nothing else but the proper use of energy,'** he said. 'My statements have no inkling of morality. I've saved energy and that makes me impeccable. To understand this, you have to save enough energy yourself.' Don Juan said then that in the strategic inventories of warriors, **self-importance figures as the activity that consumes the greatest amount of energy,** hence, their effort to eradicate it.

He said that the most effective strategy was worked out by the seers of the Conquest, the unquestionable masters of stalking. It consists of six elements that interplay with one another. Five of them are called the attributes of warriorship: control, discipline, forbearance, timing, and will. They pertain to the world of the warrior who is fighting to lose self-importance. **The sixth element, which is perhaps the most important of all,** pertains to the outside world and **is called the 'petty tyrant'.**

'A petty tyrant is a tormentor,' he replied. 'Someone who either holds the power of life and death over warriors or simply annoys them to distraction... **nothing can temper the spirit of a warrior as much as the challenge of dealing with impossible people in positions of power. Only under those conditions can warriors acquire the sobriety and serenity to stand the pressure of the unknowable.**'

PYTHAGORAS OPENED *his great school, assembled with all necessities. The students underwent their training in the four degrees of initiation. The first degree was for everyone who had decided to pass the threshold of self-education, of self-victory. **The novice was subjected to the harshest ordeals and his training was from two to five years long.** The new entrants were sworn to obedience in fulfilling the first, the greatest duty – silence. Silence was considered an initiation under oath as the first step on the ladder of initiation. **The strictness came from the ancient system of the Atlanteans, transferred to Egypt.** This is the first stage which the student gets to know, and the first challenge of the ordeal, in order to assess to what extent he will stay in the school. **And the strange thing is, that along with this a form of training is applied by which the student is insulted, is humiliated by his older fellow students, in order to test his forbearance and to see his submission.** In monastic orders the first requirement is also obedience. So you can see how the strands lead out from the old networks of initiation.*

*For at least two years the students were educated in this path. **To everything which may humiliate the person the student is subjected, but he must not awaken rage within himself.** At first glance the training of Pythagoras may seem too unacceptable, too humiliating, especially for the Westerner, who is predominantly mental and fairly unbridled in his astral self-pride. He will always produce a counter-reaction with a grumble, with an unacceptance – whether a word or a gesture. It's precisely this which Pythagoras wanted to extinguish in his students. **Hence we may potentially judge who has passed through his school. Not because they are without feeling, not because they have no dignity, but because they cannot be humiliated who have sufficient spiritual greatness not to be debased by that which wants to offend them.***

~ Vakilush Tolev, Occultism and Mysticism: Pythagoras and Pythagoreanism, Nur 1/1994, 2/1994



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The paradigm of the Sixth root race is to draw forth the God from the human being! ~ The Root races are not geographical concepts, although geography caters to them; they are not the subject of colour either (black, white, yellow, red) – they have a more specific, deeper reality with which they are characterised. **The Root races are a spiritual principle!** In the Teaching of Wisdom you can no longer see in the person of your fellow human being an enemy. This is what we need to change. This 'enemy' is none other than another particle of the Divine reality in the idea of Creation. **You have no enemy – every human being is your co-divinity!** A word which we don't have, but which will need to come into existence – 'co-divinity' ('sabochnik' in Bulgarian). Every person bears this essence – the essence of the Essence of the Creator! ~ **When the Sixth race will reign, the visible theogonic beings will be gods in action!**

— VAKLUSH TOLEV —

